

CRUMBS

♩ -112

Alto Sax *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet in B \flat 1 Harm mute (stem out) *mf*

Trumpet in B \flat 2 Harm mute (stem out) *mf*

Trumpet in B \flat 3 Harm mute (stem out) *mf*

Trumpet in B \flat 4 Harm mute (stem out) *mf*

Horn in F

Trombone 1

Trombone 2 *mf*

Bass Trombone *mf*

Piano

Bass *mf*

Drum Set *mf*

6

A. Sax. *f*

A. Sax. 2 *f*

T. Sax. 1

T. Sax. 2

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Pno. *mf* *f*

Bs. *f*

D. S. *f*

A

Musical score for measures 1-4, marked 'A'. The score includes parts for A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn., Tbn. 1, Tbn. 2, Bs. Tbn., Pno., Bs., and D. S. The woodwinds (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2) play a melodic line in measure 1, marked *mp*. The brass section (B♭ Tpt. 1-4, Tbn. 2, Bs. Tbn.) enters in measure 3 with a rhythmic pattern, marked *mf*. The trumpets (B♭ Tpt. 1-4) are marked 'Mute off' in measure 1. The piano (Pno.) and bass (Bs.) parts also enter in measure 3. The drum set (D. S.) remains silent throughout the measures.

17

A. Sx. *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

Swing (with ride)

mf

21

A. Sax. *mp* *mp* *f*

A. Sax. 2 *mp* *mp* *f*

T. Sax. 1 *mp* *mp* *f*

T. Sax. 2 *mp* *mp* *f*

B. Sax. *f*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. *f*

Tbn. 1 *f*

Tbn. 2

Bs. Tbn.

Pno. *f*

Bs. *mf*

D. S. *mp* *mf* Swing

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 13 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: B-flat Trumpet 1, 2, 3, and 4. The following three staves are for trombones: Horn, Trombone 1, Trombone 2, and Bass Trombone. The next two staves are for piano (Pno.) and Bass (Bs.). The bottom staff is for the double bass (D. S.). The music is in 4/4 time. The saxophones play melodic lines with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The brass instruments play rhythmic accompaniment. The piano plays a complex harmonic accompaniment with triplets. The double bass plays a steady swing rhythm. The tempo is marked 'Swing'. The page number '21' is in the top left corner.

B

24

A. Sx. *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2

B \flat Tpt. 3 *f*

B \flat Tpt. 4

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2

Bs. Tbn.

Pno. *f* comp. EbMaj7 CMaj7

Bs. *f*

D. S. *f* Swing Double time (with ride)

27

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

F7 Bbm7 Ebm7 Abm7 Cm7 F7

Pno.

Bs.

D. S.

37

A. Sx. *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. 1 *f* *mf*

T. Sx. 2 *f* *mf*

B. Sx.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Hn. *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Bs. Tbn. *sfz*

Pno. *sfz*

Bs. *sfz*

D. S. -- FILL --

40

A. Sx. *f* *mf* sub.

A. Sx. 2 *f* *mf* sub.

T. Sx. 1 *f* *mf* sub.

T. Sx. 2 *f* *mf* sub.

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Pno.

Bs. *f*

D. S. *f*

D

43

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

f

f

f

f

mf

mf

Ebm7 Dm7 Dbm7 Cm7

rim

Swing
Double time
(with ride)

47

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Bs. Tbn.
Pno.
Bs.
D. S.

Harm mute (stem out)
f
Harm mute (stem out)
f
mf
mf
f
mf
f
mf

Detailed description: This page of a musical score covers measures 47, 48, and 49. It features a woodwind section with four saxophones (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2) and a baritone saxophone (B. Sx.), all playing a melodic line with slurs and accents. The brass section includes four B-flat trumpets (B \flat Tpt. 1-4) and three trombones (Hn., Tbn. 1, Tbn. 2, Bs. Tbn.). Trumpets 2 and 3 are marked with 'Harm mute (stem out)' and play a rhythmic pattern starting in measure 48. The horn, first trombone, and baritone saxophone play a melodic line starting in measure 49. The piano part (Pno.) features a complex texture with a dynamic range from *f* to *mf*. The bass line (Bs.) and drums (D. S.) provide a steady accompaniment.

50

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

-- FILL --

f

f

3

The musical score for page 50 is arranged in a standard orchestral format. It includes parts for two flutes (A. Sx. and A. Sx. 2), two clarinets (T. Sx. 1 and T. Sx. 2), a bassoon (B. Sx.), four trumpets (B \flat Tpt. 1-4), a horn (Hn.), three trombones (Tbn. 1-3), a bass trombone (Bs. Tbn.), piano (Pno.), bass (Bs.), and drums (D. S.). The woodwinds and strings play sustained notes with some melodic movement. The brass section has a prominent part starting in the second measure, marked with a forte (*f*) dynamic. The piano part features chords and a melodic line in the right hand, with a forte (*f*) dynamic in the second measure. The bass line is simple, and the drums provide a steady rhythmic accompaniment. A 'FILL' instruction is present in the drum part in the second measure.

E

53

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Pno. *mf*

Bs. *mf*

D. S. *mf*

Swing
Double time (with ride)

Dm7 CMaj7 Dm7 CMaj7

56

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f* mute off

B \flat Tpt. 3

B \flat Tpt. 4 *f*

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno. *f*

Bs.

D. S.

Dm7 CMaj7 Dm7 CMaj7 Dm7 CMaj7

59

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

f

mf

(mute)

f

mf

Dm7 Cmaj7 FMaj7 Bbm7

Swing Double time (with ride)

62

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

FMaj7 Bbm7 FMaj7 Bbm7 \acute{a}

f

> > > >

> > > >

> > > >

F

65

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

mf

mf

81

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. *f*

Tbn. 1 *f*

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

84

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: A. Sx. (Alto Saxophone), A. Sx. 2 (Alto Saxophone 2), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), B. Sx. (Baritone Saxophone), B \flat Tpt. 1-4 (B-flat Trumpets), Hn. (Horn), Tbn. 1-2 (Tenor Trombones), Bs. Tbn. (Bass Trombone), Pno. (Piano), Bs. (Bass), and D. S. (Drum Set). The score covers measures 84, 85, and 86. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass and piano parts feature rhythmic patterns with triplets and accents. The drum set part includes snare, hi-hat, and cymbal patterns.

87

This musical score page, numbered 26 and starting at measure 87, features a variety of instruments. The woodwind section includes five saxophones (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpets (B \flat Tpt. 1-4), and one horn (Hn.). The brass section consists of three trombones (Tbn. 1-3) and one bass trombone (Bs. Tbn.). The string section includes piano (Pno.) and bass (Bs.). The percussion section (D. S.) features a snare drum and cymbals. The score is divided into three measures. Measures 87 and 88 show the saxophones and trumpets playing melodic lines, while the trombones and bass trombone play a rhythmic pattern. The piano and bass provide harmonic support. Measure 89 features a dynamic shift to *f* (forte) for the saxophones and a more complex rhythmic pattern for the percussion. The saxophones play a melodic line with a triplet in the final measure, marked with an accent (^). The trumpets and trombones continue their melodic and rhythmic parts, with the trombones and bass trombone playing a triplet in the final measure. The piano and bass continue their harmonic support. The percussion part includes a snare drum and cymbals, with a triplet in the final measure.

H

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Bs. Tbn. The piano part (Pno.) is shown in grand staff notation. The bass line consists of a Bass (Bs.) and a Drum Set (D. S.). The saxophone parts (A. Sx., T. Sx., B. Sx.) have rests in the first two measures and enter in the third measure with a forte (*f*) dynamic. The trumpet and trombone parts (B \flat Tpt. 1, 2, 3, 4, Hn., Tbn. 1, 2, Bs. Tbn.) have rests in the first two measures and enter in the third measure with a forte (*f*) dynamic. The piano part features intricate sixteenth-note patterns with triplets in the first two measures. The drum set part includes a steady bass drum pattern and snare accents.

93

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Detailed description of the score for measures 93-96:

- Measures 93-94:** B. Sx. plays a melodic line with a triplet. B \flat Tpt. 3 and B \flat Tpt. 4 play a similar melodic line with a triplet, marked *mp* and "Harm mute (stem in)".
- Measure 95:** B. Sx. continues the melodic line. B \flat Tpt. 3 and B \flat Tpt. 4 continue with the melodic line, marked *p*.
- Measure 96:** B. Sx. plays a melodic line marked *mf*. B \flat Tpt. 1 and B \flat Tpt. 2 play sustained notes marked *p* with "Harm mute (stem in)". Hn. plays a melodic line marked *f*.

Pno.

Bs.

D. S.

Detailed description of the score for measures 93-96:

- Measures 93-94:** Pno. plays a melodic line with a triplet, marked *mp* sub. Bs. plays a melodic line with a triplet, marked *mp* sub. D. S. plays a rhythmic pattern with a triplet, marked *mf*.
- Measure 95:** Pno. continues the melodic line with a triplet, marked *mp* sub. Bs. continues the melodic line with a triplet, marked *mp* sub. D. S. continues the rhythmic pattern with a triplet, marked *mf*.
- Measure 96:** Pno. plays a melodic line with a triplet, marked *mf*. Bs. plays a melodic line with a triplet, marked *mf*. D. S. plays a rhythmic pattern with a triplet, marked *mf*.

97

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

Detailed description of the musical score: This page of a musical score, numbered 97, features a variety of instruments. The top section includes four saxophone parts (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2) which are mostly silent, indicated by horizontal lines. The Baritone Saxophone (B. Sx.) and four Trumpets (B \flat Tpt. 1-4) have active parts with notes, rests, and articulation marks like accents and breath marks. The Horns (Hn.) part is also active with melodic lines. The Trombone section (Tbn. 1, Tbn. 2, Bs. Tbn.) is silent. The Piano (Pno.) part is also silent. The Bass (Bs.) and Drum Set (D. S.) parts are active, with the bass line mirroring the saxophone and horn parts, and the drums providing a rhythmic accompaniment with various patterns and triplets.

1

100

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Pno. *f* *mf*

Bs. *f* *mf*

D. S. *f* *mf*

103

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

Detailed description: This page of a musical score, numbered 103, features a variety of instruments. The woodwind section includes two Alto Saxophones (A. Sax. and A. Sax. 2), two Tenor Saxophones (T. Sax. 1 and T. Sax. 2), and one Baritone Saxophone (B. Sax.). The brass section consists of four B-flat Trumpets (B♭ Tpt. 1-4), one Horn (Hn.), two Trombones (Tbn. 1 and Tbn. 2), and one Bass Trombone (Bs. Tbn.). The keyboard section includes a Piano (Pno.) and a Bass (Bs.). The percussion section includes a Drum Set (D. S.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The woodwinds and piano play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rests. The bass and drums play a steady, rhythmic accompaniment.

106

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (A. Sx. and A. Sx. 2), two saxophones (T. Sx. 1 and T. Sx. 2), and a baritone saxophone (B. Sx.). The brass section consists of four trumpets (B \flat Tpt. 1-4), one horn (Hn.), two trombones (Tbn. 1 and 2), and a bass trombone (Bs. Tbn.). The piano (Pno.) part features a complex accompaniment with triplets and various articulations. The bass (Bs.) part provides a melodic line with triplets. The drum set (D. S.) part includes a steady bass drum pattern and snare drum accents. The key signature has one flat (B \flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

J

109

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *f* *mf*

B \flat Tpt. 1 *f* (mute off)

B \flat Tpt. 2 *f* (mute off)

B \flat Tpt. 3 *f* (mute off)

B \flat Tpt. 4 *f* (mute off)

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Pno. *f*

Bs. *f*

D. S. *f*

122

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

This musical score page contains measures 122 through 125. The instrumentation includes five saxophones (A, A2, T1, T2, B), four B-flat trumpets, three trombones (two tenor, one bass), horn, piano, bass, and double bass. The saxophones and trumpets play a melodic line with triplet eighth notes and slurs. The trombones and bass trombone play a supporting line with triplets and slurs, marked with a forte (*f*) dynamic. The piano, bass, and double bass parts are currently silent, indicated by rests on their respective staves.

126

K

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Bs. Tbn.
Pno.
Bs.
D. S.

The musical score consists of 12 staves. The first five staves are for woodwinds: A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The next five staves are for brass: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Bs. Tbn. The last three staves are for piano and percussion: Pno., Bs., and D. S. The score is in 4/4 time and features a key signature of one sharp (F#). Measures 126-129 are shown. Measures 126-127 contain a melodic line for the woodwinds with a triplet of eighth notes. Measures 128-129 feature a dynamic shift to *f* (forte) and a rhythmic pattern of eighth notes in the piano and bass drum parts.

130

A. Sax. *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3 *f*

B♭ Tpt. 4

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Pno.

Bs.

D. S.

134

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Bs. Tbn.
Pno.
Bs.
D. S.

The musical score is arranged in a standard orchestral layout. The woodwind section (A. Sx., T. Sx., B. Sx.) and brass section (B \flat Tpt., Hn., Tbn., Bs. Tbn.) play a complex, rhythmic pattern starting in measure 134. The strings (Pno., Bs., D. S.) provide a steady accompaniment. The score includes various musical notations such as dynamics (f), articulation (>), and phrasing slurs. The drum set part (D. S.) features a consistent rhythmic pattern with cymbal accents.

138

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno. *mf*

Bs. *mf*

D. S. *mf*

Swing (with ride)

144

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

Detailed description: This page of a musical score covers measures 144, 145, and 146. The woodwind section (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) plays a complex melodic line with many accidentals and slurs. The brass section (B \flat Tpt. 1-4, Hn., Tbn. 1-2, Bs. Tbn.) features a prominent triplet figure in the first four trumpet parts. The horn part has a dynamic marking of *f* in measure 146. The piano part is mostly silent, and the bass drum (D. S.) has a consistent rhythmic pattern of eighth notes.

147

A. Sx. *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno. *D7* *CMaj7* *C*

Bs. *-- FILL --* *With hi-hat (still dbl. time)*

D. S.

150

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

This musical score page, numbered 44 and starting at measure 150, features a full ensemble of instruments. The woodwinds (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and brasses (B \flat Tpt. 1-4, Hn., Tbn. 1-2, Bs. Tbn.) are all active, playing complex rhythmic patterns with frequent slurs and ties. The strings (Bs., D. S.) provide a steady accompaniment. The piano part (Pno.) is currently silent. The score is written in a key with one flat and a 4/4 time signature. Measure 152 includes a triplet of eighth notes in the woodwinds and strings.

153

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

shake

f

The musical score for page 45, measures 153-155, features a variety of instruments. The woodwinds (Saxophones) play a melodic line with a long note in the final measure. The brass section (Trumpets and Trombones) is mostly silent, with some tremolos in the first three trumpets. The piano provides a rhythmic accompaniment starting in measure 154, marked with a forte dynamic. The bass and drums provide a steady accompaniment throughout the measures.

156

A. Sx. *f*

A. Sx. 2

T. Sx. 1 *f*

T. Sx. 2

B. Sx. *f*

B \flat Tpt. 1 mute (harmon) *f*

B \flat Tpt. 2 mute (harmon) *f*

B \flat Tpt. 3 mute (harmon) *f*

B \flat Tpt. 4 mute (harmon) *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

158

M

6

A. Sax. *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs. *Swing Double time (with ride)*

D. S.

161

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

The musical score is arranged in a standard orchestral format. The string section (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) is in the top system, playing melodic lines with various articulations. The brass section (B♭ Tpt. 1-4, Hn., Tbn. 1-2, Bs. Tbn.) is in the middle system, providing harmonic support and dynamic contrast, with a forte (f) marking. The piano (Pno.) part is in the lower system, mostly silent. The bassoon (Bs.) and double bass (D. S.) parts are in the bottom system, providing a rhythmic and harmonic foundation.

165

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

Detailed description of the musical score: This page contains measures 165 through 170 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Saxophones (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.):** All saxophone parts begin with a dynamic marking of *f* (forte) at measure 165. They play a rhythmic pattern of eighth notes with accents and slurs. The tenor saxophones (T. Sx. 1 and 2) and baritone saxophone (B. Sx.) include triplet markings in measures 168 and 169.
- Trumpets (B \flat Tpt. 1, 2, 3, 4):** Each trumpet part starts with a "Mute Off" instruction and a dynamic marking of *f*. They play a melodic line consisting of quarter notes and half notes with slurs.
- Horn (Hn.):** The horn part plays a melodic line similar to the trumpets, with slurs and accents.
- Trombones (Tbn. 1, 2, Bs. Tbn.):** The trombone parts play a melodic line with slurs and accents. The bass trombone (Bs. Tbn.) includes triplet markings in measures 168 and 169.
- Piano (Pno.):** The piano part is mostly silent in measure 165 but enters in measure 166 with a dynamic marking of *f*. It plays a complex rhythmic accompaniment with slurs and accents, including triplet markings in measures 168 and 169.
- Drums (D. S.):** The drum set part features a consistent rhythmic pattern of eighth notes with accents and slurs throughout the measures.

 The score includes various musical notations such as slurs, accents, slurs, and dynamic markings to guide the performance.

170

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Bs. Tbn.
Pno.
Bs.
D. S.

This musical score page, numbered 50, covers measures 170 to 172. It features a large ensemble of instruments. The woodwinds (A. Sx., T. Sx. 1 & 2, B. Sx.) and brasses (B \flat Tpt. 1-4, Hn., Tbn. 1 & 2, Bs. Tbn.) play complex melodic and harmonic lines. The strings (Bs., D. S.) provide a rhythmic and harmonic foundation. The piano (Pno.) part is primarily accompanimental. The score includes various musical notations such as slurs, accents, and triplets, indicating a technically demanding piece.

