

for 2 violins, cello, piano & Samplestra (with video)

Score

Violin I

Violin II

Cello

Piano

Samplestra

drums

bd1 bd2 efx

efx2

6

Vln. I

Vln. II

Vc.

Pno.

effects from skates & oboe

Drum loop

Roller skate sound roll

pizz.

sul D

f

mp

f

6

10

Vln. I

mp *f* *mp* *f*

Vln. II

Vc.

Pno.

skid hit

Smpl.

14

Vln. I

mp *f* *mp* *f*

Vln. II

Vc.

Pno.

Smpl.

18

Vln. I *mp* *p* *arco*

Vln. II *arco*

Vc. *f* *arco*

Pno. *f*

Oboe

Smpl. *effect*

22

Vln. I *f*

Vln. II *f*

Vc. *f*

Pno.

Smpl.

26

Vln. I

Vln. II

Vc.

Pno.

Smpl.

f

with rhythm var.

31

Vln. I

Vln. II

Vc.

Pno.

Smpl.

f

sul pont.

34

Vln. I

Vln. II

Vc.

Pno.

Smpl.

sul pont.

f

38

Vln. I

Vln. II

Vc.

Pno.

Smpl.

norm.

mf

norm.

mf

f

42

Vln. I

Vln. II

Vc.

Pno.

Smpl.

Measures 42-45. Vln. I: Tremolo eighth notes. Vln. II: Eighth notes. Vc.: Bass line with trills. Pno.: Complex accompaniment. Smpl.: Rhythmic pattern.

46

Vln. I

Vln. II

Vc.

Pno.

Smpl.

Measures 46-49. Vln. I: Tremolo eighth notes. Vln. II: Eighth notes. Vc.: Bass line with trills. Pno.: Complex accompaniment. Smpl.: Rhythmic pattern.

50

Vln. I

Vln. II

Vc.

Pno.

Smpl.

53

Vln. I

Vln. II

Vc.

Pno.

Smpl.

echos

56

Vln. I

Vln. II

Vc.

Pno.

Smpl.

59

Vln. I

Vln. II

Vc.

Pno.

Smpl.

with lots of effects

61

Vln. I

Vln. II

Vc.

Pno.

Smpl.

61

62

63

Vln. I

Vln. II

Vc.

Pno.

Smpl.

63

64

65

Vln. I

Vln. II

Vc.

Pno.

Sim.

Smpl.

67

Vln. I

Vln. II

Vc.

Pno.

Smpl.

mf

mf

The musical score is divided into two systems. The first system covers measures 65 and 66. The second system covers measures 67 and 68. The instruments are Violin I, Violin II, Viola, Piano, and Sample. The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked with a 'Sim.' (Simile) symbol. The dynamics are marked with *mf* (mezzo-forte). The score includes many sixteenth notes and rests, indicating a fast and complex rhythmic pattern. The piano part features a steady eighth-note accompaniment. The sample part includes a melodic line and a rhythmic accompaniment.

70

Vln. I

Vln. II

Vc.

Pno.

Smpl.

Measures 70-73. Vln. I and II play sixteenth-note patterns with sixteenth rests. Vc. plays a steady eighth-note pulse. Pno. is silent. Smpl. plays a complex rhythmic pattern with eighth and sixteenth notes and rests.

74

Vln. I

Vln. II

Vc.

Pno.

Smpl.

Measures 74-77. Vln. I and II continue with sixteenth-note patterns. Vc. continues with eighth-note pulse. Pno. enters with a melodic line in the right hand and a bass line in the left hand. Smpl. continues with its rhythmic pattern.

76

Vln. I

Vln. II

Vc.

Pno.

Smpl.

79

Vln. I

Vln. II

Vc.

Pno.

Smpl.

83

Vln. I

Vln. II

Vc.

Pno.

Smpl.

Violin I and Violin II parts feature melodic lines with triplets and slurs. The Viola part has a bass line with eighth notes and rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Sample part includes a drum line with various rhythmic patterns and a melodic line with eighth notes.

87

Vln. I

Vln. II

Vc.

Pno.

Smpl.

Violin I and Violin II parts feature melodic lines with triplets and slurs. The Viola part has a bass line with eighth notes and rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Sample part includes a drum line with various rhythmic patterns and a melodic line with eighth notes.

91

Vln. I

Vln. II

Vc.

Pno.

Smpl.

sul pont. norm.

sul pont. norm.

sul pont. norm.

95

Vln. I

Vln. II

Vc.

Pno.

Smpl.

98

Vln. I

Vln. II

Vc.

Pno.

Smpl.

sound efx:
hit crash

Detailed description: This is a page of a musical score for the song 'The Sound of Silence' by Simon & Garfunkel, specifically measures 98, 99, and 100. The score is arranged for a string quartet (Violin I, Violin II, Viola), Piano, and a sampler. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). Measure 98 shows the strings playing a melodic line with triplets and slurs, while the piano provides a harmonic accompaniment with chords and moving lines in both hands. Measure 99 continues the string melody and piano accompaniment. Measure 100 features a 'hit' sound effect (a sharp, percussive sound) and a 'crash' sound effect (a cymbal crash), both indicated by a stylized 'X' symbol on the sampler staff. The piano part in measure 100 also includes a triplet of eighth notes. The score is written in a clean, professional style with clear notation for all instruments.