

# Hands Up, Don't Shoot

Score

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♩ = 110

Electric Guitar

Electric Piano

Abm9 Bb13 F#m7/C DbMaj7 BbMaj7/Eb CMaj7/E F7b9 Cm7/G Ab/A E7#9

Bass Guitar

Drum Set

E. Gtr.

E. Pno.

Bass

D. S.

Hands Up, Don't Shoot

A

6 dist.

E. Gtr. E. Pno. Bass D. S.

(8va)

Detailed description: This system contains measures 6, 7, and 8. Measure 6 starts with a guitar chord and a piano accompaniment. Measure 7 features a guitar solo with a 'dist.' (distortion) effect and a piano accompaniment. Measure 8 continues the guitar solo and piano accompaniment. The bass line and double bass line provide a steady rhythmic accompaniment.

9

E. Gtr. E. Pno. Bass D. S.

Detailed description: This system contains measures 9, 10, 11, and 12. Measure 9 features a guitar solo with a 'dist.' (distortion) effect and a piano accompaniment. Measure 10 continues the guitar solo and piano accompaniment. Measure 11 features a guitar solo with a 'dist.' (distortion) effect and a piano accompaniment. Measure 12 continues the guitar solo and piano accompaniment. The bass line and double bass line provide a steady rhythmic accompaniment.

11

E. Gtr.

E. Pno.

Bass

D. S.

13

E. Gtr.

E. Pno.

Bass

D. S.

Hands Up, Don't Shoot

15

E. Gtr.

E. Pno.

Bass

D. S.

17

E. Gtr.

E. Pno.

Bass

D. S.

B

8va

Fill

20

E. Gtr.

E. Pno.

Bass

D. S.

8va

23

E. Gtr.

E. Pno.

Bass

D. S.

Hands Up, Don't Shoot

27

E. Gtr.

E. Pno.

Bass

D. S.

Fill

C

A $\flat$ m9      Em7      Dm7      Em7

Solo

E. Gtr.

E. Pno.

Bass

D. S.

8va

Hands Up, Don't Shoot

A $\flat$ m9

CMaj7

DMaj7

Bsus4

4X

32

E. Gtr.

E. Pno.

Bass

D. S.

E. Gtr.

E. Pno.

Bass

D. S.

(8<sup>va</sup>)

Fill

D

Hands Up, Don't Shoot

37

E. Gtr.

E. Pno.

Bass

D. S.

40

E. Gtr.

E. Pno.

Bass

D. S.

E

clean

A $\flat$ m7

A m7

Esus

A Maj7 $\flat$ 5

A $\flat$ m7

Solo

A m7

Esus4

A Maj7 $\flat$ 5

Fill

43

E. Gtr.

E. Pno.

Bass

D. S.

dist.

45

E. Gtr.

E. Pno.

Bass

D. S.

*p* *sub.* *f*

Hands Up, Don't Shoot

F

clean

Musical score for measures 1-49. The score is arranged in four staves: E. Gtr., E. Pno., Bass, and D. S. The E. Gtr. staff is in treble clef and contains a chord progression starting with a clean tone. The E. Pno. staff is in treble clef and contains a melodic line. The Bass staff is in bass clef and contains a bass line. The D. S. staff is in bass clef and contains a drum part with various rhythmic patterns and a 'Solo' section indicated by diagonal lines. A dashed line labeled '8va' is positioned between the E. Pno. and Bass staves.

50

Musical score for measures 50-53. The score is arranged in four staves: E. Gtr., E. Pno., Bass, and D. S. The E. Gtr. staff is in treble clef and contains a chord progression. The E. Pno. staff is in treble clef and contains a melodic line. The Bass staff is in bass clef and contains a bass line. The D. S. staff is in bass clef and contains a drum part with various rhythmic patterns and a 'Solo' section indicated by diagonal lines. A dashed line labeled '(8va)' is positioned between the E. Pno. and Bass staves.

**G** dist.

E. Gtr.

E. Pno.

Bass

D. S.

56

E. Gtr.

E. Pno.

Bass

D. S.

Hands Up, Don't Shoot

59

E. Gtr.

E. Pno.

Bass

D. S.

62

E. Gtr.

E. Pno.

Bass

D. S.

65

E. Gtr.

E. Pno.

Bass

D. S.

Detailed description: This system contains measures 65 through 70. The E. Gtr. part features a melodic line in the treble clef with a key signature of one flat (B-flat major/D minor). It includes slurs and accents. The E. Pno. part consists of two staves: the upper staff has a melodic line similar to the guitar, and the lower staff has a bass line with chords and slurs. The Bass part is in the bass clef, playing a rhythmic line with eighth notes and slurs. The D. S. (Drum Set) part is in the bass clef, showing a pattern of 'x' marks for cymbals and '+' signs for snare or tom hits.

H

E. Gtr.

E. Pno.

Bass

D. S.

Detailed description: This system contains measures 71 through 74. The E. Gtr. part starts with a box containing the letter 'H' and then continues with a melodic line in the treble clef. The E. Pno. part has two staves: the upper staff has a melodic line with slurs, and the lower staff has a bass line with slurs. The Bass part continues with a rhythmic line in the bass clef. The D. S. part continues with a percussive line in the bass clef, featuring 'x' marks and '+' signs.

71

E. Gtr.

E. Pno.

Bass

D. S.

74

E. Gtr.

E. Pno.

Bass

D. S.

77

E. Gtr.

E. Pno.

Bass

D. S.

77

78

79

80

I

clean

E. Gtr.

E. Pno.

Bass

D. S.

81

82

83

84

82

E. Gtr.

E. Pno.

Bass

D. S.

The musical score for page 16, measures 82-85, is arranged for four instruments: Electric Guitar (E. Gtr.), Electric Piano (E. Pno.), Bass, and Drums (D. S.).

- E. Gtr.:** Measures 82-85 feature a melodic line in the treble clef. Measure 82 starts with a barre and a flat key signature. Measures 83 and 84 contain chords with accents (>) and a fermata. Measure 85 ends with a repeat sign.
- E. Pno.:** The piano part is split into two staves. The upper staff is mostly silent. The lower staff (bass clef) plays a rhythmic accompaniment with eighth and sixteenth notes, including a dotted eighth note in measure 84. A dashed line labeled *(8<sup>va</sup>)* indicates an octave transposition for the final two notes of measure 84.
- Bass:** The bass line (bass clef) follows a similar rhythmic pattern to the piano's lower staff, featuring eighth and sixteenth notes with a fermata in measure 84.
- D. S.:** The drum part (treble clef) uses 'x' marks for cymbals and '+' marks for snare. It features a consistent eighth-note pattern with accents (>) in measures 83 and 84.