

Intoxicated With Sadness

Score

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♩ = 92

Violin

Clarinet in B \flat

Trumpet in B \flat

Bassoon

mp

mp

mp

7

Vln.

B \flat Cl.

B \flat Tpt.

Bsn.

mp

mf

mp

mp

12

Vln.

B \flat Cl.

B \flat Tpt.

Bsn.

mf

mf

mf

mf

17

Vln. *f* *mp*

B \flat Cl. *f* *mp*

B \flat Tpt. *f* *mp*

Bsn. *f* *mp*

Detailed description: This system covers measures 17 through 22. It features four staves: Violin (Vln.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), and Bassoon (Bsn.). The Violin part begins with a triplet of eighth notes marked *f*, then continues with a melodic line marked *mp*. The Clarinet, Trumpet, and Bassoon parts also start with triplets marked *f* and then follow with melodic lines marked *mp*. The music is in a key with one sharp (F#) and a common time signature.

23

Vln. *mp* *mf*

B \flat Cl. *mp*

B \flat Tpt. *mp*

Bsn. *mp*

Detailed description: This system covers measures 23 through 27. The Violin part starts with a melodic line marked *mp*, then has a dynamic shift to *mf* in measure 25. The Clarinet, Trumpet, and Bassoon parts continue with melodic lines marked *mp*. The music includes various articulations and dynamic markings.

28

Vln. *mf*

B \flat Cl.

B \flat Tpt.

Bsn.

Detailed description: This system covers measures 28 through 32. The Violin part features a complex melodic line with many sixteenth notes, marked *mf*. The Clarinet, Trumpet, and Bassoon parts provide harmonic support with melodic lines. The music concludes with a final chord in measure 32.

32

Vln. *Solo*

B \flat Cl.

B \flat Tpt.

Bsn.

mf *f*

p *f*

p *f*

36

Vln.

B \flat Cl.

B \flat Tpt.

Bsn.

mf *growl* *f*

mf

40

Vln.

B \flat Cl.

B \flat Tpt.

Bsn.

ff *mf*

fall off *f* *ff* *mf* *Solo*

ff *mf*

45

Vln. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Bsn. *f*

49

Vln. *p* *ff* *flt.*

B♭ Cl. *p* *ff* *growl*

B♭ Tpt. *p* *ff*

Bsn. *p* *ff* *flt.*

53

Vln. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

Bsn. *mf*

56

Musical score for measures 56-58. The score is for four instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Bassoon (Bsn.).

- Vln.:** Treble clef, playing a continuous eighth-note pattern with slurs.
- B♭ Cl.:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 57.
- B♭ Tpt.:** Treble clef, starting with a dynamic marking of *f*. It features a melodic line with a slur and a note marked with a "scoop" annotation. A note in measure 57 is annotated with "Indicated note is lipped up from below."
- Bsn.:** Bass clef, playing a melodic line with a triplet of eighth notes in measure 57.

59

Musical score for measures 59-61. The score is for four instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Bassoon (Bsn.).

- Vln.:** Treble clef, playing a continuous eighth-note pattern with slurs.
- B♭ Cl.:** Treble clef, playing a melodic line with a slur and a wavy line labeled "shake" in measure 61.
- B♭ Tpt.:** Treble clef, playing a melodic line with a slur and a triplet of eighth notes in measure 60.
- Bsn.:** Bass clef, playing a melodic line with a slur.

62

Musical score for measures 62-64. The score is for four instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Bassoon (Bsn.).

- Vln.:** Treble clef, playing a triplet of eighth notes in measure 62, followed by a melodic line with slurs and triplets. Dynamics range from *p* to *f*.
- B♭ Cl.:** Treble clef, playing a melodic line with a slur and a triplet of eighth notes in measure 64. Dynamics range from *p* to *f*.
- B♭ Tpt.:** Treble clef, playing a melodic line with slurs and triplets. Dynamics range from *p* to *f*. A "subito *p*" marking is present in measure 62.
- Bsn.:** Bass clef, playing a melodic line with a slur and a triplet of eighth notes in measure 64. Dynamics range from *p* to *f*.

65

Vln. *mp sub.*

B \flat Cl. *mp sub.*

B \flat Tpt. *mp*
Solo

Bsn. *mp*

68

Vln. *mf*

B \flat Cl. *mf*

B \flat Tpt. *p*

Bsn. *mp*

74

Vln. *mp*

B \flat Cl. *mf*

B \flat Tpt. *p mp*

Bsn. *mp*

79

Musical score for measures 79-84. The score is for four instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Bassoon (Bsn.). The key signature has one flat (B♭). The time signature is 4/4. The music features a mix of chords and melodic lines. Measures 79-80 show a transition from a chordal texture to a more active melodic line in the B♭ Cl. and Bsn. parts. Measures 81-84 feature a prominent triplet pattern in the B♭ Cl. and Bsn. parts, with the Vln. and B♭ Tpt. parts providing harmonic support. Dynamics include *mf*, *f*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

85

Musical score for measures 85-90. The score is for four instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Bassoon (Bsn.). The key signature has one flat (B♭). The time signature is 4/4. The music continues with the triplet pattern in the B♭ Cl. and Bsn. parts. The Vln. part has a more active melodic line. Measures 85-90 show a steady progression of the music, with the B♭ Tpt. part providing a consistent harmonic foundation. Dynamics include *mf* and *mp*. There are also hairpins indicating crescendos and decrescendos.

91

Musical score for measures 91-94. The score is for four instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Bassoon (Bsn.). The key signature has one flat (B♭). The time signature is 4/4. The music continues with the triplet pattern in the B♭ Cl. and Bsn. parts. The Vln. part has a more active melodic line. Measures 91-94 show a steady progression of the music, with the B♭ Tpt. part providing a consistent harmonic foundation. Dynamics include *mp* and *mf*. There are also hairpins indicating crescendos and decrescendos.

95

Vln.

B \flat Cl.

B \flat Tpt.

Bsn.

mf

99

Vln.

B \flat Cl.

B \flat Tpt.

Bsn.

p

f