

Für Elise Charleston

Gene Pritsker
2019

♩. = 140

The score is for a piece titled "Für Elise Charleston" by Gene Pritsker, composed in 2019. It is written in 12/8 time with a tempo of 140 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Trombone, Drum set, Piano/Synth, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four measures. The Flute, Oboe, Bassoon, and Violin I/II parts play a rhythmic pattern of quarter notes with accents. The Clarinet in Bb part features a melodic line with a trill and dynamic markings from *p* to *f*. The Trumpet in Bb part has a melodic line starting at *f*. The Trombone part has a melodic line starting at *f*. The Drum set part plays a rhythmic pattern of eighth notes with accents. The Piano/Synth part plays a rhythmic pattern of eighth notes with accents. The Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes with accents and dynamic markings from *f* to *pizz.*

Für Elise Charleston

This musical score is for the piece "Für Elise Charleston" and is the second page of the score. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trombone (B♭ Tpt.), and Trombone (Tbn.). The second system includes Drums (Drms.) and Piano/Strikes (Pno./Sn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fourth system includes Double Bass (D.B.). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. A measure number '5' is indicated at the beginning of the first system. The piece is in a 3/4 time signature and the key signature has one sharp (F#).

15

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt. *f* shake growl

Tbn. *f* shake growl

Drms.

Pno./Sn.

Vln. I *f sub.*

Vln. II *f sub.*

Vla. *f sub.*

Vc. *f sub.*

D.B.

Detailed description: This page of a musical score, numbered 4 and titled 'Für Elise Charleston', begins at measure 15. The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is currently silent. The brass section (B-flat Trumpet and Trombone) plays a rhythmic melody starting in measure 15, marked with a forte (*f*) dynamic. The B-flat Trumpet part includes performance instructions for 'shake' and 'growl' in measures 16 and 17. The Trombone part also includes 'shake' and 'growl' instructions. The percussion (Drums) plays a steady, rhythmic accompaniment. The piano (Piano/Strings) provides harmonic support with chords and arpeggiated figures. The string section (Violin I, Violin II, Viola, and Violoncello) plays a melodic line starting in measure 18, marked with a forte (*f*) and *sub.* (sustained) dynamic. The Double Bass (D.B.) plays a simple bass line. The score is written in a common time signature and features various musical notations including dynamics, articulation, and performance directions.

18

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Drms.

Pno./Sn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

choke

flautando

mp

flautando

mp

flautando

mp

flautando

mp

Für Elise Charleston

B

This musical score is for the piece "Für Elise Charleston" and is marked with a section indicator "B" in a box at the top right. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts at measure 22. The part begins with a rest, followed by a melodic line starting in measure 3 with a forte (*f*) dynamic. A second ending bracket is shown in measure 4.
- Ob. (Oboe):** Similar to the flute, starting with a rest and a melodic line in measure 3.
- B♭ Cl. (B-flat Clarinet):** Starts with a rest and a melodic line in measure 3.
- Bsn. (Bassoon):** Features a four-measure phrase starting in measure 2, followed by a melodic line in measure 3.
- B♭ Tpt. (B-flat Trumpet):** Starts with a rest and a melodic line in measure 3, marked with a forte (*f*) dynamic. A "Harmon mute (stem out)" instruction is present above the staff in measure 3.
- Tbn. (Trombone):** Features a four-measure phrase starting in measure 2, followed by a melodic line in measure 3.
- Drms. (Drums):** Provides a rhythmic accompaniment throughout the section, including a "choke" effect in measure 3.
- Pno./Sn. (Piano/Strings):** The piano part features a complex rhythmic pattern in the right hand, while the strings play a steady accompaniment.
- Vln. I & II (Violins I & II):** Both parts start with a "norm." (normal) dynamic and a forte (*f*) dynamic. They play a four-measure phrase starting in measure 2, followed by a melodic line in measure 3. The Violin I part includes a "pizz." (pizzicato) instruction in measure 3.
- Vla. (Viola):** Starts with a "norm." dynamic and a forte (*f*) dynamic, playing a four-measure phrase starting in measure 2, followed by a melodic line in measure 3. It includes a "pizz." instruction in measure 3.
- Vc. (Violoncello):** Starts with a "norm." dynamic and a forte (*f*) dynamic, playing a four-measure phrase starting in measure 2, followed by a melodic line in measure 3. It includes a "pizz." instruction in measure 3.
- D.B. (Double Bass):** Starts with a "norm." dynamic and a forte (*f*) dynamic, playing a four-measure phrase starting in measure 2, followed by a melodic line in measure 3.

This musical score is for the piece "Für Elise Charleston" and is page 7 of the score. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Part 26, starting with a half note G4, followed by quarter notes A4, B4, and A4. It includes a second ending marked with a '2'.
- Ob.** (Oboe): Part 26, starting with a half note G4, followed by quarter notes A4, B4, and A4. It includes a second ending marked with a '2'.
- B♭ Cl.** (B-flat Clarinet): Part 26, starting with a half note G3, followed by quarter notes A3, B3, and A3. It includes a second ending marked with a '2'.
- Bsn.** (Bassoon): Part 26, starting with a half note G3, followed by quarter notes A3, B3, and A3. It includes a second ending marked with a '2'.
- B♭ Tpt.** (B-flat Trumpet): Part 26, starting with a half note G3, followed by quarter notes A3, B3, and A3. It includes a second ending marked with a '2'.
- Tbn.** (Tuba): Part 26, starting with a half note G2, followed by quarter notes A2, B2, and A2. It includes a second ending marked with a '2'.
- Drms.** (Drums): Part 26, featuring a steady rhythmic pattern of eighth notes.
- Pno./Sn.** (Piano/Snare): Part 26, featuring a steady rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Part 26, starting with a half note G4, followed by quarter notes A4, B4, and A4.
- Vln. II** (Violin II): Part 26, starting with a half note G4, followed by quarter notes A4, B4, and A4.
- Vla.** (Viola): Part 26, starting with a half note G3, followed by quarter notes A3, B3, and A3.
- Vc.** (Violoncello): Part 26, starting with a half note G2, followed by quarter notes A2, B2, and A2.
- D.B.** (Double Bass): Part 26, starting with a half note G2, followed by quarter notes A2, B2, and A2. It includes a second ending marked with a '2'.

39

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Drms.

Pno./Sn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f*

f

+ - 0 + - 0

tr

Detailed description: This page of a musical score, numbered 10, is titled 'Für Elise Charleston'. It features a full orchestral arrangement. The score begins at measure 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Drms.). The keyboard section includes Piano/Snare (Pno./Sn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a rhythmic pattern of eighth notes. The B♭ Trumpet and Violin I parts feature melodic lines with dynamic markings from piano (*p*) to forte (*f*). The Trombone part has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

43

C

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Drms.

Pno./Sn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

+ - 0 + - 0

mute off

FILL

Am7

E7#9

Am7

pizz.

Für Elise Charleston

Open for solos **D** ♩ = 140

47

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Drms.

Pno./Sn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp*

f *mp*

f *mp*

mf

Harmon mute (stem in)

+ - o + - o + - o + - o

C G B♭ E7#9 F6 comp. B♭°7 Gm7 G#°7 C9 F6 Eb7

arco *f* *mp sub.*

arco *f* *mp sub.*

arco *f* *mp sub.*

arco *mp sub.*

52

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Drms.

Pno./Sn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

+ - 0 + - 0

3

3

A \flat 7 E7 Am7 Am7 Am7 \flat 5 CMaj7 G7 C7#5 C7 F7 G7 CMaj7 G# \flat 7 CMaj7 G# \flat 7 Am7 CMaj7

E ♩ = 140

58

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Drms.

Pno./Sn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

mp

f

Fill

mute off
growl

G7b9 E7#9 Am7 E7#9 Am7

This musical score is for the piece "Für Elise Charleston" and is page 16. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Starts at measure 67 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Oboe (Ob.):** Mirrors the flute's melodic line with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Plays a similar melodic line to the flute and oboe, marked *f*.
- Bassoon (Bsn.):** Provides a supporting melodic line, also marked *f*.
- Bass Trombone (B♭ Tpt.):** Features a "shake" effect in the first measure and a forte (*f*) dynamic in the fourth measure.
- Tuba (Tbn.):** Plays a low, rhythmic line, marked *f*.
- Drums (Drms.):** Includes a "choke" effect in the second measure and provides a rhythmic accompaniment.
- Piano/Snare (Pno./Sn.):** Features a chordal accompaniment with specific chords labeled: Am7, C/G, and F#°7.
- Violin I (Vln. I):** Provides harmonic support with a melodic line.
- Violin II (Vln. II):** Provides harmonic support with a melodic line.
- Viola (Vla.):** Provides harmonic support with a melodic line.
- Violoncello (Vc.):** Provides harmonic support with a melodic line, including a trill (*tr*) in the first measure.
- Double Bass (D.B.):** Provides a rhythmic bass line.

72 F

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn. *tr*

B♭ Tpt. *growl* *shake*

Tbn. *growl* *shake*

Drms. *choke*

Pno./Sn.

Vln. I *mp* *f*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B.

77

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Drms.

Pno./Sn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Harmon mute
(remove stem)

choke

tr

Detailed description: This page of a musical score, numbered 18, is titled 'Für Elise Charleston'. It features a multi-staff arrangement for various instruments. The score begins at measure 77. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Drums (Drms.), Piano/Strings (Pno./Sn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Trumpet part has a melodic line with a 'Harmon mute (remove stem)' instruction. The Trombone part has a rhythmic line. The Drums part has a complex rhythmic pattern. The Piano/Strings part has a complex rhythmic pattern. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic line with a 'tr' (trill) instruction. The Double Bass part has a rhythmic line. The score is written in a standard musical notation style with various dynamics and articulation marks.

82

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt.

Tbn. *f*

Drms. *f*

Pno./Sn.

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, titled 'Für Elise Charleston', contains measures 82 through 87. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Drms.). The keyboard section includes Piano and Snare (Pno./Sn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 82 with a dynamic marking of *f* (forte). The woodwinds and strings play melodic lines, while the percussion and keyboard provide a rhythmic accompaniment. The score concludes at measure 87 with a diagonal line indicating the end of the page.

Für Elise Charleston

rit.

tr

88

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Drms.

Pno./Sn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part begins with a measure marked '88' and a fermata. The Oboe, B-flat Clarinet, and Bassoon parts feature long notes with fermatas.

Musical score for B-flat Trumpet (B \flat Tpt.) and Trombone (Tbn.). The B-flat Trumpet part includes a 'shake' effect and a long note with a fermata. The Trombone part has a rhythmic pattern.

Musical score for Drums (Drms.) and Piano/Strings (Pno./Sn.). The Drums part has a rhythmic pattern. The Piano/Strings part has a complex rhythmic pattern.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part has a long note with a fermata. The other parts have rhythmic patterns.