

Bach and the Nanny-Goat Bassoonist II

Gene Pritsker

2013 - 2023

 $\text{♩} = 100$

Alto Sax

Electric Guitar

Piano

f

mf

4

A. Sx.

E.Gtr.

Pno.

pp

7

A. Sx.

E.Gtr.

Pno.

f

10

A

A. Sx.

E.Gtr.

Pno.

mf

13

A. Sx.

E.Gtr.

Pno.

f

16

A. Sx.

E.Gtr.

Pno.

19

A. Sx.

E.Gtr.

Pno.

22

A. Sx.

E.Gtr.

Pno.

B

mf

f

26

A. Sx.

E.Gtr.

Pno.

30

A. Sx.

E.Gtr.

pp

Pno.

33

A. Sx.

E.Gtr.

Pno.

C

36

A. Sx.

E.Gtr.

Pno.

39

A. Sx.

E.Gtr.

Pno.

42

A. Sx.

E.Gtr.

Pno.

mf sub.

45

A. Sx.

E.Gtr.

Pno.

48

A. Sx.

E.Gtr.

Pno.

D

f

mf sub.

51

A. Sx.

E.Gtr.

Pno.

55

A. Sx.

E.Gtr.

Pno.

mf

58

A. Sx.

E.Gtr.

Pno.

f

61

A. Sx.

E.Gtr.

Pno.

3

3

3

64

A. Sx.

E.Gtr.

Pno.

f

E

3

5

6

3

5

6

6

67

A. Sx.

E.Gtr.

Pno.

69

A. Sx.

E.Gtr.

Pno.

F

72

A. Sx.

E.Gtr.

Pno.

f

f

76

A. Sx.

E.Gtr.

Pno.

80

G $\text{♩} = 60$

A. Sx.

E.Gtr.

Pno.

84

A. Sx.

E.Gtr.

Pno.

88

A. Sx.

E.Gtr.

Pno.

pp

6

91

A. Sx.

E.Gtr.

Pno.

pp

6

f

94

A. Sx.

E.Gtr.

Pno.

accel.

H ♩ = 140

f

6

98

A. Sx.

E.Gtr.

Pno.

mf

104

A. Sx.

E.Gtr.

Pno.

mf

109

I

A. Sx.

E.Gtr.

Pno.

f

113

A. Sx.

E.Gtr.

Pno.

117

A. Sx.

E.Gtr.

Pno.

120

A. Sx.

E.Gtr.

Pno.

[illegible]

134

A. Sx.

E.Gtr.

Pno.

Measures 134-138. A. Sx. and E.Gtr. have melodic lines with triplets and slurs. Pno. has a sustained chord in the bass.

139

A. Sx.

E.Gtr.

Pno.

Measures 139-144. A. Sx. and E.Gtr. have melodic lines with triplets, quintuplets, and sextuplets. Pno. has a sustained chord in the bass.

145

A. Sx.

E.Gtr.

Pno.

Measures 145-149. A. Sx. and E.Gtr. have melodic lines with slurs and accents. Pno. has a sustained chord in the bass.

149

A. Sx.

E.Gtr.

Pno.

Measures 149-152. The A. Sx. and E.Gtr. parts feature complex melodic lines with triplets and slurs. The Pno. part is mostly silent, with some low-register chords indicated by ledger lines and a 'Ped.' marking at the end.

153

A. Sx.

E.Gtr.

Pno.

Measures 153-156. The A. Sx. and E.Gtr. parts continue with intricate melodic patterns, including triplets and slurs. The Pno. part remains mostly silent, with some low-register chords indicated by ledger lines and a 'Ped.' marking at the end.

157

A. Sx.

E.Gtr.

Pno.

Measures 157-159. The A. Sx. and E.Gtr. parts feature long, sustained notes with slurs. The Pno. part has a low-register chord in measure 157 and a sustained low-register chord in measures 158-159, marked with 'f' (forte).