

Mozart's Step Grandmother

Dedicated to Peter Oswald

Gene Pritsker
2018

FREE

CUE 1

Alto Sax

Alto Sax 2

Tenor Sax 1

add overtones and various multi tonics

pp

Tenor Sax 2

add overtones and various multi tonics

pp

etc.

Baritone Sax

pp

etc.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Solo Trumpet in B♭

very free and slow

p

Guitar

pp

Piano

pp

(pizz)

Bass

pp

cymbal color

Drum Set

pp

CUE 2

5

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

add overtones and various multi phonics

pp

mp

etc.

etc.

etc.

CUE 3

8

add overtones and various multi phonics

A. Sax. *pp* < > etc. _____

A. Sax. 2 *pp* < > etc. _____

T. Sax. 1 *pp* < > etc. _____

T. Sax. 2 *pp* < > etc. _____

B. Sax. < > etc. _____

B♭ Tpt. 1 _____

B♭ Tpt. 2 _____

B♭ Tpt. 3 _____

B♭ Tpt. 4 _____

Tbn. 1 _____

Tbn. 2 _____

Tbn. 3 _____

Bs. Tbn. _____

Sl. Tpt. *mf* _____ *f*

Gtr. _____

Pno. _____

Bs. _____

D. S. _____

CUE 4

ff

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1 Harm mute (remove stem) *mf* etc.

B \flat Tpt. 2 Harm mute (remove stem) *mf* etc.

B \flat Tpt. 3 Harm mute (remove stem) *mf* etc.

B \flat Tpt. 4 Harm mute (remove stem) *mf* etc.

Tbn. 1 *mf* etc.

Tbn. 2 *mf* etc.

Tbn. 3 *mf* etc.

Bs. Tbn. *mf* etc.

Sl. Tpt. solo

Gtr. *mf*

Pno. *mf*

Bs. *mf*

D. S. *mf*

cymbal color + light fills

CUE 5

A

Musical score for Cue 5, Section A. The score is written for a large ensemble and includes the following parts:

- A. Sax. 1:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- A. Sax. 2:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- T. Sax. 1:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- T. Sax. 2:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- B. Sax.:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- B \flat Tpt. 1:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- B \flat Tpt. 2:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- B \flat Tpt. 3:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- B \flat Tpt. 4:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- Tbn. 1:** Bass clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- Tbn. 2:** Bass clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- Tbn. 3:** Bass clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- Bs. Tbn.:** Bass clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- Sl. Tpt.:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$. Includes *slow gliss.* markings.
- Gtr.:** Treble clef, *ff*, tempo $\text{♩} = 75$, then $\text{♩} = 100$.
- Pno.:** Grand staff, *ff* in the first system, *mf* in the second system, tempo $\text{♩} = 75$, then $\text{♩} = 100$.
- Bs.:** Bass clef, *ff* in the first system, *mf* in the second system, tempo $\text{♩} = 75$, then $\text{♩} = 100$.
- D. S.:** Drum set, *ff* in the first system, *mf* in the second system, tempo $\text{♩} = 75$, then $\text{♩} = 100$.

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

comp

Cm7 C#m7 DMaj7

Gmaj7 DMaj7 Cm7 C#m7 DMaj7

mf

p

Detailed description of the musical score: This page contains a full orchestral score for 20 measures. The instruments listed on the left are: A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Sl. Tpt., Gtr., Pno., Bs., and D. S. The saxophone and trumpet parts are mostly silent, indicated by rests. The trombone section has melodic lines starting in measure 4, with dynamics marked *p*. The guitar part features a rhythmic pattern with chords Cm7, C#m7, DMaj7, Gmaj7, DMaj7, Cm7, C#m7, and DMaj7. The piano part has a complex harmonic accompaniment with many accidentals. The bass and drums provide a steady rhythmic foundation.

26

A. Sx. *pp* *p*

A. Sx. 2 *pp* *p*

T. Sx. 1 *pp* *p*

T. Sx. 2 *pp* *p*

B. Sx. *pp* *p*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr. GMaj7 GMaj7 Cm7 C#m7 DMaj7

Pno.

Bs.

D. S.

Detailed description of the musical score: This page contains a full orchestral score for measures 26-30. The woodwind section (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) plays a melodic line starting on a half note G#4, moving to a quarter note A4, then a dotted quarter note B4, and finally a half note C5. The brass section (B^b Tpt. 1-4, Tbn. 1-3, Bs. Tbn.) is mostly silent, with some tuba parts playing sustained notes. The guitar (Gtr.) provides harmonic support with chords: GMaj7, GMaj7, Cm7, C#m7, and DMaj7. The piano (Pno.) features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The bass (Bs.) and double bass (D. S.) parts provide a rhythmic and harmonic foundation.

A. Sx. *mf*

A. Sx. 2 *mf* *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf* Mute off

B^b Tpt. 2 Mute off *mf*

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

Bs. Tbn. *fp*

Sl. Tpt.

Gtr. GMaj7 DMaj7 Cm7 C#m7 *mf*

Pno. *f* *mf*

Bs. *f* *mf*

D. S. *f* *mf*

Detailed description of the musical score: The score is for page 31 of a piece. It features a full orchestral ensemble including saxophones (A, T, B), trumpets (B^b), trombones (Tbn.), guitar (Gtr.), piano (Pno.), bass (Bs.), and drums (D. S.). The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The guitar plays chords (GMaj7, DMaj7, Cm7, C#m7) and a rhythmic pattern. The piano has a complex accompaniment with chords and moving lines. The bass and drums provide a steady rhythmic foundation. Dynamics range from mezzo-forte (mf) to fortissimo (fp). Performance instructions include 'Mute off' for the trumpets.

B

38

A. Sx. *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f* *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f* Mute off

B^b Tpt. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt. *mp* *f*

Gtr. *f*

Pno. *f*

Bs. *f*

D. S. -- FILL -- *f*

45

A. Sx. *f* *p*

A. Sx. 2 *f* *p*

T. Sx. 1 *f* *p*

T. Sx. 2 *p*

B. Sx. *p*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn.

Sl. Tpt.

Gtr. *p*

Pno. *p*

Bs. *f*

D. S. *f* -- FILL --

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sx. (Alto Saxophone), A. Sx. 2 (Alto Saxophone 2), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), B. Sx. (Baritone Saxophone), B^b Tpt. 1-4 (B-flat Trumpets 1-4), Tbn. 1-3 (Trombones 1-3), Bs. Tbn. (Baritone Trombone), Sl. Tpt. (Soprano Trumpet), Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and D. S. (Drum Set). The score is divided into four measures. The first measure shows the saxophones and trumpets playing a melodic line with a trill (tr) and a forte (*f*) dynamic. The second measure continues this melodic line. The third measure shows the saxophones and trumpets playing a melodic line with a forte (*f*) dynamic. The fourth measure shows the saxophones and trumpets playing a melodic line with a piano (*p*) dynamic. The piano part (Pno.) and guitar (Gtr.) enter in the fourth measure with a piano (*p*) dynamic. The bass (Bs.) and drum set (D. S.) parts are also present throughout the page. The drum set part includes a 'FILL' in the fourth measure.

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

60

A. Sx. *mp* *f* *mf*

A. Sx. 2 *mp* *f* *mf*

T. Sx. 1 *mp* *f* *mf*

T. Sx. 2 *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f*

Bs. Tbn. *f*

Sl. Tpt. *f* *f*

Gtr. *f*

Pno. *f* *mf* comp A7

Bs. *f* *mf* Walk double time A7

D. S. *f* *mf* Swing double time

67

A. Sx. *f* *mf* *tr*

A. Sx. 2 *f* *mf* *tr*

T. Sx. 1 *f* *mf* *tr*

T. Sx. 2 *f* *mf* *tr*

B. Sx. *f* *mf* *tr*

B^b Tpt. 1 *f* Harm mutes (stem out)

B^b Tpt. 2 *f* Harm mutes (stem out)

B^b Tpt. 3 *f* Harm mutes (stem out)

B^b Tpt. 4 *f* Harm mutes (stem out)

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Sl. Tpt. *mf*

Gtr. *f* *mp* D6 D6 D6 D6

Pno. *f* *mp* D D D D D

Bs. *f* *mp* D D D D D

D. S. *mp*

D

A. Sx. *mp* *f*

A. Sx. 2 *f*

T. Sx. 1 *mp* *f*

T. Sx. 2 *f*

B. Sx. *mp* *f*

B^b Tpt. 1 *mp* *f*

B^b Tpt. 2 *mp* *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *f*

Tbn. 3 *mp* *f*

Bs. Tbn. *mp* *f*

Sl. Tpt. *mp* *f*

Gtr. *mp*

Pno.

Bs. *f*

D. S. *f*

Swing double time

83

A. Sx. *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Sl. Tpt. *tr* *Bm7* Solo *Em7* *F#7b9* *Bm7* *F#sus* *F#7*

Gtr. *ff* *Am7* *Dm7* *E7b9* *Am7* *Esus* *E7*

Pno. *ff*

Bs. *ff* Walk double time *Am7* *Dm7* *E7b9* *Am7* *Esus* *E7*

D. S. *ff* Swing double time *sub. mf*

88

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *mf* molto vib. norm. *f*

T. Sx. 2 *mf* molto vib. *f* norm.

B. Sx. *mf* *f* norm.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Sl. Tpt. *f*

Gtr. Am7 E7#9 Am7 E7#9 A E7#9 E7#9 A A113 D7#9 Db7#9

Pno.

Bs. Am7 E7#9 Am7 E7#9 A E7#9 E7#9 A

D. S.

113

A. Sx. *f* *f*

A. Sx. 2 *f* *f*

T. Sx. 1 *f* *f* *mp*

T. Sx. 2 *f* *f* *mp*

B. Sx. *f* *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f* *mp sub.* *f*

Bs. Tbn. *f* *8va* *f*

Sl. Tpt. *f*

Gtr. *f* *f* *mp* Ab13

Pno. *f* *mp*

Bs. *f* *f* *mp*

D. S. *f* *f* *mp*

126

A. Sx. *f* any notes fast & uneven

A. Sx. 2 *f* any notes fast & uneven

T. Sx. 1 *f* any notes fast & uneven

T. Sx. 2 *f* any notes fast & uneven

B. Sx. *f* any notes fast & uneven

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

B \flat Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Sl. Tpt.

Gtr. *fp* *fp* *fp*

Pno. *fp* *fp* *fp*

Bs.

D. S. *fp* *fp* *fp*

129

A. Sx. *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B[♭] Tpt. 1 *pp*

B[♭] Tpt. 2 *pp*

B[♭] Tpt. 3 *pp*

B[♭] Tpt. 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr. *fp* *fp* *fp*

Pno. *fp* *fp* *fp*

Bs.

D. S. *fp* *fp* *fp*

132

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

Highest sound possible

fp

135

A. Sx. *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B[♭] Tpt. 1 *ff*

B[♭] Tpt. 2 *ff*

B[♭] Tpt. 3 *ff*

B[♭] Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Sl. Tpt.

Gtr.

Pno. *fp*

Bs.

D. S. *fp* *f* - FILL -

Detailed description: This page of a musical score, numbered 135, features a large ensemble of instruments. The woodwind section includes five saxophones (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and four B-flat trumpets (B[♭] Tpt. 1-4). The brass section consists of four trombones (Tbn. 1-3, Bs. Tbn.) and a solo trumpet (Sl. Tpt.). The string section includes guitar (Gtr.), piano (Pno.), bass (Bs.), and double bass (D. S.). The woodwinds and brass are marked with a fortissimo (*ff*) dynamic. The piano part features a complex texture with chords and arpeggios, marked *fp*. The double bass part includes a section marked *f* and a section labeled *- FILL -*. The score is written in a standard musical notation with various dynamics and articulation marks.

140

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

The musical score for page 140 includes the following parts and details:

- Woodwinds:** A. Sx. and A. Sx. 2 play a melodic line starting in the second measure with a forte (*f*) dynamic. T. Sx. 1, T. Sx. 2, and B. Sx. are silent.
- Brass:** B^b Tpt. 1-4 and Tbn. 1-3 play rhythmic patterns with accents. Bs. Tbn. plays a bass line with accents. Sl. Tpt. is silent.
- Chords:** The guitar part lists the following chords: Dm7, C13, A7#5, G13, EbMaj7, Gm7, Dm7, FMaj7, B7, F#7, GMaj7, DMaj7, Dm7.
- Piano:** The piano part is silent.
- Drums:** The bass drum (Bs.) and double bass (D. S.) parts are shown with rhythmic notation.

143

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

The musical score for page 147 includes the following parts and details:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn.
- Other Instruments:** Sl. Tpt., Gtr., Pno., Bs., D. S.
- Chord Progression (Gtr. and Pno.):** CMaj7, C13, Am7, Dm7, Db7, Am7, Gm7 Bb7 F6 F13 D11

155

A. Sx. *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. *8va*

Sl. Tpt.

Gtr. Gm9 Dm7 Gm7 D7#9

Pno. Gm9 Dm7 Gm7 D7#9

Bs. Dm7 Gm7 D7#9

D. S.

Detailed description of the musical score: This page contains a full orchestral score for measures 155-158. The woodwind section (A. Sx., T. Sx., B. Sx.) and brass section (B^b Tpt., Tbn., Sl. Tpt.) are active throughout. The strings (Gtr., Pno., Bs., D. S.) provide harmonic support. The guitar (Gtr.) and piano (Pno.) parts include specific chord voicings: Gm9, Dm7, Gm7, and D7#9. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A *8va* marking is present for the Bass Trombone part.

163

A. Sx. *mf* *mf* 3

A. Sx. 2 *mf* *mf* 3

T. Sx. 1 *mf* *mf* 3

T. Sx. 2 *mf* *mf* 3

B. Sx. *mf* *mf* 3

B^b Tpt. 1 *mf* 3 *f*

B^b Tpt. 2 *mf* 3 *f*

B^b Tpt. 3 *mf* 3 *f*

B^b Tpt. 4 *mf* 3 *f*

Tbn. 1 *mf* shake *f*

Tbn. 2 *mf* shake *mf*

Tbn. 3 *mf* shake

Bs. Tbn. *mf* *mf*

Sl. Tpt. *f* *tr*

Gtr. *mf*
 Em7 D7#9 Gm7 F#7 F7 BbMaj7 AMaj7 Ab7 G7 Fm7 E7#9 Am7 D7#9 Db9b13

Pno. *mf*

Bs. *mf*
 Em7 D7#9 Gm7 F#7 F7 BbMaj7 AMaj7 Ab7 G7 Fm7 E7#9 Am7 D7#9 Db9b13

D. S. *mf*

168

A. Sx. *f* shake

A. Sx. 2 *f* shake

T. Sx. 1 *f* shake

T. Sx. 2 *f* shake

B. Sx. *f* shake

B \flat Tpt. 1 Harm mutes (stem in) *mf*

B \flat Tpt. 2 Harm mutes (stem in) *mf*

B \flat Tpt. 3 Harm mutes (stem in) *mf*

B \flat Tpt. 4 Harm mutes (stem in) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Sl. Tpt. solo over changes Em7 Bm7 Eb7 Dm6

Gtr. C13 B9 F7#9 D7#9 *mf* Dm7 Am7 Db7 Cm6

Pno. C13 B9 F7#9 D7#9 *mf* Dm7 Am7 Db7 Cm6

Bs. *mf* Dm7 Am7 Db7 Cm6

D. S. *mf*

J

Open On Cue

172

A. Sx. *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. 1 *mf* *ff*

T. Sx. 2 *mf* *ff*

B. Sx. *mf* *ff*

B^b Tpt. 1 *ff* Mute off

B^b Tpt. 2 *ff* Mute off

B^b Tpt. 3 *ff* Mute off

B^b Tpt. 4 *ff* Mute off

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Sl. Tpt. Am7 CMaj7 Bsus B13

Gtr. Bm7 BbMaj7 Asus A13 *ff*

Pno. Bm7 BbMaj7 Asus A13 *ff*

Bs. Bm7 BbMaj7 Asus A13 *ff*

D. S. *ff*

176

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

f

mf

mf

mf

walk double time
Dm7 Cm6 Bm7 BbMaj7

Swing double time

EbMaj7 Dm7 Db7b5 C7 B7 Bbm7 A7sus4 Dm7 Cm6 Bm7 BbMaj7

EbMaj7 Dm7 Db7b5 C7 B7 Bbm7 A7sus4 Dm7 Cm6 Bm7 BbMaj7

180

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bs. Tbn. *mf* *f*

Sl. Tpt.

Gtr. Am7 Ab7b9 Gm9 FMaj9 C13 G9 F#7 F7 Em7

Pno.

Bs. Am7 Ab7b9 Gm9 FMaj9 C13 G9 F#7 F7 Em7

D. S.

L

187

A. Sx. *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. 1 *ff* *mp*

T. Sx. 2 *ff* *mp*

B. Sx. *ff* *f*

B^b Tpt. 1 *fp* *ff*

B^b Tpt. 2 *fp* *ff* *mp*

B^b Tpt. 3 *fp* *ff*

B^b Tpt. 4 *fp* *ff*

Tbn. 1 *fp* *ff* *mp*

Tbn. 2 *fp* *ff* *mp*

Tbn. 3 *fp* *ff* *mp*

Bs. Tbn. *fp* *ff* *mp*

Sl. Tpt. *ff* solo over changes E A E F#m

Gtr. *f* Asus4 A13 *ff* *mp*

Pno. *f* Asus4 A13 *ff* *mp*

Bs. *f* Asus4 A13 *ff* *mp*

D. S. *f* *ff* *mp*

Open

194

A. Sax. *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mp* *mf* *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *mf* *fp*

B♭ Tpt. 4 *mf* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Sl. Tpt. F#9 Em7 Am7 Em7 F#7#9 Em7 F#m11 G#m11 Bm11 EMaj7b5b9

Gtr. Dm7 Gm7 Dm7 E7#9 Dm7 Em11 F#m11 Am11 DMaj7b5b9

Pno. *(8va)* Dm7 Gm7 Dm7 E7#9 Dm7 Em11 F#m11 Am11 DMaj7b5b9

Bs. *walk* Dm7 Gm7 Dm7 E7#9 Dm7 Em11 F#m11 Am11 DMaj7b5b9

D. S. *swing*

M

On Cue

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Sl. Tpt. *f*

Gtr. *f* Asus2 AMaj7b5

Pno. *f* Asus2 AMaj7b5

Bs. *f*

D. S. *f*

208

N

A. Sx. *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mp* *mf*

T. Sx. 2 *mp* *mp* *mf*

B. Sx. *mp* *mp* *mf*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *mp*

B^b Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt. *f*

Gtr. *p* *mf* Dm7 BbMaj7

Pno. *p* *mf* Dm7 BbMaj7

Bs. *p* *mf* walk Dm7 BbMaj7

D. S. *p* swing

211

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

220

0

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr. D9

Pno. D9

Bs.

D. S.

The musical score for page 49, starting at measure 220, is arranged in a standard orchestral format. It includes parts for saxophones (A, T, B), trumpets (B-flat 1-4), trombones (1-3, Bass), solo trumpet, guitar (D9), piano (D9), bass, and double bass. The music features various dynamics such as *mf*, *f*, and *f*_{8va}, along with articulation marks like accents and slurs. The saxophone parts are mostly silent, with some activity in the B. Sx. part. The trumpet and trombone parts have some activity, particularly in the later measures. The guitar and piano parts play a D9 chord. The bass and double bass parts have a rhythmic pattern.

225

A. Sax. *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

8^{va}

Sl. Tpt.

Gtr. Dm7

Pno. Dm7

Bs.

D. S.

Detailed description: This page of a musical score, numbered 225, features a large ensemble of instruments. The top section includes four saxophones (A. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2) and a baritone saxophone (B. Sax.), all playing a melodic line with a forte (*f*) dynamic. Below them are four trumpets (B \flat Tpt. 1-4) and three trombones (Tbn. 1-3), with the first two trumpets also marked *f*. A bass trombone (Bs. Tbn.) is positioned below the trombones, with an 8^{va} (octave up) instruction. A solo trumpet (Sl. Tpt.) plays a melodic line with a trill (*tr*) and a complex rhythmic pattern. The guitar (Gtr.) and piano (Pno.) parts are shown, with the piano part including a Dm7 chord. The bass (Bs.) and drums (D. S.) provide the rhythmic foundation.