

# Mozart ala R&R

Gene Pritsker

1999

 -200



The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drum Set

Key features of the score include:

- Tempo:** Quarter note = 200 (indicated at the top left).
- Dynamic:** *f* (forte) is marked for the saxophones, trumpets, trombones, guitar, piano, and bass.
- Drum Set:** Labeled "Rock & Roll beat" with a specific rhythmic pattern.
- Instrumentation:** The score includes a full saxophone section (Alto, Tenor, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, and bass.

A

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

----- Fill -----

B

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr. Eb7 Bb7 F7 Bb6

Pno.

Bs.

D. S.

C

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.

Gtr.

Eb7 Bb6 F7

Pno.

Eb7 Bb6 F7

Bs.

D. S.

--- Fill ---

D

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Bb6 F7 Bb6 Eb7 F7 Bb7

Pno.

Bs.

D. S.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

E

F

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

65 Bb6 Eb7 F7 Bb6

Gr.

65 Bb6 Eb7 F7 Bb6

Pno.

65

Bs.

65

D. S.



74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo C Blues

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

*mf*

74

Gr.

Bb6

74

Pno.

Bb6

74

Bs.

74

D. S.

82

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

82

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

82

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

82

Gr.

Eb7 Bb6 Cm7 F7 Bb6

82

Pno.

Eb7 Bb6 Cm7 F7 Bb6

82

Bs.

82

D. S.



H

99

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

99

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

99

Gtr.

Bb7      Bb6 Eb7 Bb6      Bb6      Eb7      Bb6

99

Pno.

99

Bs.

99

D. S.

--- Fill ---

107

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

107

Cm7 F7 Bb7 Bb6 Eb7Bb6 Solo Over Bb blues changes

---- Fill ----

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This block contains the staves for the woodwind section, including two saxophones (A and T), two trumpets (T. Sx. 1 and 2), and a baritone saxophone (B. Sx.). The notation features complex rhythmic patterns with many beamed notes and accents.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

This block contains the staves for the brass section, including four trumpets (B. Tpt. 1-4) and three trombones (Tbn. 1-3, Bs. Tbn.). The notation is primarily chordal with some melodic lines, featuring accents and dynamic markings.

Gr.

The guitar staff (Gr.) consists of a single line with diagonal slashes, indicating a rhythmic accompaniment or a specific playing technique.

Pno.

The piano staff (Pno.) is written in grand staff notation, showing a complex harmonic accompaniment with many chords and moving lines in both hands.

Bs.

The bass staff (Bs.) provides a steady rhythmic and harmonic foundation with a series of eighth and quarter notes.

D. S.

The drum staff (D. S.) shows a rhythmic pattern with a 'Fill' section indicated by a dashed line and a specific drum notation.

122

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gr.

Pno.

Bs.

D. S.

---- Fill ----

K

This musical score page, labeled '16' and 'K', contains measures 130 through 137. The instrumentation includes:

- Trumpets:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trombones:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn.
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and D. S. (Drum Set).

The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts (Saxophones, Trumpets, and Trombones) are highly active, often playing sixteenth-note patterns. The woodwinds (Bassoon and Drum Set) provide a steady accompaniment. The piano part consists of a rhythmic accompaniment in the left hand. The guitar part is indicated by a slash, suggesting a rhythmic accompaniment. The drum set part features a consistent pattern of eighth notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 130, 131, 132, 133, 134, 135, 136, and 137 are clearly marked at the beginning of their respective staves.



L

138

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. 1 *mf* *ff*

T. Sx. 2 *mf* *ff*

B. Sx. *mf* *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

B. Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

Bs. *ff*

D. S. *ff*

---- Fill ----