

# 40 changing orbits

for orchestra

Gene Pritsker

2012

Commissioned by Hayley Jarvi  
as a present to her husband Kristjan on his 40th birthday

## 1. Journey Child

♩ - 140

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1-2 *a2*  
*p*

Oboe 1-2 *a2*  
*p*

Clarinet in B $\flat$  1-2 *a2*  
*p*

Bass Clarinet *a2*  
*p*

Bassoon 1-2 *a2*  
*p*

Contrabassoon

Horn in F 1-2 *mp*

Horn in F 3-4

Trumpet in B $\flat$  1 *p*

Trumpet in B $\flat$  2-3

Trombone 1-2 *mp*

Bass Trombone/Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano *p* *mp*

Violin I *p* *mp* *p*

Violin II *p* *mp* *p*

Viola *p*

Cello

Contrabass

1 2 3 4 5 6 7 8 9 10

11

Picc. *mp*  
 Fl. 1-2 *mp* *p*  
 Ob. 1-2  
 B♭ Cl. 1-2  
 B. Cl. *mp* *mf*  
 Bsn. 1-2 *a2* *mp* *mf*  
 C. Bn. *mf*  
 Hn. 1-2 *mp*  
 Hn. 3-4  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1-2  
 Bs. Trb./Tuba *tuba* *p*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno. *mp*  
 Vln. I *mp* *p*  
 Vln. II *mp* *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *Pizz* *mp*

22

Picc.

Fl. 1-2 *mf*

Ob. 1-2 *p sub.*

B♭ Cl. 1-2 *p sub.*

B. Cl. *p*

Bsn. 1-2 *p*

C. Bn. *p*

Hn. 1-2 *p* *p sub.*

Hn. 3-4 *p* *p sub.*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *p*

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla. *p sub.*

Vc. *p*

Cb.

33

Picc. *mf* *mp*

Fl. 1-2 *mp*

Ob. 1-2

B♭ Cl. 1-2 *mp*

B. Cl. *mp*

Bsn. 1-2

C. Bn.

Hn. 1-2 *mp*

Hn. 3-4 *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Tbn. 1-2 *p*

Bs. Trb./Tuba

Timp.

Perc. 1 *mp*

Perc. 2

3 tom toms (random)

Hp. *mp* *mf*

DCBbEFGAb

Pno. *mp* *mf*

8va

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *mp* *mf*

Arco

43

Picc.

Fl. 1-2 *mp*

Ob. 1-2 *mp*

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2 *p* *mp* *mp*

Hn. 3-4 *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2-3

Tbn. 1-2 *mp* *mp* *mf*

Bs. Trb./Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Hp. *mp*

Pno. *mp* *mp*

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mf*

43 44 45 46 47 48 49 50 51 52 53

54

Picc. *mp*  
 Fl. 1-2 *mp* *mf*  
 Ob. 1-2 *mf*  
 B♭ Cl. 1-2 *mf*  
 B. Cl. *mf*  
 Bsn. 1-2 *mf*  
 C. Bn. *mf*  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1 *f*  
 Tpt. 2-3  
 Tbn. 1-2 *mf*  
 Bs. Trb./Tuba *p*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp. *mf*  
 Pno. *mp*  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mp* *mf*  
 Vc. *mf*  
 Cb.

65

Picc. *f*  
 Fl. 1-2 *f*  
 Ob. 1-2 *f*  
 B♭ Cl. 1-2 *f*  
 B. Cl. *f*  
 Bsn. 1-2 *f*  
 C. Bn. *mf*  
 Hn. 1-2 *mf*  
 Hn. 3-4 *mf*  
 Tpt. 1 *f* *mf*  
 Tpt. 2-3 *mf*  
 Tbn. 1-2  
 Bs. Trb./Tuba *mf* *8va*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2  
 Hp.  
 Pno. *mf* *8va*  
 Vln. I  
 Vln. II *f*  
 Vla. *f*  
 Vc. *mf*  
 Cb. *mf*





77

This page contains the musical score for measures 77 through 82. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bass Clarinet 1-2 (B♭ Cl. 1-2), Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone/Tuba (Bs. Trb./Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf), articulation marks, and performance instructions. The key signature has two flats, and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment with some melodic lines.

83

This page contains the musical score for measures 83 through 88. The score is arranged in a standard orchestral format with the following parts from top to bottom:

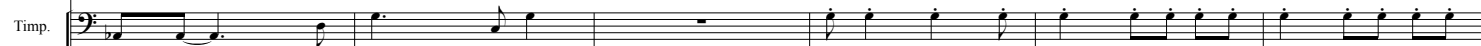

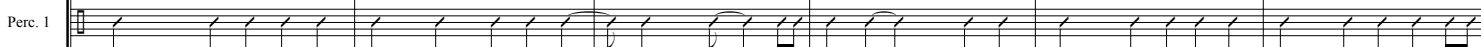

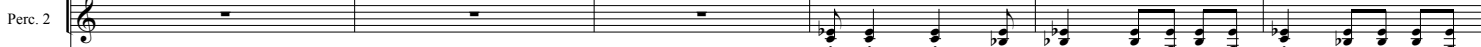
- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- B♭ Cl. 1-2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1-2 (Horns)
- Hn. 3-4 (Horns)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpets)
- Tbn. 1-2 (Tubas)
- Bs. Trb./Tuba (Bass Trombone/Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '83' is printed at the top left of the first staff and at the bottom of the page.

89

Picc.    
 Fl. 1-2    
 Ob. 1-2    
 B♭ Cl. 1-2    
 B. Cl.    
 Bsn. 1-2    
 C. Bn. 

Hn. 1-2    
 Hn. 3-4    
 Tpt. 1    
 Tpt. 2-3    
 Tbn. 1-2    
 Bs. Trb./Tuba 

Timp.    
 Perc. 1    
 Perc. 2    
 Hp.    
 Pno. 

Vln. I    
 Vln. II    
 Vla.    
 Vc.    
 Cb. 







115 116 117 118 119 120 121 122 123

This page contains a musical score for measures 115 through 123. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, B. Cl., Bsn. 1-2, C. Bn., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Bs. Trb./Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (ff, f, f), and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4. The bottom of the page repeats the measure numbers 115 to 123.

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

This page contains a musical score for measures 124 through 133. The instruments and parts are as follows:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- B♭ Cl. 1-2**: Bass Clarinets
- B. Cl.**: Clarinet in B
- Bsn. 1-2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1-2**: Horns (1st and 2nd)
- Hn. 3-4**: Horns (3rd and 4th)
- Tpt. 1**: Trumpet 1
- Tpt. 2-3**: Trumpets 2, 3, and 4
- Tbn. 1-2**: Trombones (1st and 2nd)
- Bs. Trb./Tuba**: Bass Trombone/Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Hp.**: Harp
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (accents, slurs), and performance instructions like "Harm mute stem in".

124 125 126 127 128 129 130 131 132 133



# 2. New York Hipster

134 135 136 137 138 139 140 141 142 143 144 145 146

*rit.*

♩ - 86

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes, playing a melodic line starting at measure 135 with *ppp* dynamics, moving to *mf* at measure 146.
- Ob. 1-2**: Oboes, playing a melodic line starting at measure 135 with *ppp* dynamics, moving to *p* at measure 137.
- B♭ Cl. 1-2**: Bass Clarinets, playing a melodic line starting at measure 135 with *ppp* dynamics, moving to *p* at measure 137.
- B. Cl.**: Clarinet in B, rests throughout.
- Bsn. 1-2**: Bassoons, playing a melodic line starting at measure 135 with *pp* dynamics, moving to *ppp* at measure 137.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1-2**: Horns in F, rests throughout.
- Hn. 3-4**: Horns in C, rests throughout.
- Tpt. 1**: Trumpet 1, playing a melodic line starting at measure 135 with *ppp* dynamics, moving to *mp* at measure 138. Includes the instruction "Harm mute stem out" at measure 138.
- Tpt. 2-3**: Trumpets 2-3, rests throughout.
- Tbn. 1-2**: Trombones, playing a melodic line starting at measure 135 with *ppp* dynamics, moving to *p* at measure 137. Includes the instruction "1." at measure 135.
- Bs. Trb./Tuba**: Bass Trombone/Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, playing chords starting at measure 142 with *mp* dynamics.
- Vln. I**: Violin I, playing a melodic line starting at measure 135 with *ppp* dynamics, moving to *mp* at measure 138. Includes the instruction "non. vib." at measure 138.
- Vln. II**: Violin II, playing a melodic line starting at measure 135 with *ppp* dynamics, moving to *mp* at measure 138. Includes the instruction "non. vib." at measure 138.
- Vla.**: Viola, playing a melodic line starting at measure 135 with *pp* dynamics, moving to *ppp* at measure 137. Includes the instruction "non. vib." at measure 138.
- Vc.**: Violoncello, playing chords starting at measure 135 with *ppp* dynamics, moving to *p* at measure 137. Includes the instruction "(non div.)" at measure 136 and "non. vib." at measure 142.
- Cb.**: Cello, playing a melodic line starting at measure 135 with *ppp* dynamics, moving to *p* at measure 137. Includes the instruction "non. vib." at measure 146.

134 135 136 137 138 139 140 141 142 143 144 145 146

147

Picc. Fl. 1-2 Ob. 1-2 B♭ Cl. 1-2 B. Cl. Bsn. 1-2 C. Bn. Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2-3 Tbn. 1-2 Bs. Trb./Tuba Timp. Perc. 1 Perc. 2 Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 147-153. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, B♭ Clarinet, Bassoon 1-2, Contrabassoon, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone/Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, and *mp*, and includes performance instructions like *drum set*, *ride*, *snare*, *bell*, *h.h. open*, and *h.h. closed*. A specific harp sequence is noted as *DCBEFGA*.

154

155

156

157

158

159

154

Picc. *mf*

Fl. 1-2 *mf* (a2)

Ob. 1-2 *mf*

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

C. Bn. *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1 *mf*

Tpt. 2-3

Tbn. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1 *low tom*

Perc. 2

Hp.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

154

155

156

157

158

159



168

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

This page contains the musical score for measures 176 through 180. The instruments and parts are as follows:

- Picc.**: Piccolo, rests in measures 176-178, enters in measure 179 with a melodic line.
- Fl. 1-2**: Flutes, rests in measures 176-178, enters in measure 179.
- Ob. 1-2**: Oboes, play a melodic line starting in measure 177, marked *mp*.
- Bs. Cl. 1-2**: Bass Clarinets, play a sixteenth-note pattern starting in measure 176, marked *mp*.
- B. Cl.**: Bass Clarinet, rests in measures 176-178, enters in measure 179.
- Bsn. 1-2**: Bassoons, rests in measures 176-178, enters in measure 179.
- C. Bn.**: Contrabassoon, rests in measures 176-178, enters in measure 179.
- Hn. 1-2**: Horns 1 and 2, rests in measures 176-178, enters in measure 179.
- Hn. 3-4**: Horns 3 and 4, play a melodic line starting in measure 177, marked *mp*.
- Tpt. 1**: Trumpet 1, rests in measures 176-178, enters in measure 179.
- Tpt. 2-3**: Trumpets 2 and 3, play a melodic line starting in measure 176.
- Tbn. 1-2**: Trombones 1 and 2, rests in measures 176-178, enters in measure 179.
- Bs. Trb./Tuba**: Bass Trombone/Tuba, rests in measures 176-178, enters in measure 179 with the instruction "straight mute bs. trb." and marked *mp*.
- Timp.**: Timpani, rests in measures 176-178, enters in measure 179.
- Perc. 1**: Percussion 1, plays a rhythmic pattern starting in measure 177, marked *mf*.
- Perc. 2**: Percussion 2, plays a rhythmic pattern starting in measure 177, marked *mf*.
- Hp.**: Harp, rests in measures 176-178, enters in measure 179.
- Pno.**: Piano, rests in measures 176-178, enters in measure 179.
- Vln. I**: Violin I, plays a melodic line starting in measure 176.
- Vln. II**: Violin II, plays a melodic line starting in measure 176.
- Vla.**: Viola, plays a melodic line starting in measure 176.
- Vc.**: Violoncello, rests in measures 176-178, enters in measure 179.
- Cb.**: Contrabass, plays a melodic line starting in measure 177, marked *mf*.

181

This page contains the musical score for measures 181 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bass Clarinet 1-2 (B♭ Cl. 1-2), Bassoon 1-2 (B. Cl.), Bassoon in C (C. Bn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone/Tuba (Bs. Trb./Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flutes 1-2:** Playing a melodic line with a long slur across measures 181 and 182.
- Bassoon 1-2:** Features a prominent sixteenth-note pattern starting in measure 182, marked *mf* and *a2*.
- Trombone 1-2:** Enters in measure 183 with a melodic phrase, marked *p* and *a2*.
- Percussion 1:** Provides a rhythmic accompaniment with a triplet pattern.
- Percussion 2:** Plays a complex rhythmic pattern with various articulations.
- Violoncello:** Enters in measure 183 with a melodic line, marked *mf*.
- Violin I and II:** Play sustained melodic lines with long slurs.
- Violin I:** Features a triplet figure in measure 184.
- Violoncello:** Features a triplet figure in measure 184.

185

This page contains the musical score for measures 185 through 188. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Bass Clarinet (1-2), Clarinet in B-flat, Bassoon (1-2), Contrabassoon, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1-2), Bass Trumpet/Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with many sixteenth notes. The string parts consist of sustained notes and some rhythmic figures. The overall texture is dense and dynamic.



189

This musical score page contains measures 189 through 192. The instruments and parts are as follows:

- Picc.**: Piccolo, rests in measures 189-191, enters in measure 192 with a triplet of eighth notes.
- Fl. 1-2**: Flutes 1 and 2, play a melodic line with sixteenth-note runs in measures 189-192.
- Ob. 1-2**: Oboes 1 and 2, play a melodic line with sixteenth-note runs in measures 189-192.
- B♭ Cl. 1-2**: Bass Clarinets 1 and 2, play a melodic line with sixteenth-note runs in measures 189-192.
- B. Cl.**: Bass Clarinet, rests in measures 189-192.
- Bsn. 1-2**: Bassoons 1 and 2, play a melodic line with sixteenth-note runs in measures 189-192.
- C. Bn.**: Contrabassoon, rests in measures 189-191, enters in measure 192 with a triplet of eighth notes.
- Hn. 1-2**: Horns 1 and 2, play a melodic line with sixteenth-note runs in measures 189-192.
- Hn. 3-4**: Horns 3 and 4, play a melodic line with sixteenth-note runs in measures 189-192.
- Tpt. 1**: Trumpet 1, plays a melodic line with sixteenth-note runs in measures 189-192.
- Tpt. 2-3**: Trumpets 2 and 3, rests in measures 189-192.
- Tbn. 1-2**: Trombones 1 and 2, play a melodic line with sixteenth-note runs in measures 189-192.
- Bs. Trb./Tuba**: Bass Trombone/Tuba, rests in measures 189-192.
- Timp.**: Timpani, rests in measures 189-191, enters in measure 192 with a triplet of eighth notes.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes in measures 189-192.
- Perc. 2**: Percussion 2, plays a rhythmic pattern of eighth notes in measures 189-192.
- Hp.**: Harp, rests in measures 189-192.
- Pno.**: Piano, plays a melodic line with sixteenth-note runs in measures 189-192, starting with a forte (*f*) dynamic.
- Vln. I**: Violin I, plays a melodic line with sixteenth-note runs in measures 189-192.
- Vln. II**: Violin II, plays a melodic line with sixteenth-note runs in measures 189-192.
- Vla.**: Viola, plays a melodic line with sixteenth-note runs in measures 189-192.
- Vc.**: Violoncello, plays a melodic line with sixteenth-note runs in measures 189-192.
- Cb.**: Contrabass, plays a melodic line with sixteenth-note runs in measures 189-192.

This page contains a musical score for an orchestra, spanning measures 193 to 197. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bass Clarinets (B♭ Cl. 1-2), Clarinets (B. Cl.), Bassoons (Bsn. 1-2), Contrabassoon (C. Bn.), Horns (Hn. 1-2 and 3-4), Trumpets (Tpt. 1 and 2-3), Trombones (Tbn. 1-2), Bass Trombone/Tuba (Bs. Trb./Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 194 and 195. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

198

199

200

201

202

203

204

205

206

♩ = 60

Musical score for '3. The Conductor' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, and Cello. The score is divided into measures 198 through 206. The Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (B♭ Cl. 1-2, B. Cl.), and Trumpets (Tpt. 1, Tpt. 2-3) parts include dynamic markings of *p* (piano) starting at measure 203. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.) parts include dynamic markings of *p* and 'norm vib.' (normal vibrato) starting at measure 204. The Bassoon (Bsn. 1-2), Contrabassoon (C. Bn.), Horns (Hn. 1-2, Hn. 3-4), Trombone (Tbn. 1-2), Bass Trombone/Tuba (Bs. Trb./Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Piano (Pno.) parts are currently silent.

198

199

200

201

202

203

204

205

206



214

215

216

217

218

219

220

221

222

♩ - 50

Picc. 214  
 Fl. 1-2  
 Ob. 1-2 very b reathy  
 B♭ Cl. 1-2 f p sub. very b reathy  
 B. Cl.  
 Bsn. 1-2  
 C. Bn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1 f p sub.  
 Tpt. 2-3 f  
 Tbn. 1-2  
 Bs. Trb./Tuba f  
 Timp. tom toms  
 Perc. 1 Chimes mf  
 Perc. 2 f  
 Hp.  
 Pno. \*  
 Vln. I f sul. G p sub.  
 Vln. II f sul. pont. p sub. norm.  
 Vla. f p  
 Vc. f p sub.  
 Cb.

214

215

216

217

218

219

220

221

222

