

The Difference

3. Wisdom

Gene Pritsker

1999

♩ -110

1

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Piano *f*

This block contains the first three measures of the piece. It features five staves: Violin 1, Violin 2, Viola, Cello, and Piano. All parts are marked with a forte (*f*) dynamic. The music is in 4/4 time and begins with a tempo marking of quarter note = 110. The Violin 1 part has a melodic line with slurs and accents. The Violin 2, Viola, and Cello parts play rhythmic patterns of eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

4

VI. 1 *f*

VI. 2

Va.

Vc.

Pf.

This block contains measures 4 through 6 of the piece. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Cello (Vc.), and Piano (Pf.). The Violin 1 part continues its melodic line, marked with a forte (*f*) dynamic. The Violin 2 part has a melodic line that ends with a rest in measure 6. The Viola and Cello parts continue with their rhythmic accompaniment. The Piano part continues with its harmonic accompaniment, marked with a forte (*f*) dynamic.

8

Musical score for measures 8-11. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Piano (Pf.).

- VI. 1:** Treble clef, key signature of two flats. Measures 8-11 show a melodic line with dynamics *mf* and hairpins.
- VI. 2:** Treble clef, key signature of two flats. Measures 8-11 show a melodic line with dynamics *f* and hairpins.
- Va.:** Alto clef, key signature of two flats. Measures 8-11 are mostly rests.
- Vc.:** Bass clef, key signature of two flats. Measures 8-11 are mostly rests.
- Pf.:** Grand staff (treble and bass clefs), key signature of two flats. Measures 8-11 show piano accompaniment with dynamics *f* and hairpins.

12

Musical score for measures 12-15. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Piano (Pf.).

- VI. 1:** Treble clef, key signature of two flats. Measures 12-15 show a melodic line with dynamics *mp* and hairpins.
- VI. 2:** Treble clef, key signature of two flats. Measures 12-15 show a melodic line with dynamics *mf* and hairpins.
- Va.:** Alto clef, key signature of two flats. Measures 12-15 show a melodic line with dynamics *f* and hairpins.
- Vc.:** Bass clef, key signature of two flats. Measures 12-15 show a melodic line with dynamics *f* and hairpins.
- Pf.:** Grand staff (treble and bass clefs), key signature of two flats. Measures 12-15 show piano accompaniment with dynamics *mp* and *f* and hairpins.

22

VI. 1

VI. 2

Va.

Vc.

Pf.

Detailed description: This system of musical notation covers measures 22 through 25. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Piano (Pf.). The key signature has one flat (B-flat). The time signature is 4/4. The Violin 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth-note runs. The Violin 2 part starts with a half note G3, followed by quarter notes A3, B3, and C4, then eighth-note runs. The Viola part consists of a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note runs in both hands, including some triplets and slurs.

26

VI. 1

VI. 2

Va.

Vc.

Pf.

Detailed description: This system of musical notation covers measures 26 through 29. It features the same five staves as the previous system. The Violin 1 part continues with eighth-note runs. The Violin 2 part has a similar eighth-note accompaniment. The Viola part continues with its eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note runs in both hands, including some triplets and slurs.

29

VI. 1

VI. 2

Va.

Vc.

Pf.

32

VI. 1

VI. 2

Va.

Vc.

Pf.

B

36

VI. 1

VI. 2

Va.

Vc.

Pf.

mp Sub.

f

Pizz

40

VI. 1

VI. 2

Va.

Vc.

Pf.

f

mf

Arco

f

mf

50

VI. 1

VI. 2

Va.

Vc.

Pf.

Pedal accordingly

Detailed description: This system of musical notation covers measures 50, 51, and 52. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Va.), one for Violoncello (Vc.), and one grand staff for Piano (Pf.). The key signature has two flats (B-flat and E-flat). The Violin parts play a melodic line with eighth-note patterns and slurs. The Viola part has a similar melodic line. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands, including a prominent bass line with slurs. The instruction 'Pedal accordingly' is written below the piano staff.

53

VI. 1

VI. 2

Va.

Vc.

Pf.

mp

f

mp

f

p Sub.

f

p Sub.

f

p Sub.

f

Detailed description: This system of musical notation covers measures 53, 54, and 55. It features the same five staves as the previous system. The key signature remains two flats. The Violin parts (VI. 1 and VI. 2) start with a dynamic marking of *mp* and transition to *f* by measure 54. The Viola part starts with *mp* and transitions to *f*. The Viola (Va.) and Violoncello (Vc.) parts start with a dynamic marking of *p Sub.* and transition to *f*. The Piano (Pf.) part starts with *p Sub.* and transitions to *f*. The notation includes various dynamics, slurs, and articulation marks like accents and staccato marks.

D

56

VI. 1

VI. 2

Va.

Vc.

Pf.

p

mf

Detailed description: This system contains measures 56, 57, and 58. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Piano (Pf.). The key signature has one flat (B-flat). Measure 56 shows a dynamic change from *p* to *mf*. The strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment with chords and moving lines. A fermata is placed over the first measure of the next system.

59

VI. 1

VI. 2

Va.

Vc.

Pf.

f

Detailed description: This system contains measures 59, 60, and 61. It features the same five staves as the previous system. Measure 59 has a dynamic marking of *f*. The strings continue with their rhythmic pattern, and the piano accompaniment remains active. A fermata is placed over the first measure of the next system.

62

VI. 1 *f* *mp*

VI. 2 *f* *mp* Sub.

Va. *f* *mp*

Vc. *f* *mp* Sub.

Pf. *f* *mp* *p*

8va

Red.

66

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *p*

Pf. *p*

70

VI. 1

VI. 2

Va.

Vc.

Pf.

E

f

74

VI. 1

VI. 2

Va.

Vc.

Pf.

ff

ff

ff

ff

78

VI. 1

VI. 2

Va.

Vc.

Pf.

81

F $\text{♩} = 60$

VI. 1

VI. 2

Va.

Vc.

Pf.

mf

p

mf

p

p

Pedal accordingly

88

VI. 1

VI. 2

Va.

Vc.

Pf.

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 88 to 96. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Piano (Pf.). The Violin 1 and 2 parts consist of melodic lines with various accidentals and slurs. The Viola part begins with a dynamic marking of *mf*. The Violoncello part also starts with *mf*. The Piano part is written in a grand staff (treble and bass clefs) and includes complex chordal textures and arpeggiated figures, with dynamic markings of *mf* appearing in several measures.

97

G

VI. 1

VI. 2

Va.

Vc.

Pf.

pp Sub.

mf

Detailed description: This system of musical notation covers measures 97 to 104. It features the same five staves as the previous system. Measure 97 is marked with a 'G' in a box. In measure 98, the Violin 1 part has a sixteenth-note triplet figure with a dynamic marking of *pp* Sub. The Viola and Violoncello parts continue with their melodic lines. The Piano part features a complex texture with chords and arpeggios, marked with a dynamic of *mf*.

103

VI. 1

VI. 2

Va.

Vc.

Pf.

pp Sub.

f

f

106

VI. 1

VI. 2

Va.

Vc.

Pf.

pp Sub.

ff

ff

109

VI. 1

VI. 2

Va.

Vc.

Pf.

111

VI. 1

VI. 2

Va.

Vc.

Pf.

pp Sub.

113

VI. 1

VI. 2

Va.

Vc.

Pf.

115

VI. 1

VI. 2

Va.

Vc.

Pf.

117

VI. 1

VI. 2

Va.

Vc.

Pf.

mp

119

VI. 1

VI. 2

Va.

Vc.

Pf.

f