

Sentient

♩ - 140

Violin

Trumpet in B \flat

Electric Guitar

Piano

Bass

Drum Set

6

Vln.

B \flat Tpt.

E. Gtr.

Pno.

Bass

D. S.

11

Vln. *p*

B \flat Tpt. *p*

E. Gtr. *p mp pp mp*

Pno. *mp*

Bass

D. S. *p*

A

Vln. *p* 4X *f*

B \flat Tpt. *p*

E. Gtr. *p p pp mp p*

Pno. *mp f*

Bass

D. S. *f*

22

Vln. *mp*

B \flat Tpt. *f*

E. Gtr. *mp* delay off *dist.* *f*

Pno. *mp*

Bass

D. S.

27

Vln. *f*

B \flat Tpt. *f*

E. Gtr. *mp* clean Palm Mute

Pno.

Bass

D. S.

B

5 beat phrase

Musical score for measures 32-35. The score includes parts for Violin (Vln.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.).

- Vln.:** Starts at measure 32 with a melodic line. A 5-beat phrase is marked above the staff. Dynamics include *mp*.
- B♭ Tpt.:** Provides harmonic support. A 2-bar phrase is marked above the staff. Dynamics include *mp*.
- E.Gtr.:** Features a triplet of eighth notes in measure 32, marked with a '3' and 'P.M.' (Palm Mute). A 3-beat phrase is marked above the staff.
- Pno.:** Accompanying piano part with chords and melodic fragments. A 3-bar phrase is marked above the staff.
- Bass:** Provides a steady bass line.
- D. S.:** Double bass part with a rhythmic pattern of eighth notes.

Open

Musical score for measures 36-39. The score includes parts for Violin (Vln.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.).

- Vln.:** Rests for measures 36-39.
- B♭ Tpt.:** Rests for measures 36-39.
- E.Gtr.:** Rests for measures 36-39.
- Pno.:** Continues with the piano accompaniment from the previous section.
- Bass:** Continues with the bass line from the previous section.
- D. S.:** Continues with the double bass part from the previous section.

C On Cue

Musical score for measures 1-45. The score is in common time (C) and features six instruments: Violin (Vln.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The key signature has two flats (B♭ and E♭). The score begins with a dynamic of *f* (forte). The Violin and Electric Guitar parts feature a melodic line with triplets and trills. The Piano part includes a section marked *gtr* (guitar) with a dashed line above it. The Bass and Double Bass parts provide a rhythmic accompaniment with triplets. The score concludes with a dynamic of *mp* (mezzo-piano).

46

Musical score for measures 46-50. The score continues with the same six instruments. The key signature remains two flats. The dynamic is *f* (forte). The Violin and Electric Guitar parts continue with their melodic lines, featuring triplets and trills. The Piano part has a more active role with chords and triplets. The Bass and Double Bass parts continue with their rhythmic accompaniment. The score concludes with a dynamic of *f*.

D

Vln.

B \flat Tpt.

E. Gtr.

Pno. *mf*

Bass *mf*

D. S. *mf*

60

Vln. *mf*

B \flat Tpt. *mf*

E. Gtr. *mf*

Pno.

Bass

D. S.

E

66

Vln. *f*

B^b Tpt. *mp* *f*

E. Gtr. *mp* *f*

Pno.

Bass

D. S.

72

Vln. *f*

B^b Tpt. *f*

E. Gtr. *mf*
clean
Palm Mute

Pno. *f* *mf*

Bass *f*

D. S. *f*

F

Open On Cue

78

Vln. *f* *tr* *tr*

B♭ Tpt.

E. Gtr. *pp* *delay* *8va*

Pno. *mp* *Reo.*

Bass

D. S.

Palm Mute

G

84

Vln. *f*

B♭ Tpt. *f*

E. Gtr. *mp* *p* *mp* *dist.* *delay off* *f*

Pno. *mf* ** Reo.*

Bass

D. S.

89

Vln. *mp*

B \flat Tpt.

E. Gtr.

Pno.

Bass

D. S.

94

Vln.

B \flat Tpt. *f*

E. Gtr. *mp* Palm Mute... *dist.* *f*

Pno.

Bass

D. S.

H

100

Vln.

B♭ Tpt.

E.Gtr.

Pno.

Bass

D. S.

This musical score page, numbered 10, features six staves for different instruments: Violin (Vln.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score begins with a dynamic marking of 100. The Violin, B♭ Trumpet, and Electric Guitar parts are written in treble clef with a key signature of two flats (B♭ and E♭). The Piano part is in grand staff (treble and bass clefs), the Bass part is in bass clef, and the Double Bass part is in bass clef with a key signature of one flat (B♭). The music consists of several measures, with various note values, rests, and articulation marks. A fermata is present over a note in the Violin part in the final measure. The score concludes with a double bar line.