

POETIC SUBJECTS ETERNAL

SUBJECT: LOVE

Gene Pritsker
2000

I Knew A Woman

Theodore Roethke

1 $\text{♩} = 82$ *mf*

Baritone

female voice
from a Johannes Ockeghem mass

I knew a wo-man, love-ly in her bones

Sample
with various effects

Sample
from Debussys La Mer
strings + timp.

Bass

Hi-hats/cymbals

Snares

Bass Drums

6

Bar.

When small birds sighed, she would sigh back at them

Smpl.

bs.

H.H./cymb

Snr.

B.D.

9

f

Ah,

Bar.

Smpl.

Smpl.

bs.

H.H./cymb

Sur.

B.D.

12

when she moved she moved more ways than one

Bar.

Smpl.

Smpl.

bs.

H.H./cymb

Sur.

B.D.

14

Bar. the shapes a bright con - tai - ner can con - tain

Smpl.

Smpl. Trmb. + tuba
from Shoenbergs 5 orch. pieces

bs.

H.H./cymb

Snr.

B.D.

17

Bar. Of her choice vir -

Smpl.

Smpl. Harps from Debussys La Mer


bs.


H.H./cymb

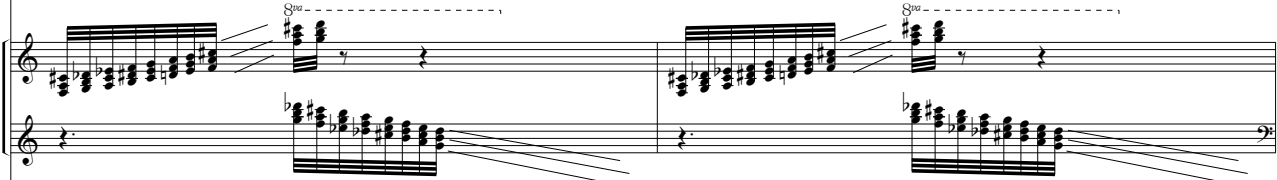
Snr.


B.D.


20


Bar. 
 tues on - - - ly gods should speak


Smpl. 

Smpl. 


bs. 


H.H./cymb 


Sur. 


B.D. 


22

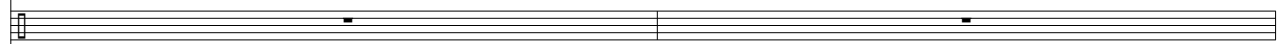
Bar. 


Smpl. 
 Strings from Debussy's La Mer

Smpl. 
 strings + timp.
 from Debussy's La Mer

bs. 

H.H./cymb 

Sur. 

B.D. 

24

Bar. or En - glish po - - - - - ets who

from a Johannes Ockeghem mass

Smpl.

Harps from Debussys La Mer

Smpl.

bs.

H.H./cymb

Snr.

B.D.

26

Bar. grew up on Greek

Smpl.

Harps from Debussys La Mer

Smpl.


bs.


H.H./cymb

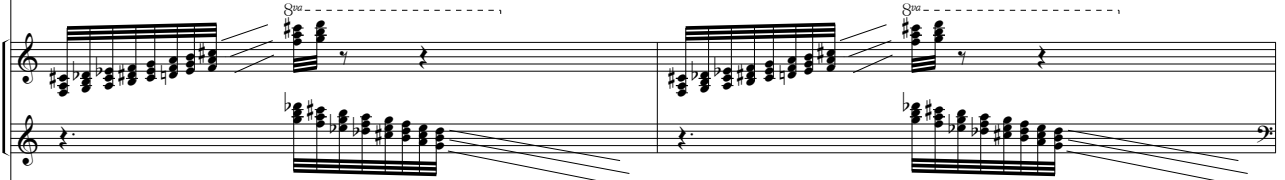
Snr.


B.D.


28


Bar. 
 I'd have them sing in cho - rus


Smpl. 

Smpl. 

bs. 

H.H./cymb 

Sur. 

B.D. 

30

Bar. 
 cheek to cheek cheek to cheek

Smpl. 

Smpl. 
 from Shoenbergs 5 orch. pieces
 winds & va.
 Harps from Debussys La Mer
 Harps Fragments

bs. 

H.H./cymb 

Sur. 

B.D. 

33

Bar.

Smpl.

Smpl.

bs.

H.H./cymb

Snr.

B.D.

37

Bar.

Smpl.

Smpl.

bs.

H.H./cymb

Snr.

B.D.

40

Bar. she taught me touch that un - du - lant white skin I nibb - led meek - ly

Smpl.

Smpl. Celesta
from Shoenbergs 5 orch. pieces

bs.

H.H./cymb

Snr.

B.D.

43

Bar. from her pro - ffered hand she was the si - ckle I poor I the rake

from Debussys La Mer
strings pizz

Smpl.

timp.

Smpl.

bs.

H.H./cymb

Snr.

B.D.

46

Bar.

co - ming be - hind her for her pre - tty sake but what pro - di - gi - ous mo -

Smpl.

Smpl.

bs.

H.H./cymb

Sur.

B.D.

49

Bar.

wing we did make Love like a Gan - - - - der and a - dores a goose

from Shoenbergs 5 orch. pieces

Smpl.

Smpl.

bs.

H.H./cymb

Sur.

B.D.

55

Bar. her full lips pursed the err - ant note to sieze

Strings from Debussys La Mer from Shoenbergs 5 orch. pieces

Smpl. winds & va.

strings + timp.

horns from Debussys La Mer

Smpl. Harps from Debussys La Mer w/cymbal

bs.

H.H./cymb

Snr.

B.D.

60

Bar. she played it quick she played it

f

Smpl.

Smpl. Harps from Debussys La Mer from Johannes Ockeghem mass male voices

bs.

H.H./cymb

Snr.

B.D.

64

Bar. light and loose my eyes they da - zzled at her flow - ing knees her se - ve - ral parts

Smpl. delay - - - - - delay - - - - -

Smpl. Celesta
from Shoenbergs 5 orch. pieces

bs.

H.H./cymb

Snr.

B.D.

68

Bar. could keep a pure re - - - pose or one hip qui -

Smpl.

Smpl.

bs.

H.H./cymb

Snr.

B.D.

71

Bar. ver with a mo - bile nose she moved in cir - - - cles

Smpl. strings pizz
timp.

Smpl.

bs.

H.H./cymb

Snr.

B.D.

74

Bar. and those cir - - - - -

Smpl.

Smpl.

bs.

H.H./cymb

Snr.

B.D.

77

Bar. *ff* *mf*

cles moved Let seed be grass

from a Johannes Ockeghem mass
female voice

from Debussys La Mer
strings + timp.

bs.

H.H./cymb

Str.

Snr.

B.D.

81

Bar. and grass turn to hay I am mar-tyr to a mo - tion not my own

3 3

Smpl.

Smpl.

bs.

H.H./cymb

Snr.

B.D.

86

Bar. what's freed - om for? to know e - ter - ni - ty I swear

Smpl.

Smpl.

bs.

H.H./cymb

Str.

B.D.

89

Bar. she cast a shad - ow as stone

Smpl.

Smpl.

bs.

H.H./cymb

Str.

B.D.

Bar. but who would count e - ter - ni - ty in days? these old bones live to learn her wan - ton

Smpl. from Shoenbergs 5 orch. pieces

Smpl. winds & va. from Debussys La Mer Harps Fragments

bs.

H.H./cymb

Snr.

B.D.

Rit.-----

Bar. ways I mea - sure time by how a bo - dy sways

Smpl. Strings from Debussys La Mer strings + timp.

Smpl. Celesta from Shoenbergs 5 orch. pieces

bs.

H.H./cymb

Snr.

B.D.