

Refugee Blues

Gene Pritsker

2017

Score

Movement II

$\text{♩} = 145$

Violin

Violin part for measures 1-3. The staff is in treble clef with a 10/8 time signature. It begins with a whole rest, followed by a dotted quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures: G#4 (quarter), A#4 (quarter), B4 (quarter), and A#4 (quarter). The final measure contains a quarter note G#4, a quarter note A#4, and a quarter note B4. The dynamic is *mf*. Tuning instructions are provided: "Tune B string to B" and "Tune Low E string to C#".

Classical Guitar part for measures 1-3. The staff is in treble clef with a 10/8 time signature. It begins with a whole rest, followed by a dotted quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures: G#4 (quarter), A#4 (quarter), B4 (quarter), and A#4 (quarter). The final measure contains a quarter note G#4, a quarter note A#4, and a quarter note B4. The dynamic is *mf*. Fingering is indicated as 0, 5, 2, 3, 2.

Vln.

$(\text{♩}=\text{♩})$

$(\text{♩}=\text{♩})$

Violin part for measures 4-7. Measure 4 starts with a *f* dynamic. The staff is in treble clef with a 2/4 time signature. It contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 5 is in 3/4 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 6 is in 10/8 time with a dotted quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 7 is in 3/4 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. The dynamic is *f*.

Classical Guitar part for measures 4-7. Measure 4 is in 2/4 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 5 is in 3/4 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 6 is in 10/8 time with a dotted quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 7 is in 3/4 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. The dynamic is *f*. Fingering is indicated as 0, 2.

Cl. Gtr.

f

Vln.

Violin part for measures 8-11. Measure 8 is in 3/8 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 9 is in 2/4 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 10 is in 3/4 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 11 is in 10/8 time with a dotted quarter note G#4, a quarter note A#4, and a quarter note B4. The dynamic is *sub. mp*.

Classical Guitar part for measures 8-11. Measure 8 is in 3/8 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 9 is in 2/4 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 10 is in 3/4 time with a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 11 is in 10/8 time with a dotted quarter note G#4, a quarter note A#4, and a quarter note B4. The dynamic is *sub. mp*. Fingering is indicated as 2, 1.

Cl. Gtr.

sub. mp

sub. mp

12

Vln.

Cl. Gtr.

16

Vln.

Cl. Gtr.

20

Vln.

Cl. Gtr.

24

Vln.

Cl. Gtr.

28

Vln. *sub. mp* *f*

Cl. Gtr. *sub. mp* *f*

31

Vln. *ff*

Cl. Gtr. *ff* hit body of guitar

34

Solo

OPEN

Vln. *mf*

Cl. Gtr. *mf*

38

ON CUE

Vln. *f*

Cl. Gtr. *f*

44

Vln. *f*

Cl. Gtr. *f*

48

Vln.

Cl. Gtr.

52

Vln.

Cl. Gtr.

56

Vln.

Cl. Gtr. *ff*