

Fifth movement

♩ - 130

This musical score is for the fifth movement of a piece, marked with a tempo of 130 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute, Clarinet (Bb), Soprano Sax, and Bassoon, all of which play a melodic line starting in the third measure with a forte (*f*) dynamic. The brass section consists of Trumpet (C) and Trombone, also playing a melodic line with a forte (*f*) dynamic. The Synthesizer part, labeled "synth sound: Piano", plays a melodic line with a forte (*f*) dynamic. The Percussion part provides a steady, rhythmic accompaniment with a consistent pattern of eighth notes. The Electric guitar part, marked "Distortion", plays a melodic line with a forte (*f*) dynamic. The Solo Piano part is silent throughout the movement. The string section, including Violin 1, Violin 2, Viola, Cello, and Bass, all play a rhythmic accompaniment with a forte (*f*) dynamic. The Di.J. part is silent throughout the movement.

This page of a musical score, page 6, features a variety of instruments. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The string section consists of Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). Other instruments shown are Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), and Piano (SI Pf.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. A dynamic marking of *f* (forte) is present for the Soprano Saxophone in the fourth measure.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

f

fp

fp

fp

fp

fp

Detailed description: This page of a musical score contains 14 staves. The top four staves are for Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), and Bassoon (Bsn.). The next four staves are for Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), and Percussion (Perc.). The eighth staff is for Electric Guitar (E. gtr.). The ninth staff is for Piano (SI Pf.), with a dynamic marking of *f* in the final measure. The next four staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Violoncello (Vc.), all with dynamic markings of *fp* in the final measure. The final staff is for Double Bass (C.B.), also with a dynamic marking of *fp* in the final measure. The bottom-most staff is for Double Bass (Di.J.). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score page, numbered 16, features a variety of instruments. The Flute (Flt.) and Clarinet (Cl.) parts are mostly silent, with the Clarinet playing a melodic line starting in the fourth measure. The Saxophone section (Sop. Sax and Bsn.) is silent. The Trumpet (Trp.) and Trombone (Trb.) parts are also silent. The Synthesizer (Synth.) part is silent. The Percussion (Perc.) part has a rhythmic pattern starting in the fourth measure. The Electric Guitar (E. gtr.) part is silent. The Piano (SI Pf.) part has a complex melodic and harmonic line throughout. The Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.) parts all play a similar melodic line starting in the fourth measure. The Double Bass part includes dynamic markings of *f* and *fp*. The Double Bass (Di.J.) part is silent.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

f

f

f

f

f

f

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

f

mp

mp

mp

mp

mp

Detailed description: This page of a musical score, numbered 27, contains staves for various instruments. The Flute, Clarinet, Trumpet, Trombone, Synthesizer, Electric Guitar, and Double Bass staves are mostly empty, indicating they are silent for this section. The Saxophone (Sop. Sax) and Percussion (Perc.) staves have activity starting in the third measure. The Saxophone part begins with a melodic line marked *f* (forte) and includes a dynamic change to *mp* (mezzo-piano) in the fourth measure. The Percussion part features a rhythmic pattern of eighth notes. The Piano (SI Pf.) part has a complex texture with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The Violin (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.) parts all play a similar melodic line starting in the third measure, marked *mp*. The Double Bass part also includes a dynamic change to *mp* in the fourth measure. The Di.J. (Double Bass) part is empty.

This page of a musical score, numbered 32, features a variety of instruments. The Flute (Flt.) part begins with a forte (*f*) dynamic, followed by a piano (*fp*) section, and returns to forte (*f*). The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax) parts enter with a forte (*f*) dynamic. The Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.) parts also enter with a forte (*f*) dynamic. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Electric Guitar (E. gtr.) part is silent. The Piano (SI Pf.) part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts play a melodic line with a forte (*f*) dynamic. The Viola (Va.) part plays a similar melodic line with a forte (*f*) dynamic. The Violoncello (Vc.) and Contrabass (C.B.) parts play a bass line with a forte (*f*) dynamic. The Double Bass (Di.J.) part is silent.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Flt.:** Flute part, starting with a quarter rest and then playing a melodic line in the final two measures.
- Cl.:** Clarinet part, mirroring the flute's entry in the final two measures.
- Sop. Sax:** Soprano Saxophone part, consisting of quarter rests throughout.
- Bsn.:** Bassoon part, consisting of quarter rests throughout.
- Trp.:** Trumpet part, consisting of quarter rests throughout.
- Trb.:** Trombone part, consisting of quarter rests throughout.
- Synth.:** Synthesizer part, consisting of quarter rests throughout.
- Perc.:** Percussion part, featuring a snare drum pattern in the final two measures.
- E. gtr.:** Electric guitar part, consisting of quarter rests throughout.
- SI Pf.:** Solo Piano part, featuring a complex melodic and harmonic line in the first four measures.
- VI. 1:** Violin 1 part, playing a rhythmic eighth-note pattern in the final two measures.
- VI. 2:** Violin 2 part, playing a rhythmic eighth-note pattern in the final two measures.
- Va.:** Viola part, playing a rhythmic eighth-note pattern in the final two measures.
- Vc.:** Violoncello part, playing a rhythmic eighth-note pattern in the final two measures.
- C.B.:** Contrabass part, playing a rhythmic eighth-note pattern in the final two measures.
- Di.J.:** Double Bass part, consisting of quarter rests throughout.

Flt.

Cl.

Sop. Sax

Bsn.

mp

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

mp

Di.J.

Pizz

Pizz

mp

mp

Detailed description: This page of a musical score, numbered 44, features a large ensemble of instruments. The score is organized into systems. The first system includes Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), and Bassoon (Bsn.). The second system includes Trumpet (Trp.) and Trombone (Trb.). The third system includes Synthesizer (Synth.). The fourth system includes Percussion (Perc.). The fifth system includes Electric Guitar (E. gtr.). The sixth system includes Piano (SI Pf.). The seventh system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The eighth system includes Double Bass (C.B.) and Double Bass (Di.J.). The music begins with a rest for the first four measures, followed by an entry in the fifth measure. The Flute, Clarinet, Soprano Saxophone, and Bassoon parts play a melodic line with accents. The Clarinet and Bassoon parts include a dynamic marking of *mp*. The Percussion part has a rhythmic pattern starting in the fifth measure. The Piano part has a complex accompaniment. The Violin and Viola parts play a melodic line with accents and a dynamic marking of *mp*. The Violoncello and Double Bass parts play a rhythmic accompaniment with a dynamic marking of *mp*. The Electric Guitar part is silent. The Synthesizer part is silent. The Double Bass (Di.J.) part is silent.

This musical score page, numbered 49, features a variety of instruments. The Flute (Flt.) and Soprano Saxophone (Sop. Sax) parts begin with a melodic line in the first measure, marked with accents and a slur. The Clarinet (Cl.) part has a more complex, rhythmic melody. The Bassoon (Bsn.) and Trombone (Trb.) parts are mostly silent, with the Trombone having a *mp* marking. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Piano (SI Pf.) part has a complex, rhythmic accompaniment. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts have melodic lines. The Viola (Va.) part has a complex, rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (C.B.) parts have a rhythmic pattern of eighth notes, marked with a *f* dynamic. The Double Bass (Di.J.) part is silent.

This musical score page, numbered 54, contains the following instruments and parts:

- Flt.:** Flute part, mostly silent with rests.
- Cl.:** Clarinet part, featuring melodic lines in the first two measures.
- Sop. Sax:** Soprano Saxophone part, featuring melodic lines in the first two measures.
- Bsn.:** Bassoon part, playing a rhythmic eighth-note pattern in the first two measures.
- Trp.:** Trumpet part, mostly silent with rests.
- Trb.:** Trombone part, mostly silent with rests.
- Synth.:** Synthesizer part, mostly silent with rests.
- Perc.:** Percussion part, playing a rhythmic eighth-note pattern in the first two measures.
- E. gtr.:** Electric guitar part, mostly silent with rests.
- SI Pf.:** Solo Piano part, featuring a complex melodic and harmonic line in the first two measures.
- VI. 1:** Violin 1 part, mostly silent with rests.
- VI. 2:** Violin 2 part, mostly silent with rests.
- Va.:** Viola part, mostly silent with rests.
- Vc.:** Violoncello part, playing a rhythmic eighth-note pattern in the first two measures.
- C.B.:** Double Bass part, playing a rhythmic eighth-note pattern in the first two measures.
- Di.J.:** Double Bass part, mostly silent with rests.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

Arco

f

Arco

f

f

Detailed description: This page of a musical score, numbered 59, contains 18 staves for various instruments. The Flute, Clarinet, Soprano Saxophone, and Synthesizer parts are mostly silent, indicated by horizontal lines. The Bassoon part features a rhythmic pattern of eighth notes in the second and fourth measures. The Trumpet and Trombone parts have a few notes in the third measure. The Percussion part plays a consistent eighth-note pattern with accents. The Electric Guitar part has a melodic line with accents in the second and fourth measures. The Piano part has a steady eighth-note accompaniment. The Violin I and Violin II parts play a melodic line with accents and a forte (*f*) dynamic. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts are silent. The Double Bass part is also silent.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

fp

fp

fp

fp

fp

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section (Flute, Clarinet, Soprano Saxophone, Bassoon) and brass section (Trumpet, Trombone) are currently silent, indicated by horizontal lines. The Percussion part features a rhythmic pattern of eighth notes with accents in measures 3 and 4. The Electric Guitar part is also silent. The Piano (SI Pf.) part has a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) enters in measure 3 with a melodic line marked *fp* (fortissimo piano). The Double Bass part also has a melodic line marked *fp*. The Double Bassoon (Di.J.) part is silent.

slap-tonguing

Flt. *f*

Cl. *f* slap-tonguing

Sop. Sax *f*

Bsn.

Trp. *f* cup mute

Trb.

Synth. *f*

Perc. *f*

E. gtr.

SI Pf.

VI. 1 *f*

VI. 2 *f*

Va. *mf*

Vc. *mf*

C.B. *f* Pizz

Di.J.

This page of a musical score, numbered 81, contains the following instruments and parts:

- Flt.:** Flute part with melodic lines and rests.
- Cl.:** Clarinet part with melodic lines and rests.
- Sop. Sax:** Soprano Saxophone part with melodic lines and rests.
- Bsn.:** Bassoon part, mostly resting.
- Trp.:** Trumpet part with melodic lines and rests.
- Trb.:** Trombone part, mostly resting.
- Synth.:** Synthesizer part with a rhythmic bass line.
- Perc.:** Percussion part with a consistent rhythmic pattern.
- E. gtr.:** Electric guitar part, mostly resting.
- SI Pf.:** Solo Piano part, mostly resting.
- VI. 1:** Violin 1 part with melodic lines and rests.
- VI. 2:** Violin 2 part with melodic lines and rests.
- Va.:** Viola part with melodic lines and rests.
- Vc.:** Violoncello part with melodic lines and rests.
- C.B.:** Contrabass part with melodic lines and rests.
- Di.J.:** Double Bass part, mostly resting.

This musical score page, numbered 86, features a variety of instruments. The top staves include Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Tbn.). The middle section contains Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), and Piano (SI Pf.). The bottom section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). A double bass line (Di.J.) is also present at the very bottom. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by rhythmic patterns, often with accents and slurs. A dynamic marking of *f* (forte) is used in several places, notably in the Bassoon, Trombone, Viola, and Violoncello parts. The percussion part features a consistent rhythmic pattern of eighth notes. The string parts (Violins, Viola, and Violoncello) play a melodic line with slurs and accents, while the Piano and Synthesizer provide harmonic support.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

mp

mp

Detailed description: This page of a musical score, numbered 91, contains 15 staves. The instruments are: Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), Contrabass (C.B.), and Double Bass (Di.J.). The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with rests. The Bassoon and Trombone parts have a more melodic line with slurs and accents. The Percussion part plays a steady eighth-note pattern. The Violin 1 and 2 parts enter in the second measure with a melodic line marked *mp*. The Viola and Violoncello parts have a similar melodic line. The Contrabass part has a rhythmic line with slurs. The Piano and Double Bass parts are mostly silent.

Open for solo

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

Solo

mute off

f

harm. mute (stem in)

Solo

Pizz

Pizz

Pizz

Solo use Nay sound

101 On Cue

Flt.

Cl.

Sop. Sax

Bsn.

mp

Trp.

Trb.

mp

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

Arco

VI. 2

Arco

Va.

mp

Vc.

Arco

C.B.

Di.J.

Play a recording of Bach writings.
recorded by a German, scratchy and
old sounding.

This page of a musical score, numbered 106, contains the following instruments and parts:

- Flt.:** Flute part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Cl.:** Clarinet part, playing a rhythmic, eighth-note pattern.
- Sop. Sax:** Soprano Saxophone part, playing a melodic line with a forte (*f*) dynamic.
- Bsn.:** Bassoon part, playing a rhythmic pattern with accents.
- Trp.:** Trumpet part, playing a rhythmic pattern with accents.
- Trb.:** Trombone part, playing a rhythmic pattern with accents.
- Synth.:** Synthesizer part, playing a complex, rhythmic pattern.
- Perc.:** Percussion part, playing a steady eighth-note pattern with a 6:4 ratio indicated.
- E. gtr.:** Electric guitar part, which is silent throughout this section.
- SI Pf.:** Solo Piano part, playing a complex, rhythmic pattern.
- VI. 1:** Violin 1 part, playing a melodic line with a forte (*f*) dynamic.
- VI. 2:** Violin 2 part, playing a melodic line with a forte (*f*) dynamic.
- Va.:** Viola part, playing a rhythmic pattern with accents.
- Vc.:** Violoncello part, playing a complex, rhythmic pattern.
- C.B.:** Contrabass part, playing a complex, rhythmic pattern.
- Di.J.:** Double Bass part, which is silent throughout this section.

This page of a musical score, numbered 111, features a variety of instruments. The Flute (Flt.) and Violin 1 (VI. 1) parts are in the upper register, while the Violin 2 (VI. 2) part is in the lower register. The Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), and Bass Trombone (Bsn.) parts are in the middle register. The Trumpet (Trp.) part is in the upper register. The Trombone (Trb.) part is in the lower register. The Synthesizer (Synth.) part is in the lower register. The Percussion (Perc.) part is in the lower register. The Electric Guitar (E. gtr.) part is in the lower register. The Piano (SI Pf.) part is in the lower register. The Viola (Va.) part is in the lower register. The Violoncello (Vc.) and Double Bass (C.B.) parts are in the lower register. The Double Bass (Di.J.) part is in the lower register. The score includes various musical notations such as notes, rests, and dynamics.

This page of a musical score, numbered 115, contains the following instruments and parts:

- Flt.:** Flute part with melodic lines and slurs.
- Cl.:** Clarinet part with melodic lines and slurs.
- Sop. Sax:** Soprano Saxophone part with melodic lines and slurs.
- Bsn.:** Bassoon part with rhythmic patterns and slurs.
- Trp.:** Trumpet part, mostly silent.
- Trb.:** Trombone part with rhythmic patterns.
- Synth.:** Synthesizer part with melodic lines.
- Perc.:** Percussion part with a steady rhythmic pattern.
- E. gtr.:** Electric guitar part, mostly silent.
- SI Pf.:** Solo Piano part with melodic lines.
- VI. 1:** Violin I part with melodic lines and slurs.
- VI. 2:** Violin II part with melodic lines and slurs.
- Va.:** Viola part with rhythmic patterns.
- Vc.:** Violoncello part with melodic lines.
- C.B.:** Contrabass part with melodic lines.
- Di.J.:** Double Bass part, mostly silent.

This page of a musical score, numbered 121, features a variety of instruments. The Flute (Flt.) and Violin I (VI. 1) parts are in the upper register, while the Violin II (VI. 2) part is in the lower register. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax) parts are in the middle register. The Bassoon (Bsn.) and Trombone (Trb.) parts are in the lower register. The Trumpet (Trp.) part is in the upper register. The Synthesizer (Synth.) part is in the lower register. The Percussion (Perc.) part is in the lower register. The Electric Guitar (E. gtr.) part is in the upper register. The Piano (SI Pf.) part is in the lower register. The Viola (Va.) part is in the middle register. The Violoncello (Vc.) and Double Bass (C.B.) parts are in the lower register. The Double Bass (Di.J.) part is in the lower register. The score includes various musical notations such as notes, rests, and articulation marks.

This page of a musical score, numbered 126, contains staves for the following instruments: Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The Double Bass (Di.J.) section at the bottom is marked with a double bar line and diagonal slashes, indicating it is silent for this section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking '6:4' is present above the Percussion staff in the third measure.

This page of a musical score, numbered 131, contains the following instruments and parts:

- Flt.**: Flute part with melodic lines and slurs.
- Cl.**: Clarinet part with melodic lines and slurs.
- Sop. Sax**: Soprano Saxophone part with melodic lines and slurs.
- Bsn.**: Bassoon part with rhythmic patterns and slurs.
- Trp.**: Trumpet part, mostly silent with rests.
- Trb.**: Trombone part with rhythmic patterns and slurs.
- Synth.**: Synthesizer part with rhythmic patterns and slurs.
- Perc.**: Percussion part with a steady rhythmic pattern, including a 6:4 time signature change.
- E. gtr.**: Electric Guitar part, mostly silent with rests.
- SI Pf.**: Solo Piano part with rhythmic patterns and slurs.
- VI. 1**: Violin I part with melodic lines and slurs.
- VI. 2**: Violin II part with melodic lines and slurs.
- Va.**: Viola part with rhythmic patterns and slurs.
- Vc.**: Violoncello part with rhythmic patterns and slurs.
- C.B.**: Contrabass part with rhythmic patterns and slurs.
- Di.J.**: Double Bass part, mostly silent with rests.

This musical score page, numbered 136, features a variety of instruments. The Flute (Flt.) and Violin 1 (VI. 1) parts are in the upper register, while the Clarinet (Cl.), Saxophone (Sop. Sax.), Bassoon (Bsn.), Trombone (Trb.), Synthesizer (Synth.), Piano (SI Pf.), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.) are in the lower register. The Percussion (Perc.) part is in the middle register. The Electric Guitar (E. gtr.) and Double Bass (Di.J.) parts are in the lower register. The score is written in a key signature of one flat and a 4/4 time signature. The Flute and Violin 1 parts have a melodic line with slurs and accents. The Clarinet, Saxophone, Bassoon, Trombone, Synthesizer, Piano, Violin 2, Viola, Violoncello, and Double Bass parts have a rhythmic line with slurs and accents. The Percussion part has a steady rhythmic pattern. The Electric Guitar and Double Bass parts are silent.

This musical score page, numbered 141, features a variety of instruments. The Flute (Flt.) and Violin 1 (VI. 1) parts are written in treble clef with a key signature of one flat and a common time signature. The Clarinet (Cl.), Saxophone (Sop. Sax), Bassoon (Bsn.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.) parts are written in bass clef with the same key signature and time signature. The Percussion part includes a 6:4 measure marking. The Double Bass (Di.J.) part is written in two staves, with the top staff containing a series of diagonal lines indicating a specific rhythmic pattern. The score is organized into measures, with some measures containing rests for certain instruments.