

What We Got Here Now

Score

Gene Pritsker
2019

♩ = 90

A

Trumpet in B \flat

Electric Guitar

Bass Guitar

Drum Set

FILL

f

f

f

f

Ab Gm Fm Eb/E Bbm7

Detailed description: This system contains the first three measures of the piece. The tempo is 90 bpm. The key signature has one flat (Bb). The time signature is 4/4. The first measure is a whole rest for all instruments. The second measure begins with a box labeled 'A'. The trumpet and electric guitar play a half note Bb, followed by a quarter note G. The bass guitar plays a half note Bb, followed by a quarter note G. The drum set plays a quarter note on the snare, followed by a quarter note on the bass drum. The third measure continues with the trumpet and electric guitar playing a half note F, followed by a quarter note Eb. The bass guitar plays a half note F, followed by a quarter note Eb. The drum set plays a quarter note on the snare, followed by a quarter note on the bass drum. The dynamic marking *f* is present for all instruments.

B \flat Tpt.

E. Gtr.

Bass

D. S.

What we got here now

G \flat Maj7 FMaj7 Ab Gm

5 5 5 5

Detailed description: This system contains the next three measures. The first measure is a whole rest for all instruments. The second measure begins with a box labeled 'A'. The trumpet plays a half note Bb, followed by a quarter note G. The electric guitar plays a half note Bb, followed by a quarter note G. The bass guitar plays a half note Bb, followed by a quarter note G. The drum set plays a quarter note on the snare, followed by a quarter note on the bass drum. The third measure continues with the trumpet and electric guitar playing a half note F, followed by a quarter note Eb. The bass guitar plays a half note F, followed by a quarter note Eb. The drum set plays a quarter note on the snare, followed by a quarter note on the bass drum. The dynamic marking *f* is present for all instruments.

What We Got Here Now

2

7

B \flat Tpt.

what we got here now

Fm Eb/E B \flat m7 A \flat Maj7 A \flat Maj7b5

E.Gtr.

Bass

D. S.

B

Open for Raps & Solos

B \flat Tpt.

E.Gtr.

Bass

D. S.

C On Cue

B \flat Tpt. *f* What we got — here

E.Gtr. *f* A \flat Gm Fm Eb/E B \flat m7 G \flat Maj7 FMaj7

Bass *f*

D. S. *f*

15 B \flat Tpt. now —

E.Gtr. A \flat Gm Fm Eb/E B \flat m7

Bass

D. S.

What We Got Here Now

18

B \flat Tpt.

what we got here now

E.Gtr.

Bass

D. S.

D

B \flat Tpt.

f

What we got here

E.Gtr.

f

Ab Gm Fm Eb/E Bbm7 G \flat Maj7 FMaj7

Bass

D. S.

What We Got Here Now

23

B \flat Tpt.

now _____

E.Gtr.

A \flat Gm Fm E \flat /E B \flat m7

Bass

D. S.

26

B \flat Tpt.

what we got _____ here now _____

E.Gtr.

A \flat Maj7 A \flat Maj7 \flat 5

Bass

D. S.