

Mercy

For cello, Di.J. & string orchestra

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 $\text{♩} = 86$

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass

Synth. arpeggiated

Di.J.

Bass

The score is written for a string orchestra, a solo cello, and a DJ (Di.J.). The tempo is 86 bpm. The Solo Cello part is mostly rests. Violin I and II play long notes with dynamics *p* and *mp*, marked *flautando*. Viola plays a divided part with *p* and *mp* dynamics, also marked *flautando*. Cello and Contrabass play long notes with *p* and *mp* dynamics, marked *flautando*. Synth. arpeggiated plays chords with *p* dynamics. Di.J. plays a rhythmic bass line with eighth notes and rests.

4

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

Drums

pp

mf

div.

norm.

sul pont.

A

[illegible]

10

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

(non div.)
norm.

8

mp

norm.

mp

uni.
norm.

mp

norm.

mp

norm.

mp

12

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

mf

(non div.)

div.

8

The musical score is for a piece titled "Mercy". It is page 5 of the score. The score is written for a string ensemble and double bass. The first system includes staves for Sl. Vc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The second system includes staves for Di.J. (Double Bass) and a double bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "div.". The first system starts with a measure number of 12. The second system starts with a measure number of 8. The score is written in a standard musical notation style.

14

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

The musical score is for a piece titled "Mercy". It features a string section and a double bass. The score is divided into two systems. The first system includes staves for Sl. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes staves for Di.J. and a grand staff. The Sl. Vc. staff has a measure with a whole note G2, a half note A2, and a whole note B2. The Vln. I and Vln. II staves have a measure with a whole note G4 and a half note A4. The Vla. staff has a measure with a whole note G3 and a half note A3. The Vc. and Cb. staves have a measure with a whole note G2 and a half note A2. The Di.J. staff has a measure with a whole note G2 and a half note A2. The grand staff has a measure with a whole note G2 and a half note A2. The score is marked with a dynamic of *p* (piano) and includes a crescendo hairpin.

16

B

Sl. Vc.

f

Vln. I

mf

Vln. II

mf

Vla.

uni.

mf

Vc.

mf

Cb.

mf

Di.J.

8

19

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

8

3

3

mp

p

p

p

p

p

(non div.)

21

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

f

mf

mf

mf

mf

div.

8

23

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

mp *pp* *mf*

mp *pp* *mf*

mp *pp* *mf*

mp *pp* *mf*

mp *pp* *mf*

mp *pp* *mf*

div.

uni.

8

C

26

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

mf

p

p

p

p

p

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

8

28

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

The musical score is for a piece titled "Mercy". It features a string section (Violins I and II, Viola, Violoncello, and Contrabass) and a Double Bass (Di.J.). The score is divided into three measures. The first measure starts at measure 28. The string parts are marked with *mf* and *p* dynamics, with a crescendo leading to *p*. The Double Bass part is marked with *mf* and *p* dynamics, with a crescendo leading to *p*. The second measure features a *norm.* (normal) dynamic for the strings and a *div.* (divisi) dynamic for the Double Bass. The third measure features a *div.* (divisi) dynamic for the strings and a *uni.* (unison) dynamic for the Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

31

Sl. Vc.

Vln. I

uni.
mf *p* *mp*

Vln. II

sul tasto
div.
p
div.
sul tasto

uni.
p

div.
mp

Vla.

p
sul tasto

Vc.

p
sul tasto

Cb.

p

Di.J.

p

34

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

div. sul tasto

mp

uni. norm.

p

norm.

norm. uni.

mf

p

div. norm.

p

norm.

8

36

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

mf

p

mp

pp

uni.

[illegible]

E

[illegible]

43

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

mf

div.

uni. norm.

div.

mf

div. norm.

norm.

norm.

norm.

mf

8

F

46

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

mp

f

f sub.

norm.

mf

mp

mf

p

mf

p

mf

p

mf

p

mf

p

sul tasto

sul tasto

sul tasto

sul tasto

sul tasto

sul tasto

Voices sample 1

8

3

3

50

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

The musical score is written for a string ensemble and a double bass. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into two systems. The first system (measures 50-51) features a melodic line in the Sl. Vc. (Solo Violoncello) in the bass clef, with the Vln. I (Violin I) and Vln. II (Violin II) providing harmonic support. The Vla. (Viola) and Vc. (Violoncello) also provide harmonic support. The Cb. (Contrabass) and Di.J. (Double Bass) provide a rhythmic foundation. The second system (measures 52-53) continues the melodic and harmonic development. The Di.J. part includes a complex rhythmic pattern in the bass clef and a melodic line in the treble clef.

52

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

uni.

sul tasto

Scratch voice

Voices sample 2

Di.J.

54

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

This musical score page contains measures 54 and 55. The instruments are arranged in two systems. The first system includes Sl. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Di.J. with a grand staff (treble and bass clefs). Measure 54 features a triplet of eighth notes in the Sl. Vc. and Di.J. parts. Measure 55 continues the melodic lines in the Sl. Vc. and Di.J. parts, while the strings provide harmonic support with sustained notes and a crescendo in the Vln. II.

56

Sl. Vc.

6

6

uni.
sul pont.

Vln. I

div.
sul pont.

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf

uni.
pizz.

mf

uni.
pizz.

mf

pizz.

mf

pizz.

Voices sample 3

Di.J.

8

delay

58

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

This musical score page contains measures 58 and 59. The instruments are arranged in two systems. The first system includes Sl. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Di.J. with two staves. Measure 58 begins with a key signature change to one flat (Bb) and a time signature change to 3/4. The Sl. Vc. part features a melodic line with a trill on the second measure. The Vln. I and Vln. II parts play a steady eighth-note accompaniment. The Vla. part plays a steady quarter-note accompaniment. The Vc. part plays a steady quarter-note accompaniment. The Cb. part plays a steady quarter-note accompaniment. The Di.J. part features a complex rhythmic pattern with eighth and sixteenth notes. Measure 59 continues the melodic and rhythmic patterns from measure 58.

60

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scratch voice

Di.J.

8

The musical score is arranged in a system of staves. The top five staves are for Sl. Vc., Vln. I, Vln. II, Vla., and Vc. The sixth staff is for Cb. The seventh staff is for Scratch voice, and the eighth staff is for Di.J. The first measure of the score contains musical notation for all instruments. The second measure features a 'Scratch voice' section with diagonal lines and a Di.J. section with complex rhythmic patterns and cross-marks.

62

Sl. Vc.

mf *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Voices sample 4

Di.J.

8

The musical score is divided into two systems. The first system (measures 62-65) starts with a mezzo-forte (*mf*) dynamic. The Sl. Vc. part has a melodic line with a key signature of one flat. The Vln. I and Vln. II parts have a sustained note. The Vla. part has a sustained note. The Vc. part has a sustained note. The Cb. part has a sustained note. The Di.J. part includes a sample of voices and a drum pattern. The second system (measures 66-69) starts with a forte (*f*) dynamic. The Sl. Vc. part has a melodic line. The Vln. I and Vln. II parts have a sustained note. The Vla. part has a sustained note. The Vc. part has a sustained note. The Cb. part has a sustained note. The Di.J. part includes a sample of voices and a drum pattern.

64

Sl. Vc.

free solo

Vln. I

div. flautando

sub. *p*

Vln. II

sub. *p*

Vla.

sub. *p*

Vc.

flatouno

sub. *p*

Cb.

flatouno

sub. *p*

Scratch voice

Less scratch

Di.J.

8

70

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

8

G

78

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

f *mp*

norm.

div.

sub. p

mp

norm.

sub. p

norm.

sub. p

Synth. arpeggiated

p

Riser

82

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

8

mf

mf

mf

mf

[illegible]

86

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

norm.

div.
norm.

norm.

norm.

mp
norm.

91

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

I

mf

p

mp

p

p

div.

uni.

div.

div.

uni.

div.

96

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

flautando

flautando

flautando

flautando

flautando

f

mf

mf

mf

mf

mf

8

99

Sl. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di.J.

mp

p

div. a3

8va-----

pp

div. a3

pp

div.

uni.

pp

uni.

pp

8