

A MILLION GREY HELLS

SUITE IN THREE MOVEMENTS

MUSIC:
GENE PRITSKER

POETRY BY:
ROBERT C. FORD, ERIK T. JOHNSON, IMELDA O'REILLY

1. THE CAULDRON

2. THE WITCH'S BASTARD ORPHAN

3. A GHOULISH ROSE

A Million Grey Hells

Suite in Three Movements

Gene Pritsker

2023

Poem: Robert C. Ford

1. The Cauldron

♩ = 110

Soprano

Trumpet (Bb)

Electric Guitar

Electric Bass

Drum Set

6

S

Tpt.

E.Gtr.

E.B.

D. S.

II

S

Tpt.

E.Gtr.

E.B.

D. S.

A

mf

S

To - night I'll wear My black cat

*mf*³

Tpt.

mf

E.Gtr.

mf

E.B.

mf

D. S.

mf

20

S
dress And when he _____ comm-ents (snide-ly) Whose fu - ne - ral is it?

Tpt.

E.Gtr.

E.B.

D. S.

FILL

23 *mp sub.*

S
I'll wigg - le my whisk - ers (sly - ly) And _____

Tpt. *mp sub.*

E.Gtr. *mp sub.*

E.B. *mp sub.*

D. S. *mp sub.*

28

S
whis - - - per "yours" _____

Tpt.

E.Gtr.

E.B.

D. S.

32

B

S
mp
Mi - a - mi bag —

Tpt.
*mp*³

E.Gtr.
mp

E.B.
mp

D. S.
mp

36 *f*

S
tags A - mex re - ceipts

Tpt. *f*

E.Gtr. *f* 3

E.B. *f* 3

D. S. *f*

40 *mf*

S
Dead boy - friends Don't cheat

Tpt. *mf* *p*

E.Gtr. *mf* *p*

E.B. *mf* *p*

D. S. *mf* *p*

C

44 *p*

S
Don't cheat

Tpt.

E.Gtr. *mp*

E.B. *mp*

D. S. *mp*

Esus4 Gsus/B Am11 Am7/F# Em11 Dsus2 Bm11

OPEN D

48

S

Tpt.

E.Gtr. *mf*

E.B. *mf*

D. S. *mf*

Gsus2 F#aug F#7#9

52 *mf*

S
Love is not a crime Be - sides gum - my brains

Tpt.

E.Gtr.

E.B.

D. S.

E

56

S
— Taste — so — sweet

Tpt.

E.Gtr.

E.B.

D. S.

FILL

mp

60 *mp* *f*

S
Mi - a - mi bag tags A - mex re -

Tpt.

E.Gtr.

E.B.

D. S.

64 *mf*

S
ceipts Dead boy - friends

Tpt.

E.Gtr.

E.B.

D. S.

67

The musical score consists of five staves: Soprano (S), Trumpet (Tpt.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Double Bass (D.S.). The vocal line (S) has lyrics "Don't cheat" repeated. The instrumental parts include a trumpet line with a sharp sign, an electric guitar line with chords and a tremolo effect, an electric bass line, and a double bass line with a tremolo effect. Dynamics include piano (*p*) markings. The score is in a key with one flat and a 4/4 time signature.

S
Don't cheat Don't cheat

Tpt.

E.Gtr.

E.B.

D.S.

p

p

p

p

A Million Grey Hells

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2023

Poem: Erik T. Johnson

2. The Witch's Bastard Orphan

♩ = 65

Soprano

Trumpet (Bb)

Electric Guitar

Electric Bass

Drum Set

S

Tpt.

E.Gtr.

E.B.

D. S.

A Million Grey Hells
The Witch's Bastard Orphan

A

mp

S
The Wit - ch's Bas - tard

Tpt.
mp

E.Gtr.

E.B.

D. S.

10

S
Or - - - phan

Tpt.

E.Gtr.

E.B.

D. S.

13 *mf*

S
Now they want me to learn how

Tpt.
mf

E.Gtr.
mf

E.B.
mf

D. S.
mf

16

S
to play nice.

Tpt.

E.Gtr.

E.B.

D. S.

A Million Grey Hells
The Witch's Bastard Orphan

19 *f*

S
Ah

Tpt.
f 3

E.Gtr.
f

E.B.
f

D. S.
f

B

Read the poem:
The Witch's Bastard Orphan

S

Tpt.
improv. after poem

E.Gtr.
sub. p

E.B.
sub. p

D. S.
sub. p

Open

25

S

Tpt.

E.Gtr.

E.B.

D. S.

C

mp

S

The Wit - ch's Bas - - - tard

Tpt.

mp

G Em7 C Cm7

E.Gtr.

Groove

mp

E.B.

G Em7 C Cm7

D. S.

mp

A Million Grey Hells
The Witch's Bastard Orphan

31

S Or - - - phan Now they

Tpt.

E.Gtr. B maj7 F#m7 Bm7 A G maj7 F#m7 A Am

E.B. B maj7 F#m7 Bm7 A G maj7 F#m7 A Am

D. S.

mf

35

S want me to learn how to play nice.

Tpt.

E.Gtr. G maj7 F#7 Bm Bbmaj7 Ebm7 Eb7 Abm7

E.B. G maj7 F#7 Bm Bbmaj7 Ebm7 Eb7 Abm7

D. S.

A Million Grey Hells
The Witch's Bastard Orphan

39 *f*

S Ah

Tpt. *f*

E.Gtr. F# Bm7 A Am Gmaj7 Em9

E.B. F# Bm7 A Am Gmaj7 Em9

D.S. *f*

Detailed description: This is a musical score for a song. It features five staves: Vocal (S), Trumpet (Tpt.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Drums (D.S.). The score is divided into four measures. The first measure (measure 39) shows the vocal line starting with a long note, the trumpet with a melodic line, and the guitar and bass with a rhythmic pattern. The second measure begins with a dynamic marking of *f* and includes a triplet of notes in the trumpet part. The third and fourth measures continue the instrumental accompaniment. The guitar and bass parts are marked with chords: F# in the first measure, and Bm7, A, Am, Gmaj7, and Em9 in the subsequent measures. The drum part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits.

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Poem: Imelda O'Reilly

3. A Ghoulish Rose

♩ = 75

A

Soprano

Trumpet (Bb)

Electric Guitar

Electric Bass

Drum Set

mf

mf

mf

mf

mf

How could I know at

4

S

Tpt.

E.Gtr.

E.B.

D. S.

eight Ha - llo - ween is meant to be fun — not tidi - ngs from Fran - ken -

7 *mf*

S
stein... — At nine, I dressed up as a bank rob - ber

Tpt.

E.Gtr.

E.B.

D. S. FILL

mf

10

S
plac - ing a ny - lon stock - ing o - ver my head bang - ing on —

Tpt.

E.Gtr.

E.B.

D. S. FILL

B

S *f*
 doors... A pen-ny for the Pù-ca, Poo-ka If you have - n't got a pen - ny

Tpt. *f*
 Cm9 Groove F sus2

E.Gtr. *f*
 Cm9 Groove F sus2

E.B. *f*

D. S. *f*

S ¹⁶
 A ha'-pen - ny do, If you have - n't got a ha' - pen - ny God bless you!

Tpt.
 Bbm9 F m Eb sus2

E.Gtr.
 Bbm9 F m Eb sus2

E.B.

D. S.

C

19

S
God bless you! How could I know at

Tpt.

E.Gtr.
Csus2 Am9

E.B.
Csus2 Am9

D. S.
FILL

mf

22

S
ten, co-llec-ting hund-reds of black car tyres— pil-ing them on top of one a -

Tpt.

E.Gtr.

E.B.

D. S.

25

S
no - ther to form a gi - ant sculp - ture, cre - a - ting a

Tpt.

E.Gtr.

E.B.

D. S.

FILL

mf

28

S
large bon - fire was on - ly an Ir - ish cus - tom.

Tpt.

E.Gtr.

E.B.

D. S.

f

D

Spoken:
 Shapeshifting a Púca creature with
 telltale animal features...
 I transform into a Púca bank robber.
 How could I know at thirteen
 our neighbor Charlie Chute

would chase us across the Curragh for lighting a bonfire
 too close to his house.
 How could I know at fourteen that we have our
 own version of "wigs on the green" rising up through
 the small tidings of my pagan ancestor's woe.

Open

S

Tpt.

E.Gtr.

E.B.

D. S.

mp

B B/C# C#m11 B B C#m11 C#m9 Bsus2#4 Bsus2

A A/B Bm11 A A Bm11 Bm9 Asus2#4 Asus2

E

S

f

No bon-fires can re-pair the su-ffer-ing souls of those passed. Re-turn - ing

Tpt.

f

Cm9 Groove Fsus2

E.Gtr.

f

Cm9 Groove Fsus2

E.B.

f

D. S.

f

36

S
— home, we light bon - fires — to ward off dead spi-rits.

Tpt.

E.Gtr.
B♭m9 F m Ebsus2

E.B.
B♭m9 F m Ebsus2

D. S.

39

S
dead spi - rits. F *mf* Now in my fu - ture

Tpt.

E.Gtr.
Csus2 Am9 *mf*

E.B.
Csus2 Am9 *mf*

D. S.
FILL *mf*

42

S
years, I know we are the sca - ry spi - rit scare - crows de-stroy-ing our

Tpt.

E.Gtr.

E.B.

D. S. FILL

45

S
U - ni-verse, no mor-al down-pour can cure the ghoul-ish rose

Tpt.

E.Gtr.

E.B.

D. S.

48 *f*

S
scramb-ling u - pon hu - ma - ni - ty's thor - ny lone — briar. *p*

Tpt. *f* *p*

E.Gtr. *f* *p*

E.B. *f* *p*

D. S. *f* *p*

Detailed description: This musical score page contains five staves. The vocal line (S) begins at measure 48 with a forte (*f*) dynamic and features a triplet of eighth notes. The lyrics are "scramb-ling u - pon hu - ma - ni - ty's thor - ny lone — briar." The instrumental parts (Tpt., E.Gtr., E.B., and D. S.) mirror the vocal melody with triplets and dynamic markings of *f* and *p*. The D. S. part uses diamond-shaped symbols for notes. The score concludes with a double bar line.