

Highway Star Variations

Score

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Based on music by
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Roger Glover, Jon Lord, Ian Pace

♩ = 160

The score is written for a large ensemble in 4/4 time. The tempo is marked as quarter note = 160. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Trumpet in B \flat
- Trombone
- Piano (Grand Staff)
- Solo Cello (Bass Clef)
- Violin
- Viola (Clef 1)
- Electric Bass
- Drum Set

The Solo Cello part begins with a dynamic marking of *f* and features a complex rhythmic pattern of eighth and sixteenth notes. The other instruments have rests throughout the first six measures.

Highway Star Variations

7

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

pp

pp

pp

Highway Star Variations

19

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *fp* *f*

Tbn. *fp* *f*

Pno. *f*

Sl. Vc.

Vln. *f*

Vla. *f*

E.B. *f*

D. S. *f*

Highway Star Variations

29

Fl. *p sub.*

Ob. *p sub.*

B♭ Cl. *p sub.*

Bsn. *mf p sub. mp*

B♭ Tpt.

Tbn. *mf*

Pno.

Sl. Vc.

Vln. *p mf*

Vla. *p mf*

E.B. *mp*

D. S. *p*

34

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mp*
harmon mute (with stem)

Tbn.

Pno. *mp*

Sl. Vc. *f*

Vln. *mp sub.*

Vla. *mp sub.*

E.B. *mf*

D. S. *mp*

Highway Star Variations

B

39

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

mp

mf

Detailed description: This page of a musical score for 'Highway Star Variations' contains section B, starting at measure 39. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.), all with melodic lines. The brass section includes Trumpet (B \flat Tpt.) and Trombone (Tbn.), which are silent in this section. The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking. The saxophone (Sl. Vc.) part has a melodic line in the alto register. The string section includes Violin (Vln.), Viola (Vla.), Euphonium (E.B.), and Double Bass (D. S.), all with melodic lines. The Double Bass part has a *mf* dynamic marking. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamics.

Highway Star Variations

49

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

Detailed description: This page of a musical score, titled 'Highway Star Variations', contains measures 49 through 52. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.) in the top staff, Oboe (Ob.) in the second staff, Bassoon (Bsn.) in the third staff, Clarinet in B-flat (B♭ Cl.) in the fourth staff, Trumpet in B-flat (B♭ Tpt.) in the fifth staff, Trombone (Tbn.) in the sixth staff, Piano (Pno.) in the seventh staff (with both treble and bass clefs), Saxophone (Sl. Vc.) in the eighth staff, Violin (Vln.) in the ninth staff, Viola (Vla.) in the tenth staff, Euphonium (E.B.) in the eleventh staff, and Drums (D. S.) in the bottom staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a 'D. S.' (Da Capo) marking at the end of the drum part. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

54 C

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

mp

mp

mp

mp

mp

mp

mp *sub.*

f

mp *sub.*

mp *sub.*

mp *sub.*

mp *sub.*

Highway Star Variations

59

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

B♭ Tpt.

Tbn. *mp*

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

63

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

mp

mf

p

pizz.

slow gliss.

68

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

B \flat Tpt. *mp*

Tbn. *mp*

Pno. *mf*

Sl. Vc. *mf*

Vln. arco *mf*

Vla. arco *mf*

E.B. *mf*

D. S. *mf*

D

This page of the musical score for "Highway Star Variations" features the following instruments and parts:

- Flute (Fl.):** Part 1, measures 1-4.
- Oboe (Ob.):** Part 1, measures 1-4.
- B♭ Clarinet (B♭ Cl.):** Part 1, measures 1-4.
- Bassoon (Bsn.):** Part 1, measures 1-4.
- B♭ Trumpet (B♭ Tpt.):** Part 1, measures 1-4.
- Trombone (Tbn.):** Part 1, measures 1-4.
- Piano (Pno.):** Part 1, measures 1-4.
- Solo Violin (Sl. Vc.):** Part 1, measures 1-4, featuring triplets and accents.
- Violin (Vln.):** Part 1, measures 1-4.
- Viola (Vla.):** Part 1, measures 1-4.
- Electric Bass (E.B.):** Part 1, measures 1-4.
- Double Bass (D. S.):** Part 1, measures 1-4, using a simplified notation with 'x' marks for notes.

Highway Star Variations

76

Fl. *fltr.* *p*

Ob. *fltr.* *p*

B \flat Cl. *fltr.* *p*

Bsn. *mf*

B \flat Tpt.

Tbn.

Pno. *mf*

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

Detailed description: This page of a musical score for 'Highway Star Variations' contains measures 76 through 80. The score is arranged for a full orchestra and includes a double bass line. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays filtered notes (fltr.) in a piano (p) dynamic. The brass section (B-flat Trumpets, Trombones) plays a rhythmic pattern of eighth notes. The piano part (Pno.) provides a harmonic accompaniment in a mezzo-forte (mf) dynamic. The string section (Violins, Violas, Electric Bass) plays a steady eighth-note accompaniment. The double bass (D. S.) plays a rhythmic pattern with 'x' marks indicating muffled or specific articulation. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

81

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

E

p

ppp

Sul pont.

p

ppp

p

87

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

The musical score for page 18 of 'Highway Star Variations' features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin, Viola, Electric Bass, Double Bass) play rhythmic patterns of eighth notes. The Solo Violin part is prominent, starting with a forte (*f*) dynamic and featuring several triplet figures. The brass instruments (B♭ Trumpet, Trombone) and Piano are currently silent, indicated by rests on their staves.

92

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *p* *f*

Tbn. *p* *f*

Pno. *mf*

Sl. Vc. *fp* *f*

Vln. *mf* pizz. strum

Vla. *mf* pizz. strum

E.B. *mf*

D. S. *mp*

Highway Star Variations

96

F

Fl. *p sub.*

Ob. *p sub.*

B♭ Cl. *p sub.*

Bsn. *p sub.*

B♭ Tpt.

Tbn.

Pno. *p sub.*

Sl. Vc. *mf sub.*

Vln. arco *mp*

Vla. arco *mp*

E.B.

D. S. *mf*

102

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

105

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

114 G

Fl. *mp*

Ob. *mp*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *mf* *fp*

Tbn. *mf* *fp*

Pno. *f*

Sl. Vc. *ff*

Vln. *f*

Vla. *f*

E.B. *f*

D. S. *f*

Highway Star Variations

118

Fl. *mf* *fp* *tr*

Ob. *mf* *fp* *tr*

B♭ Cl. *mf* *fp* *tr*

Bsn.

B♭ Tpt. *f*

Tbn. *f*

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

124

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Bsn. *mf*

B \flat Tpt. *mf*

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

128

FREE

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

mp

sfz

H

a tempo

133

Fl. *fp* *f*

Ob. *fp* *f*

B \flat Cl. *fp* *f*

Bsn. *fp* *f*

B \flat Tpt. *fp*

Tbn. *fp*

Pno. *fp*

Sl. Vc. *f*

Vln. *fp*

Vla. *fp*

E.B. *fp*

D. S. *fp*

Highway Star Variations

137

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

143

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

fp

fp

f

mf

mf

mf

Highway Star Variations

149

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

I

mf

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 149. The Flute, Oboe, and B♭ Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The B♭ Trumpet and Trombone parts are mostly silent, with some rhythmic notation in the Trombone part. The Piano part has a simple accompaniment with chords. The String Ensemble part has a rhythmic pattern with accents. The Violin and Viola parts have melodic lines with slurs. The Electric Bass and Double Bass parts have rhythmic patterns. A first ending bracket labeled 'I' is present above the Flute part. The dynamic marking 'mf' is indicated below the Double Bass part.

J

164

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt.

Tbn.

Pno. *mp*

Sl. Vc. *mp* *molto vib.*

Vln. *mp* *molto vib.*

Vla.

E.B.

D. S.

177

Fl. *mf* *tr*

Ob. *mf* *tr*

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla. *pizz.*

E.B.

D. S.

Highway Star Variations

K

Fl. *mp sub.*

Ob. *mp sub.*

B♭ Cl. *mp sub.*

Bsn. *mp sub.*

B♭ Tpt. *mp sub.*

Tbn. *mp sub.*

Pno. *mp sub.*

Sl. Vc. *arco*

Vln. *mp sub.*

Vla. *mp sub.*

E.B. *mp sub.*

D. S. *mp sub.*

187

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

tr

fp

mp sub.

mp sub.

mp sub.

201

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

fp

fp

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

209

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

212

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno. *mf*

Sl. Vc.

Vln. *f*

Vla.

E.B.

D. S.

217

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

fp

FREE

221

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Pno.

Sl. Vc.

Vln.

Vla.

E.B.

D. S.

