

Sisyphus - Sinner Condemned (Version II)

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♩ = 120

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 120 beats per minute. The instruments and their parts are:

- Soprano:** Rests for all five measures.
- Violin:** Rests for all five measures.
- Guitar:** Plays a melodic line with a dynamic range from *p* (piano) to *mf* (mezzo-forte).
- Electric Bass:** Rests for all five measures.
- Vibraphone:** Enters in measure 3 with a melodic line, marked *mp* (mezzo-piano) and *leo.* (leo). It continues through measure 5, marked *mf* (mezzo-forte).
- Drum Set:** Rests for all five measures.

Musical score for measures 6-9. The score is in 4/4 time. The instruments and their parts are:

- Soprano (S):** Enters in measure 6 with the vocal line "ah" and "ah's - etc." in measure 8. The melody includes a triplet in measure 7.
- Violin (Vln.):** Enters in measure 6 with a melodic line, marked *f* (forte). It includes a triplet in measure 7 and a dynamic marking of *f* in measure 8.
- Guitar (Gtr.):** Enters in measure 6 with a melodic line, marked *f* (forte). It includes a triplet in measure 7 and a dynamic marking of *f* in measure 8. A "dist." (distortion) marking is present in measure 6.
- Electric Bass (E.B.):** Enters in measure 6 with a melodic line, marked *f* (forte).
- Vibraphone (Vib.):** Enters in measure 6 with a melodic line, marked *f* (forte).
- Drum Set (D. S.):** Rests for all four measures.

Continue similar patten with variation
use only the given notes
feel free to change rhythms and combine
notes to make chords etc.

11

S
Vln.
Gtr.
E.B.
Vib.
D. S.

f

Detailed description: This block contains the musical score for measures 11 through 14. The score is arranged in a grand staff with six parts: Soprano (S), Violin (Vln.), Guitar (Gtr.), Electric Bass (E.B.), Vibraphone (Vib.), and Double Bass (D. S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part begins with a melodic line that includes a triplet of eighth notes. The Violin part mirrors this melodic line. The Guitar part provides harmonic support with chords and a triplet of eighth notes. The Electric Bass part plays a steady eighth-note pattern. The Vibraphone part is marked with diagonal slashes, indicating it is silent. The Double Bass part plays a consistent eighth-note pattern starting with a forte (*f*) dynamic marking.

15

S
Vln.
Gtr.
E.B.
Vib.
D. S.

Detailed description: This block contains the musical score for measures 15 through 18. The instrumentation remains the same as in the previous block. In measure 15, the Soprano part has a melodic line with accents. The Violin part has a melodic line with accents. The Guitar part has a melodic line with accents. The Electric Bass part continues with its eighth-note pattern. The Vibraphone part is marked with diagonal slashes. The Double Bass part continues with its eighth-note pattern, including some grace notes.

19

S
Vln.
Gtr.
E.B.
Vib.
D. S.

f

3

23

S
Vln.
Gtr.
E.B.
Vib.
D. S.

fill

A

S

Vln.

Gtr. *clean*

E.B. *mf*

Vib.

D. S.

Continue similar pater with variation
use only the given notes
feel free to change rhythms and combine
notes to make chords etc.

31

S

Vln.

Gtr.

E.B.

Vib.

D. S.

dist.

50

S

Vln.

Gtr.

E.B.

Vib.

D. S.

subito p

SOLO

clean

mf

ON CUE

57

S

Vln.

Gtr.

E.B.

Vib.

D. S.

mp

mp

mp

mp

D

♩ = 80

Narrator speaks:
Sinner condemned in Tartarus to an eternity of rolling a boulder...

S

Vln.

Gtr. *p* *mp* groove on notes *mf*

E.B. *mf*

Vib. *mp* groove free feel *mf*

D. S. *mf*

E

67

2X

S

Vln. *mp* I. III. IV. II. let ring

Gtr. *p* III. IV. III. IV. VII. V. On 3rd time slight solo

E.B.

Vib.

D. S.

Continue similar patten with variation
use only the given notes
feel free to change rhythms and combine
notes to make chords etc.

74

S

Vln. *mp*

Gtr.

E.B.

Vib.

D. S.

III. IV. III. IV. VII. V.

add slight solo in the cymbals

79

S

Vln.

Gtr.

E.B.

Vib.

D. S.

Continue solo
listen to the text
from the Di.J.

Continue solo
listen to the text
from the Di.J.

F ♩ = 100

2X

S *mf*
 Si - sy - pus si - nner con - demmed

Vln. *mf*

Gtr. *mf*

E.B. *f*

Vib. *mp*

D. S. *f*

84

S

Vln. *f*

Gtr. *f*

E.B. *f*

Vib. *mp*

D. S.

Continue similar pater with variation
 use only the given notes
 feel free to change rhythms and combine
 notes to make chords etc.

88

S

Vln.

Gtr.

E.B.

Vib.

D. S.

G

2X

92

Solo on melody from F

S

Vln.

Gtr.

E.B.

Vib.

D. S.

H ON CUE

S

Ah's

Vln. *ff* dist.

Gtr. *ff*

E.B. *ff*

Vib. low clusters *ff*

D. S. *ff*

106

S *subito p*

Vln. *subito p*

Gtr. clean *subito p*

E.B. *subito p*

Vib.

D. S.