

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal duo and a band. The tempo is marked as ♩ = 90. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Vocal Parts:

- Soprano:** Carries the main melody, starting with the lyrics "Hello, hello, good morning." and "The sound of silence." The melody is characterized by its iconic descending scale.
- Violin:** Provides harmonic support and texture, often playing the descending scale in unison with the vocal melody.
- Electric Guitar:** Plays a rhythmic accompaniment, featuring a prominent descending scale in the lower register.

Instrumental Parts:

- Saxophones (Soprano, Alto, Tenor, Baritone):** Play a melodic line that complements the vocal melody, often using the descending scale.
- Harmonies:** The instrumental parts include various chords and melodic lines that support the overall sound of the piece.

The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 13. The tempo and key signature remain consistent throughout.

A Tuneless Rebel Lullaby

2

A

14

S

Vln.

E.Gtr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mp add groove

mf

p sub.

mp

mp

mp

mp

19

S

Vln.

E.Gtr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mp

mp

mp

mp

B

3

26

S

Vln.

F m7 F maj7/Bb Db/Ab A/Eb C#m

E. Gtr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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4

29

S

Vln.

E.Gtr.

Cm7Cmaj7/FFm7Fmaj7/BbDb/AbD/Eb

S. Sx.

A. Sx.

T. Sx.

B. Sx.

32

C

S

Vln.

E.Gtr.

C#mC#maj7/C/BbCm7Cmaj7/FFm7Fmaj7/Bb

S. Sx.

f

A. Sx.

mf

T. Sx.

B. Sx.

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35

S

Vln.

E.Gtr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D $\flat$ /A $\flat$ A/E $\flat$ C $\sharp$ m Cm7 Cmaj7/F

38

S

Vln.

E.Gtr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fm7 Fmaj7/B $\flat$ D $\flat$ /A $\flat$ D/E $\flat$ C $\sharp$ m C $\sharp$ maj7/C /B $\flat$

A Tuneless Rebel Lullaby

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal part (S) and several instrumental parts: Violin (Vln.), Electric Guitar (E. Gtr.), String Section (S. Sx., A. Sx., T. Sx., B. Sx.), and Saxophone Section (S. Sx., A. Sx., T. Sx., B. Sx.). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal part is in the soprano range. The instrumental parts include a guitar part with a "mp" (mezzo-piano) dynamic and a "add groove" instruction. The string and saxophone sections are marked with "mp" and "Play every other time". The score is divided into four measures, each with a key signature change: C major, F major, D-flat major, and C# minor. The guitar part is in the key of C major, while the other instruments are in the key of F major. The saxophone section is in the key of D-flat major. The string section is in the key of C# minor. The vocal part is in the key of C major.

45

S

Vln.

E. Gtr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Open for Solos

Cm7 Cmaj7/F Fm7 Fmaj7/Bb Db/Ab D/Eb C#m C#maj7/C

Cm7 Cmaj7/F Fm7 Fmaj7/Bb Db/Ab D/Eb C#m C#maj7/C /Bb

Dm7 Dmaj7/G Gm7 Gmaj7/C Eb/Bb E/F D#m D#maj7/D

Am7 A maj7/D Dm7 Dmaj7/G Bb/F B/C A#m A#maj7/A

Dm7 Dmaj7/G Gm7 Gmaj7/C Eb/Bb E/F D#m D#maj7/D

Am7 A maj7/D Dm7 Dmaj7/G Bb/F B/C A#m A#maj7/A

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E ON CUE

S

Vln.

E.Gtr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

53

S

Vln.

E.Gtr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A Tuneless Rebel Lullaby

S
 Vln.
 E.Gtr.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.

Musical score for "The Rose Tree" featuring Soprano (S), Violin (Vln.), Electric Guitar (E.Gtr.), Saxophone (S. Sax., A. Sax., T. Sax., B. Sax.), and Bass (B.). The score is in 4/4 time and includes a key signature of one flat (B-flat). The Soprano part begins with a melodic line, while the other instruments provide accompaniment. The Electric Guitar and Saxophone parts feature complex rhythmic patterns. The Bass part provides a steady accompaniment. The score is marked with a forte (f) dynamic.

60

S.

Vln.

E. Gtr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

The image shows a musical score for the song 'The Rose Tree'. The score is written for six parts: Soprano (S.), Violin (Vln.), Electric Guitar (E. Gtr.), Saxophone (S. Sax., A. Sax., T. Sax.), and Bass (B. Sax.). The music is in 4/4 time and features a key signature of one sharp (F#). The Soprano part begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The Violin part plays a continuous eighth-note pattern. The Electric Guitar part features a series of eighth-note chords. The Saxophone parts (S. Sax., A. Sax., T. Sax.) play a series of eighth-note chords. The Bass part plays a series of eighth-note chords. The score is divided into three measures, with the first measure starting at measure 60.

A Tuneless Rebel Lullaby

63

S

Vln.

E. Gtr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cmaj7