

The Food Hymnal

Gene Pritsker
2025

I. Hymn & Cheese

(Text: Jack Benny, Anonymous)

II. Hymnchi

(Text: Park Yun-muk, Anonymous)

III. Hymnburger

(Text: Julia Child, Andy Warhol, Anonymous)

IV. Hymn & Herbal Tea

(Text: Ralph Waldo Emerson, LaoTzu, Zen Proverb, Russian Proverb)

V. IceHymn

(Text: Voltaire, Christina Rossetti, Anonymous)

The Food Hymnal - 1. Hymn & Cheese

A

S *mp* A ham sandwich a day *f*

A *mp* A ham sandwich a day *f*

T *mp* A ham sandwich a day *f*

B *mp* A ham sandwich a day *f*

13

S keeps the hungry *f*

A keeps the hungry *f*

T keeps the hungry *f*

B keeps the hungry *f*

B *mp* *f*

S a - way. a - way. keeps _____

A *mp* *f*
a - way. a - way. keeps _____

T *mp* *f*
a - way. a - way. keeps _____

B *mp* *f*
a - way. a - way. keeps _____

21

S the han - gry a - way. a - way.

A the han - gry a - way. a - way.

T the han - gry a - way. a - way.

B the han - gry a - way. a - way. _____

Score

The Food Hymnal

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2. Hymnchi

2025

Words: Park Yun-muk, Anonymous

$\text{♩} = 100$

f

Soprano

The spi - ci - er the kim - chi, the bet - ter the

Alto

f

The spi - ci - er the kim - chi, the bet - ter the

Tenor

Bass

³

S

sto - ry. The spi - ci - er the kim - chi, The

A

sto - ry. The spi - ci - er the kim - chi, the bet - ter the

T

B

The Food Hymnal - 2. Hymnchi

5 *mf*

S
bet - ter the sto - ry. The spi - ci - er the kim - chi,

mf

A
sto - ry. The spi - ci - er the kim - chi, the bet - ter the

f

T
The spi - ci - er _____ the

f

B
The spi - ci - er _____ the

7

S
the bet - ter the sto - ry. The spi - ci -

A
sto - ry. The spi - ci - er the kim - chi, the bet - ter the

T
kim - chi, the bet -

B
kim - chi, the bet -

9 *f*

S er the kim - chi, The bet - ter the sto -

A sto - ry. The spi - ci - er the kim - chi, the bet - ter the

T ter the sto -

B ter the sto -

11 *mp* **A**

S ry. How ma - ny rows of

A sto - ry. How ma - ny rows of

T ry. How ma - ny rows of

B ry. How ma - ny rows of

The Food Hymnal - 2. Hymnchi

14

S cab - bage _____ and ra - dish in the *f*

A cab - bage _____ and ra - dish *f*

T cab - bage _____ and

B cab - bage _____ and

17

S field? Are they en - ough to make win - ter kim - chi

A in the field? Are they en - ough *mp*

T in the field? Are they en - ough *f* *mp*

B in the field? Are they en - ough *f* *mp*

20

S
to make it through three months of win - ter?

A
to make kim - chi of win - ter?

T
to kim - chi of win - ter?

B
to kim - chi of win - ter?

B

S
How ma - ny rows of cab - bage and ra - dish in the field?

A
How ma - ny rows of cab - bage and ra - dish in the field?

T
How ma - ny rows of cab - bage and ra - dish in the field?

B
How ma - ny rows of cab - bage and ra - dish in the field?

The Food Hymnal - 2. Hymnchi

27 *mp* *f*

S Are they en - ough to make win - ter kim - chi

A *mp* Are they en - ough to make win - ter ____

T *mp* Are they en - ough to make win - ter

B *mp* Are they en - ough to make win - ter ____

30 *rit.*

S to make it through three months of win - ter?

A *f* to make it through three win - ter?

T *f* to make it through three win - ter?

B *f* to make it through three win - ter?

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3. Hymnburger

Words: Julia Child, Andy Warhol,
Anonymous

$\text{♩} = 80$

p *f*

Soprano
The ham - bur - ger _____ may be sim - ple, but it

p *f* *mp*

Alto
The ham - bur - ger may be sim - ple,

p *f* *mp*

Tenor
The ham - bur - ger may be sim - ple,

p *f* *mp*

Bass
The ham - bur - ger may be sim - ple,

4

S
can be _____ ex - traor - di - na - ry _____ when trea - ted with res -

f

A
can be _____ ah _____ when trea - ted with res -

f

T
can be _____ ah _____ when trea - ted with res -

f

B
can be _____ ah _____ when trea - ted with res -

The Food Hymnal - 3. Hymnburger

A

7

S
pect and care.

A
pect and care.

T
8
pect and care.

B
pect and care. *f sub.* There's no prob - lem

10

S

A
f
There's no prob - lem a good bur - ger can't fix.

T
8
f
There's no prob - lem a good

B
a good bur - ger can't fix. can't fix.

13 *f*

S There's no prob - lem a good bur - ger can't fix.

A can't fix. can't fix. can't

T bur - ger can't fix. can't fix. can't

B can't fix. can't

16 **B** *p* *f*

S can't fix. I like to think of a

A — fix. I like to think of a

T fix. I like to think of a

B fix. I like to think of a

The Food Hymnal - 3. Hymnburger

19

S
ham - bur - ger as a kind of — sculp - ture. It's the shape, the

A
mp ham - bur - ger sculp - ture. *f* It's the shape, the

T
mp ham - bur - ger sculp - ture. *f* It's the shape, the

B
mp ham - bur - ger sculp - ture. *f* It's the shape, the

22

S
co - lours, the tex - tures. It's art you can eat.

A
co - lours, tex - tures. It's art you can eat.

T
co - lours, tex - tures. It's art you can eat.

B
co - lours, tex - tures. It's art you can eat.

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Score

4. Hymn & Herbal Tea

Words: Ralph Waldo Emerson, Lao Tzu,
Zen Proverb, Russian Proverb.

$\text{♩} = 100$

f

Soprano
Tea is the e - li - xir of life. _____

f

Alto
Tea is the e - li - xir of life. _____

f

Tenor
Tea is the e - li - xir of life. _____

f

Bass
Tea is the e - li - xir of life. _____

A $\text{♩} = 125$

S

mp sub.

A
Drink tea and for - get your troub - les Drink tea and for - get your troub - les

T

mp

B
Drink tea and for -

The Food Hymnal - 4. Hymn & Herbal Tea

8

S

A

T

B

Drink tea and for - get your troub - bles Drink tea and for - get your troub - bles

get your troub - bles Drink tea and for - get your

11

f

S

A

T

B

Drink tea and for - get your

Drink tea and for - get your troub - bles Drink tea and for -

troub - bles Drink tea and for - get

13

S
troub - - - - - bles

A
get your troub - bles Drink tea and for - get your

T
8
f
Drink tea and for - get your troub -

B
your troub - bles Drink tea and for - get

15

S
Drink tea and for - get your troub - - - - -

A
troub - bles Drink tea and for - get your troub - bles

T
8
- - - - - bles _____ Drink tea and for -

B
your troub - bles Drink tea and for -

The Food Hymnal - 4. Hymn & Herbal Tea

17

S
bles Drink tea and for - get your

A
Drink tea and for - get your troub - bles Drink tea and for -

T
8 get your troub - - - - bles

B
get your troub - bles Drink tea and

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole note 'bles' followed by a half note 'Drink tea and for - get' and a quarter note 'your'. The Alto part has a half note 'Drink tea and for - get', a quarter note 'your', a half note 'troub - bles', and a half note 'Drink tea and for -'. The Tenor part has a quarter note '8 get', a half note 'your', and a half note 'troub -' with a slur over it, followed by a half note 'bles' with a long horizontal line underneath. The Bass part has a quarter note 'get', a half note 'your', a half note 'troub - bles', and a half note 'Drink tea and'.

19

S
troub - - - bles Drink tea and for-get your

A
get your troub - bles Drink tea and for - get *f* Drink tea and for-get your

T
8 — Drink tea and for - get your troub - - - bles

B
for-get your troub - bles *mf* Drink tea and for - get

Detailed description: This block contains the musical notation for measures 19 and 20. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a half note 'troub -' with a slur over it, a half note 'bles', and a half note 'Drink tea and for-get your'. The Alto part has a quarter note 'get', a half note 'your', a half note 'troub - bles', a half note 'Drink tea and for - get', and a half note '*f* Drink tea and for-get your'. The Tenor part has a quarter note '8 —', a half note 'Drink tea and for - get', a half note 'your', and a half note 'troub -' with a slur over it, followed by a half note 'bles' with a long horizontal line underneath. The Bass part has a quarter note 'for-get', a half note 'your', a half note 'troub - bles', and a half note '*mf* Drink tea and for - get'.

22

S
troub - - - bles Drink tea and for-get your

A
troub - - - bles Drink tea and for-get your

T
8
— Drink tea and for - get your troub - bles Drink tea and for-get your

B
your troub - bles and for-get your troub - bles Drink tea and for-get your

B ♩ = 80

25

S
troub - bles There is a great deal of po - e - try and fine

A
troub - bles There is great deal of _____

T
8
troub - bles There is great deal of po - e - try

B
troub - bles There is great deal of _____

The Food Hymnal - 4. Hymn & Herbal Tea

C ♩ = 125

31

S *f* *mp sub.*
 sen - ti - ment in a chest of tea. When you are drin - king tea,

A *f*
 sen - ti - ment in a tea.

T *f*
 sen - ti - ment in a tea.

B *f*
 sen - ti - ment in a chest of tea.

36

S
 just drink tea. When you are drin - king tea, just drink tea. When you are

A

T *mp*
 When you are drin - king tea, just drink tea.

B

39

S
drin - king tea, just drink tea. When you are drin - king

A
f
When you are _____ drin - king tea, _____

T
8
When you are drin - king tea, just drink tea. When you are

B

41

S
tea, just drink tea. When you are drin - king tea,

A
— just drink — tea.

T
8
drin - king tea, just drink tea. When you are drin - king tea,

B
f
When you are _____ drin - king tea, _____

The Food Hymnal - 4. Hymn & Herbal Tea

43

S just drink tea. When you are drin - king tea, just

A When you are ___ drin - king tea, _____ just drink _____

T just drink tea. When you are drin - king tea, just drink tea.

B _____ just drink _____ tea.

45

S drink tea. When you are drin - king tea, just drink

A tea. When you are ___ drin - king tea, _____

T When you are drin - king tea, just drink tea. When you are

B When you are ___ drin - king tea, _____ just drink _____

47

S tea. When you are drin - king tea, just drink tea.

A — just drink — tea.

T drin - king tea, just drink tea. When you are drin - king tea,

B tea. When you are — drin - king tea, —

D ♩ = 100

49

S When you are drin - king tea, — Drink tea and for -

A When you are — drin - king tea, — Drink tea and for -

T just drink tea. When you are drin - king tea, Drink tea and for -

B — just drink — tea. Drink tea and for -

52

S
get your troubles.

A
get your troubles.

T
get your troubles.

B
get your troubles.

f

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measure 52. Each voice part is written on a five-line staff. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The key signature has one sharp (F#). The lyrics for all parts are 'get your troubles.' with a period at the end. The Soprano and Tenor parts have a fermata over the word 'troubles.'. The Alto and Bass parts have a fermata over the word 'bles.'. The dynamic marking *f* (forte) is placed at the end of each staff. The music consists of a melodic line for each voice, with some notes beamed together and some notes having accents or fermatas. The Soprano part starts with a half note G4, followed by a quarter note A4, and a half note B4. The Alto part starts with a half note G4, followed by a quarter note A4, and a half note B4. The Tenor part starts with a half note G3, followed by a quarter note A3, and a half note B3. The Bass part starts with a half note G2, followed by a quarter note A2, and a half note B2. The lyrics are aligned with the notes: 'get' under the first note, 'your' under the second note, and 'trou - bles.' under the third note.

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Score

5. IceHymn

Words: Voltaire, Christina Rossetti,
Anonymous

$\text{♩} = 60$

Soprano
f
Eat ice__ cream like no__ one's watch - ing.____

Alto
fp *f* *fp* *f* *fp* *f*
Eat ice cream_____

Tenor
fp *f* *fp* *f* *fp* *f*
Eat ice cream_____

Bass
fp *f* *fp* *f* *fp* *f*
Eat ice cream_____

A $\text{♩} = 80$

S
pp
Ice__ cream__ is ex - quis - ite.

A
pp
Ice__ cream__ is ex - quis - ite.

T
pp
Ice cream is ex - quis - ite.

B

The Food Hymnal - 5. IceHymn

7

S
Ice ___ cream is ex - quis - ite. Ice ___ cream__

A
Ice ___ cream is ex - quis - ite. Ice ___ cream__

T
Ice cream is ex - quis - ite. Ice cream

B
mf
Ice cream is ex - quis - ite. What

10

S
is ex - quis - ite. Ice ___ cream__ is ex - quis - ite.

A
is ex - quis - ite. Ice ___ cream__ is ex - quis - ite.

T
is ex - quis - ite. Ice cream is ex - quis - ite.

B
a pi - ty it is - n't il - le - gal. _____

B ♩ = 100

13 *mf*

S
ah

A *mf* *mp*
ah There is some - thing a - bout bout cream

T *mf* *mp*
ah There is some - thing a - bout ice cream

B *mp*
— There is some - thing a - bout ice cream

16 *f*

S
There is some - thing

A
There is some - thing a - bout bout cream There is some - thing

T
There is some - thing a - bout ice cream There is some - thing

B
There is some - thing a - bout ice cream There is some - thing

19

S a - bout ice cream that makes you feel like e - very - thing is go - ing

A a - bout bout cream There is some - thing a - bout ice cream *f*

T a - bout ice cream There is some - thing a - bout ice cream *f*

B a - bout ice cream There is some - thing a - bout ice cream *f*

22

S to be o - kay. Give me no *mp*

A to be o - kay. Give me no *mp*

T to be o - kay. Give me no *mp*

B to be o - kay. Give me no *mp*

C ♩ = 60

25

S
 figs or su - gared plums Just cream of

A
 figs or su - gared plums — Just cream of

T
 8
 figs — or su - gared plums Just cream of

B
 figs — or su - gared plums — Just cream of

29

S
f
 snow that melts and numbs.

A
f
 snow that melts and numbs.

T
f
 snow that melts and numbs.

B
f
 snow that melts numbs.