

Person, Woman, Man, Camera, TV

Score

For Vesselin Gellev

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2020

♩ = 102

Violin

Musical notation for Violin in 4/4 time. The staff begins with a dynamic of *ff* and a triplet of eighth notes. It then transitions to *mp* and finally *f*. The melody features various intervals and rests.

Voice sample
lots of effects

Samplestra

Samplestra staff with lyrics: Per - son, wo - man, man, cam - era.

Vln.

Musical notation for Vln. in 4/4 time. The staff includes accents (>) and dynamic markings.

Smpl.

Smpl. staff with lyrics: T. V., Per - son, wo - man, man, cam - era, T. V.

A

Vln.

Musical notation for Vln. in 4/4 time. The staff includes dynamics *mf* and *f*, and markings for a triplet and a sextuplet.

Smpl.

Smpl. staff with lyrics: Per - son, Per - son, Per - son.

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Vln. *mf*

Smpl.

cam-era, T. V.

Per - son

Vln. *f* *mp* *sub.*

Smpl.

Per-son, wo-man, man, cam-era, T. V.

Per - son

Vln. *f*

Smpl.

Per-son, wo-man,

Per - son

Vln. 19

Smpl.

man, cam-era, T. V.

Per - son

Vln. 21

Smpl.

Per-son, wo-man, man, cam-era, T. V.

Per - son

B

Vln.

Smpl.

Wo - man

Wo - man

Per - son

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26

Vln.

Smpl.

Wo - man

Per - son

Wo - man

Per - son

Wo - man

Per - son

29

Vln.

Smpl.

Wo - man

Per - son

Wo - man

Per - son

C

Vln.

Smpl.

Per-son, wo-man, man

cam-era, T V

words continue with effects - etc.

35

Vln.

Smpl.

38

Vln.

Smpl.

D

Vln.

Smpl.

Per - son, wo - man, man — cam-era, T V

Vln. 42

words continue with effects - etc.

f

Detailed description: This block shows the first system of music. The violin part (Vln.) begins at measure 42 with a series of sixteenth-note runs, each marked with a '6' above it. The runs are slurred and have a crescendo hairpin underneath. The first run is in the treble clef, and the second is in the bass clef. The third run is in the treble clef, and the fourth is in the bass clef. The system ends with a few notes in the treble clef, including a double accent (>>) over a pair of notes. A dynamic marking of *f* is placed below the staff. Below the violin staff, the text 'words continue with effects - etc.' is written. The sampler part (Smpl.) consists of two staves. The top staff is filled with diagonal slashes, indicating that the sampled material is not shown. The bottom staff shows a bass clef with a series of quarter notes in the bass clef, starting with a flat sign.

Smpl.

Detailed description: This block shows the sampler part for the first system. It consists of two staves. The top staff is filled with diagonal slashes, indicating that the sampled material is not shown. The bottom staff shows a bass clef with a series of quarter notes in the bass clef, starting with a flat sign.

Vln. 45

ff

Detailed description: This block shows the second system of music. The violin part (Vln.) begins at measure 45 with a series of sixteenth-note runs, each marked with a '6' above it. The runs are slurred and have a crescendo hairpin underneath. The first run is in the treble clef, and the second is in the bass clef. The third run is in the treble clef, and the fourth is in the bass clef. The system ends with a few notes in the treble clef, including a double accent (>>) over a pair of notes. A dynamic marking of *ff* is placed below the staff.

Smpl.

Detailed description: This block shows the sampler part for the second system. It consists of two staves. The top staff is filled with diagonal slashes, indicating that the sampled material is not shown. The bottom staff shows a bass clef with a series of quarter notes in the bass clef, starting with a flat sign.

Vln. 47

E

Detailed description: This block shows the third system of music. The violin part (Vln.) begins at measure 47 with a series of sixteenth-note runs, each marked with a '6' above it. The runs are slurred and have a crescendo hairpin underneath. The first run is in the treble clef, and the second is in the bass clef. The third run is in the treble clef, and the fourth is in the bass clef. The system ends with a few notes in the treble clef, including a double accent (>>) over a pair of notes. A dynamic marking of *ff* is placed below the staff. A box containing the letter 'E' is placed above the staff.

Smpl.

Detailed description: This block shows the sampler part for the third system. It consists of two staves. The top staff is filled with diagonal slashes, indicating that the sampled material is not shown. The bottom staff shows a bass clef with a series of quarter notes in the bass clef, starting with a flat sign.

Vln. *50*




Smpl.

Per-son, wo-man, man, cam-era,

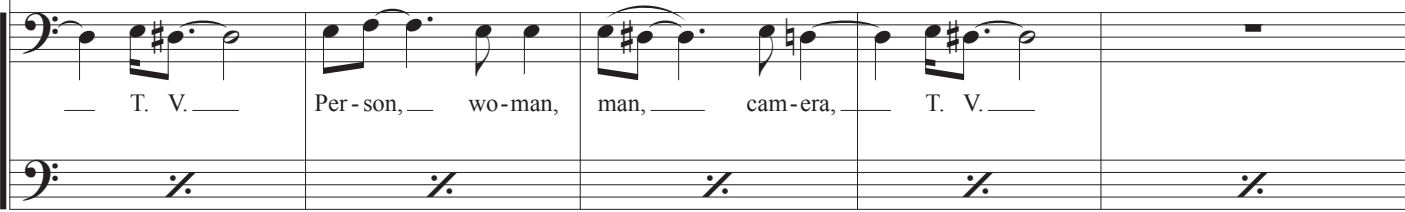


Vln. *56*




Smpl.

— T. V. — Per-son, wo-man, man, cam-era, — T. V. —

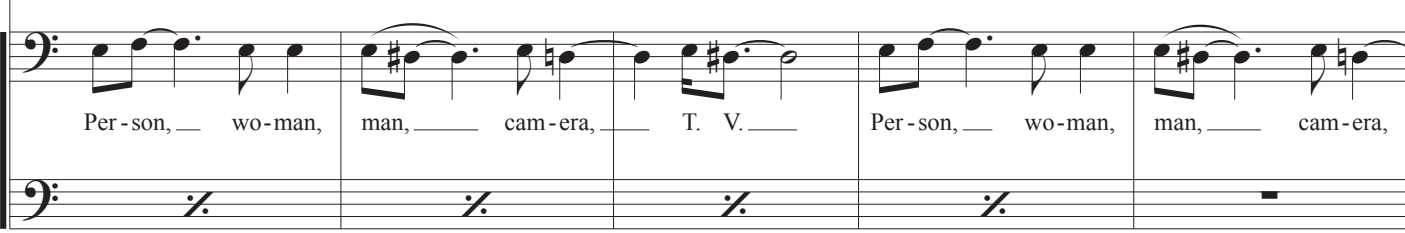


Vln. *61*



Smpl.

Per-son, wo-man, man, cam-era, — T. V. — Per-son, wo-man, man, cam-era,



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8

F

Vln. 66 *tr* *tr* *f* 6 6 6 6

Violin staff 66-69. Measure 66 starts with a trill on G4, followed by a trill on A4. Measure 67 begins with a forte (f) dynamic and a sixteenth-note scale starting on G4. Measures 68 and 69 continue the scale with sixteenth-note groupings of six notes.

Elongated words

Smpl. T. V.

Sample staff 66-69. Measures 67-69 contain a rhythmic pattern of diagonal slashes, indicating a sampled sound. Measure 66 is empty.

Vln. 69 6 6 6 6

Violin staff 69-71. Measure 69 continues the sixteenth-note scale from the previous system. Measures 70 and 71 continue the scale with sixteenth-note groupings of six notes.

Smpl. / / / / / / / / / / / / / / / /

Sample staff 69-71. Measures 69-71 contain a rhythmic pattern of diagonal slashes, indicating a sampled sound.

Vln. 71 *mf* *f*

Violin staff 71-76. Measure 71 features a half-note chord with a dynamic of mezzo-forte (mf). Measure 72 has a half-note chord. Measure 73 has a half-note chord. Measure 74 has a half-note chord. Measure 75 has a half-note chord. Measure 76 has a half-note chord with a dynamic of forte (f).

Smpl. / / / / / / / / / / / / / / / /

Sample staff 71-76. Measures 71-76 contain a rhythmic pattern of diagonal slashes, indicating a sampled sound.

Vln. 76 *rit.* *Jete* 3 3 3

Violin staff 76-81. Measure 76 has a half-note chord. Measure 77 has a half-note chord. Measure 78 has a half-note chord. Measure 79 has a half-note chord. Measure 80 has a half-note chord. Measure 81 has a half-note chord. The section ends with a ritardando (rit.) and a Jete flourish consisting of three triplet eighth notes.

Smpl. / / / / / / / / / / / / / / / /

Sample staff 76-81. Measures 76-81 contain a rhythmic pattern of diagonal slashes, indicating a sampled sound.