

PARANOID

for orchestra

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2003
Based on 'Paranoid'
by Black Sabbath

160

Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoons 1-2
F French Horns 1-2
C Trumpet 1
C Trumpet 2
Trombones 1-2
Tuba
Percussion 1
Percussion 2
Timpani
Piano
Harp
Violin 1
Violin 2
Viola
Cello
Bass

sfzp sfzp
mf
f
p sub.
tr #
a2
mutes
mf
mf
f
sus. cymb.
p
f
gliss.
f
DCBEF#GA

Flt. 1
Flt. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsns. 1-2
F.h. 1-2
Trp. 1
Trp. 2
Tmbs. 1-2
Tb.
Perc. 1
Perc. 2
Timp.
Pf.
Harp
Vl. 1
Vl. 2
Vla.
Vc.
C.B.

musical notation including notes, rests, and dynamic markings such as *f*, *mp*, *gliss.*, *mutes off*, and *mute off*.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of French Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes two snare drums, cymbals, and timpani. The keyboard section includes piano and harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *f*, *mf*, *ff*, and *p*. Performance instructions like *a2*, *gliss.*, and *tr* are present. The bottom of the page features a conductor's cue line with diagonal slashes and a page number '4' centered below it.

22

This page of a musical score contains parts for the following instruments:

- Flt. 1 & 2: Flutes, playing a melodic line with a glissando in the third measure.
- Ob. 1 & 2: Oboes, playing a melodic line with a glissando in the second measure.
- Cl. 1 & 2: Clarinets, playing a melodic line with a glissando in the second measure.
- Bsns. 1-2: Bassoons, playing a rhythmic pattern.
- F.h. 1-2: French Horns, playing a rhythmic pattern.
- Trp. 1 & 2: Trumpets, playing a rhythmic pattern.
- Tmbs. 1-2: Trombones, playing a rhythmic pattern.
- Tb.: Tuba, playing a rhythmic pattern.
- Perc. 1 & 2: Percussion, playing a rhythmic pattern.
- Timp.: Timpani, playing a rhythmic pattern.
- Pf.: Piano, playing a rhythmic pattern.
- Harp: Harp, playing a melodic line with a glissando in the second measure.
- VI. 1 & 2: Violins, playing a melodic line with a glissando in the second measure.
- Vla.: Viola, playing a rhythmic pattern.
- Vc.: Violoncello, playing a rhythmic pattern.
- C.B.: Double Bass, playing a rhythmic pattern.

The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *gliss.* across various measures.

Flt. 1 *mf*

Flt. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsns. 1-2

F.h. 1-2

Trp. 1 *mf* mute

Trp. 2 *mf* mute

Tmbs. 1-2 *mf*

Tb.

Perc. 1 *mf*

Perc. 2 *p*

Timp. *mf*

Pf.

Harp

VI. 1

VI. 2

Vla.

Vc.

C.B.

The musical score for page 26 is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (French horns, trumpets, trombones, tuba), percussion (snare, tom-toms, timpani), piano, harp, and strings (violins, violas, violoncello, double bass). The score is divided into four measures. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated throughout. Performance instructions like 'mute' are present for the trumpets. The bottom of the page features a conductor's cue with a baton and a final measure of the bass line.

Flt. 1
Flt. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsns. 1-2
F.h. 1-2
Trp. 1
Trp. 2
Tmbs. 1-2
Tb.
Perc. 1
Perc. 2
Timp.
Pf.
Harp
VI. 1
VI. 2
Vla.
Vc.
C.B.

f
p
mf
f
p
f
slow gliss.
gliss.

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns. 1-2

F.h. 1-2

Trp. 1

Trp. 2

Tmbs. 1-2

Tb.

Perc. 1

Perc. 2

Timp.

Pf.

Harp

VI. 1

VI. 2

Vla.

Vc.

C.B.

mute off

f

p

sub. *p*

-8-

Flt. 1 *mp* *f*

Flt. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *f*

Bsns. 1-2 *f*

F.h. 1-2 *p* *f* gliss.

Trp. 1 *f*

Trp. 2 *f* mute off

Tmbs. 1-2 *f*

Tb. *f*

Perc. 1 Glock. *p*

Perc. 2 *p*

Timp. *p* *f*

Pf. *p*

Harp *p*

VI. 1 *Pizz* *Arco* *ff*

VI. 2 *gliss.* *ff*

Vla. *gliss.* *ff*

Vc. *gliss.* *ff*

C.B. *gliss.* *ff*

p *f*

Flt. 1 *mp*

Flt. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsns. 1-2

F.h. 1-2 *mp* *mf* 1.

Trp. 1 *mf*

Trp. 2

Tmbs. 1-2 Solo 1 *mf*

Tb.

Perc. 1 *mp*

Perc. 2

Timp.

Pf. *mf*

Harp *mf*

VI. 1 *mp* *mf*

VI. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

C.B. *mf*

58

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns. 1-2

F.h. 1-2

Trp. 1

Trp. 2

Tmbs. 1-2

Tb.

Perc. 1

Perc. 2

Timp.

Pf.

Harp

VI. 1

VI. 2

Vla.

Vc.

C.B.

mf

gliss.

mf

a2

f

norm.

f

mute w/hand

mf

on bell

gliss.

f

-14-

70

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns. 1-2

F.h. 1-2

Trp. 1

Trp. 2

Tmbs. 1-2

Tb.

Perc. 1

Perc. 2

Timp.

Pf.

Harp

VI. 1

VI. 2

Vla.

Vc.

C.B.

mf

f

norm.

f

mute w/hand

mf

Pizz

mf

Pizz

mf

p

Flt. 1 *mp*

Flt. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mp*

Cl. 2 *mp*

Bsns. 1-2

F.h. 1-2 *p* *slow gliss.*

Trp. 1 *f* *mute*

Trp. 2 *f* *mute*

Tmbs. 1-2

Tb. *mp*

Perc. 1 *p* *Glock.*

Perc. 2 *pp* *mf*

Timp.

Pf. *f* *mute with hand inside of piano* *(cluster chord)*

Harp *mf* *slow gliss.* *mp*

DC#BEF#GA

VI. 1 *f* *gliss.*

VI. 2 *f* *gliss.*

Vla. *f*

Vc. *f* *Arco*

C.B. *mf* *Pizz* *Arco*

78

Flt. 1 *mp* *mf* Flt.

Flt. 2 *mp* *mf* Flt.

Ob. 1

Ob. 2

Cl. 1 *tr* *mp* *mf*

Cl. 2 *tr* *mp* *mf*

Bsns. 1-2 *mp* *mf*

F.h. 1-2 *f*

Trp. 1 *mf*

Trp. 2 *mf*

Tmbs. 1-2

Tb.

Perc. 1

Perc. 2

Timp.

Pf. *mf* *f* *mf*
mute with hand inside of piano

Harp *mf*

Vi. 1 *Arco* *f* *f*

Vi. 2 *Arco* *f* *f*

Vla. *f* *Arco* *f*

Vc. *f* *Pizz* *Arco* *f*

C.B. *f* *Pizz* *Arco* *f*

f

This page of a musical score, numbered 86, contains staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are shown with complex melodic and harmonic lines. The percussion section includes Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion 1 & 2, and Timpani. The piano and harp parts are also present. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "mute off" are given to the trumpets. The score concludes with a double bar line and a fermata over the final notes.

90

Flt. 1 *f*

Flt. 2 *f*

Ob. 1 *f*

Ob. 2

Cl. 1 *f* *sfz*

Cl. 2 *f* *sfz*

Bsns. 1-2 *f* *sfz*

F.h. 1-2 *sfz*

Trp. 1 *sfz*

Trp. 2 *sfz*

Tmbs. 1-2 *sfz*

Tb.

Perc. 1 *pp*

Perc. 2 on bell *f*

Timp.

Pf. *sfz*

Harp *p* *sfz*

VI. 1 *Pizz*

VI. 2 *Pizz*

Vla. *Pizz*

Vc. *Pizz*

C.B. *Pizz*

102

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns. 1-2

F.h. 1-2

Trp. 1

Trp. 2

Tmbs. 1-2

Tb.

Perc. 1

Perc. 2

Timp.

Pf.

Harp

VI. 1

VI. 2

Vla.

Vc.

C.B.

tr

p

mute w/hand

This musical score page contains measures 106 through 109. The instruments and their parts are as follows:

- Flutes (Flt. 1, 2):** Both parts are silent (indicated by a horizontal line) for measures 106 and 107. In measure 108, they play a short melodic phrase. In measure 109, they play a more complex phrase with accents.
- Oboes (Ob. 1, 2):** Similar to the flutes, they are silent in measures 106-107 and play short phrases in measures 108 and 109.
- Clarinets (Cl. 1, 2):** Both parts play a rhythmic eighth-note pattern in measures 106 and 107. In measure 108, they play a short melodic phrase. In measure 109, they play a rhythmic eighth-note pattern.
- Bassoons (Bsns. 1-2):** Both parts play a rhythmic eighth-note pattern in measures 106 and 107. In measure 108, they play a short melodic phrase. In measure 109, they play a rhythmic eighth-note pattern.
- French Horns (F.h. 1-2):** Both parts play a rhythmic eighth-note pattern in measures 106 and 107. In measure 108, they play a short melodic phrase. In measure 109, they play a rhythmic eighth-note pattern.
- Trumpets (Trp. 1, 2):** Both parts are silent in measures 106-108. In measure 109, they play a short melodic phrase with accents.
- Trombones (Tmbs. 1-2):** Both parts are silent in measures 106-108. In measure 109, they play a short melodic phrase with accents.
- Tuba (Tb.):** Silent in measures 106-108. In measure 109, it plays a short melodic phrase with accents.
- Percussion (Perc. 1, 2):** Perc. 1 plays a rhythmic pattern of quarter notes. Perc. 2 plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes.
- Piano (Pf.):** Plays a rhythmic pattern of eighth notes.
- Harp:** Plays a rhythmic pattern of eighth notes.
- Violins (Vl. 1, 2):** Both parts play a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (C.B.):** Plays a rhythmic pattern of eighth notes.

110

This page of a musical score contains measures 110, 111, and 112. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flt. 1 & 2:** Flutes, playing a melodic line with slurs and accents.
- Ob. 1 & 2:** Oboes, playing a melodic line with slurs and accents.
- Cl. 1 & 2:** Clarinets, playing a rhythmic pattern of eighth notes.
- Bsns. 1-2:** Bassoons, playing a rhythmic pattern of eighth notes.
- F.h. 1-2:** French Horns, playing a rhythmic pattern of eighth notes.
- Trp. 1 & 2:** Trumpets, playing a melodic line with slurs and accents.
- Tmbs. 1-2:** Trombones, playing a melodic line with slurs and accents.
- Tb.:** Tuba, playing a melodic line with slurs and accents.
- Perc. 1 & 2:** Percussion, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Pf.:** Piano, playing a rhythmic pattern of eighth notes.
- Harp:** Harp, playing a rhythmic pattern of eighth notes.
- VI. 1 & 2:** Violins, playing a melodic line with slurs and accents.
- Vla.:** Viola, playing a melodic line with slurs and accents.
- Vc.:** Violoncello, playing a melodic line with slurs and accents.
- C.B.:** Contrabass, playing a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and slurs. The page number -27- is centered at the bottom.