

Reproaches

Gene Pritsker
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♩ = 116

Alto Sax

Electric Guitar

f

3

A. Sax.

E.Gtr.

f

tr.

5

A. Sax.

E.Gtr.

7

A. Sax.

E.Gtr.

9

A. Sax.

E.Gtr.

11

A. Sx. *tr*

E.Gtr.

13

A. Sx. *multi phonics*

E.Gtr. *f*

P.M.

17

A. Sx.

E.Gtr. *P.M.*

21

A. Sx. *sub. p* *f*

E.Gtr. *sub. p* *f*

23

A. Sx.

E.Gtr.

26

A. Sx.

E.Gtr.

29

A. Sx.

E.Gtr.

mp

31

A. Sx.

E.Gtr.

slap tongue

f

34

A. Sx.

E.Gtr.

ff

37

A. Sx.

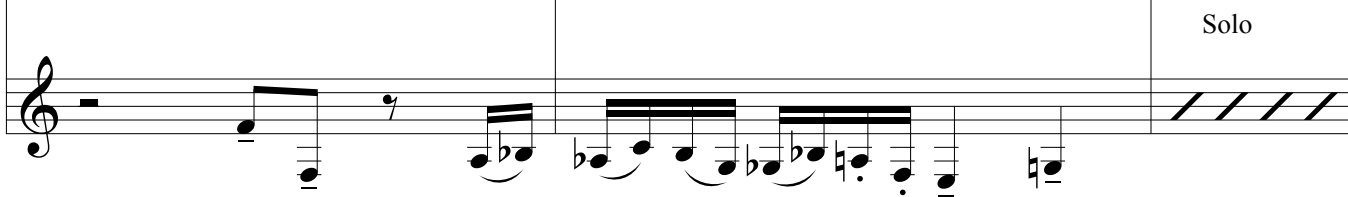
E.Gtr.

f

Solo

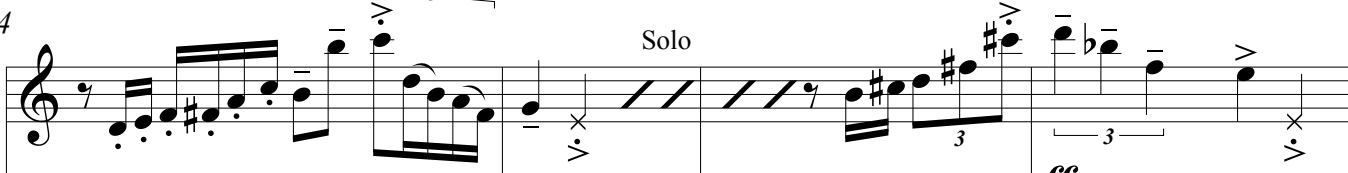
41


A. Sx. 

E. Gtr. 

Solo

44

A. Sx. 

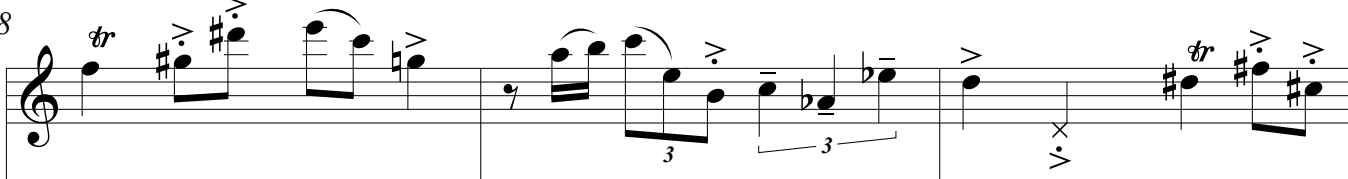
E. Gtr. 


Solo

P.M.

ff

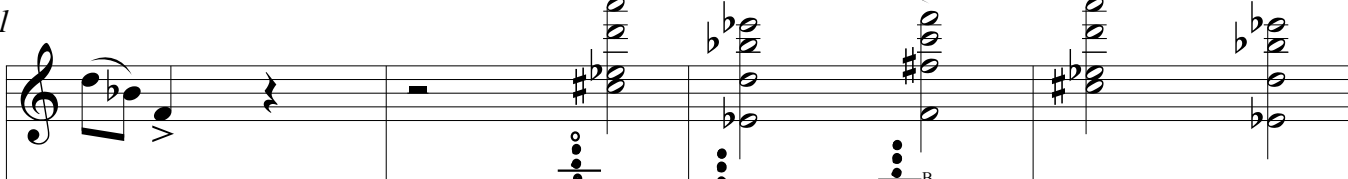
48

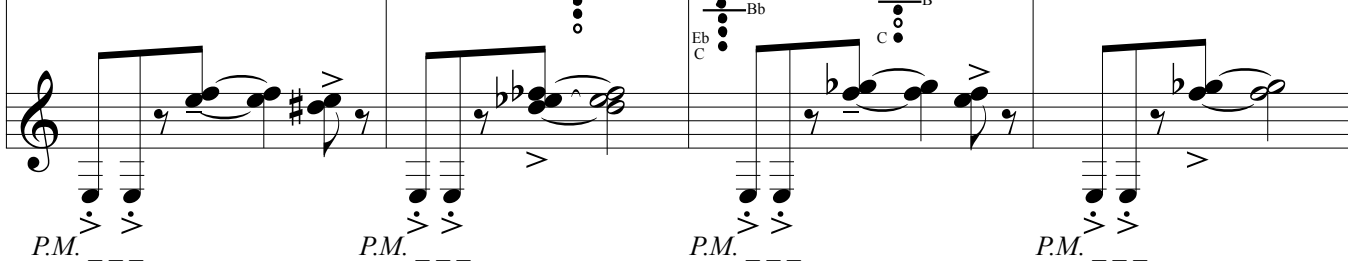
A. Sx. 

E. Gtr. 

P.M.


51

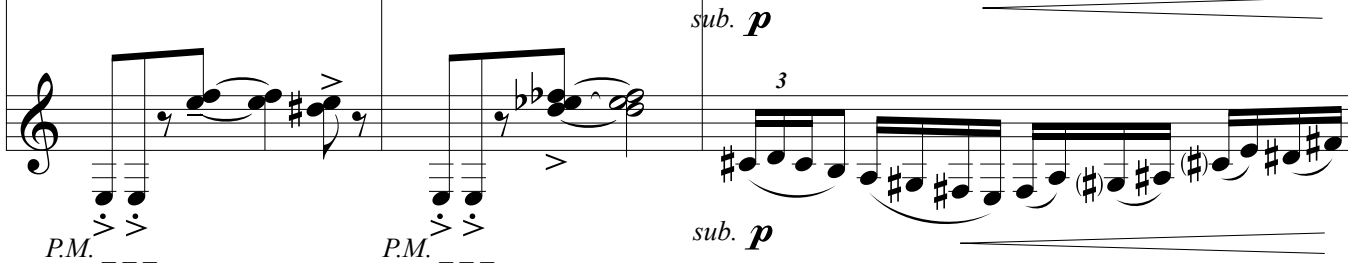
A. Sx. 

E. Gtr. 

P.M.

55

A. Sx. 

E. Gtr. 

P.M.

sub. p

58

A. Sx. *f* *ff*

E.Gtr. *f* *ff*

Detailed description: This system covers measures 58, 59, and 60. The saxophone part (A. Sx.) begins in measure 58 with a dynamic of *f*. It features a melodic line with slurs and accents, including a triplet in measure 59. The dynamic increases to *ff* in measure 60. The electric guitar part (E.Gtr.) also starts at *f* and features a rhythmic accompaniment with slurs and accents, including triplets in measures 59 and 60. The dynamic reaches *ff* in measure 60.

61

A. Sx. *sub. mf* *f*

E.Gtr. *sub. mf* *f*

P.M. ---

Detailed description: This system covers measures 61, 62, and 63. The saxophone part (A. Sx.) starts at *sub. mf* in measure 61 and reaches *f* in measure 63. It includes slurs, accents, and triplets. The electric guitar part (E.Gtr.) also starts at *sub. mf* and reaches *f* in measure 63. It features a rhythmic accompaniment with slurs, accents, and triplets. The marking "P.M. ---" is present below the guitar staff in measures 62 and 63.

64

A. Sx.

E.Gtr. *P.M. ---*

Detailed description: This system covers measures 64 and 65. The saxophone part (A. Sx.) continues with slurs and accents. The electric guitar part (E.Gtr.) features a rhythmic accompaniment with slurs, accents, and triplets. The marking "P.M. ---" is present below the guitar staff in measure 65.

66

A. Sx. *tr*

E.Gtr.

Detailed description: This system covers measures 66, 67, and 68. The saxophone part (A. Sx.) includes trills (*tr*) and triplets. The electric guitar part (E.Gtr.) features a rhythmic accompaniment with slurs and accents.

69

A. Sx. *tr*

E.Gtr.

Detailed description: This system covers measures 69, 70, and 71. The saxophone part (A. Sx.) includes trills (*tr*) and triplets. The electric guitar part (E.Gtr.) features a rhythmic accompaniment with slurs and accents.

72

A. Sx. *tr* *sub. p* *f*

E.Gtr. *sub. p* *f*

76

A. Sx.

E.Gtr.

79

A. Sx. *tr* *f* Solo

E.Gtr. *P.M.* *f*

83

A. Sx. Solo

E.Gtr. Solo *P.M.*

89

A. Sx. Solo

E.Gtr. Solo *P.M.*

95 Solo

A. Sx.

E.Gtr.

f

f

P.M.

99

A. Sx.

E.Gtr.

tr

101

A. Sx.

E.Gtr.

103

A. Sx.

E.Gtr.

105

A. Sx.

E.Gtr.

107

A. Sx.

E.Gtr.

109

A. Sx.

E.Gtr.

P.M. ----- *etc.*

111

A. Sx.

E.Gtr.

113

A. Sx.

E.Gtr.

ff

ff

3

115

A. Sx.

E.Gtr.

117

A. Sx.

E.Gtr.

119

A. Sx.

E.Gtr.

121

A. Sx.

E.Gtr.

123

A. Sx.

E.Gtr.

125

A. Sx.

E.Gtr.

127

A. Sx.

E.Gtr.

129

A. Sx.

E.Gtr.

132

A. Sx.

E.Gtr.

f

P.M. --- etc.

135

A. Sax.

E. Gtr.

Chord diagrams for A. Sax. in measures 135-139:
Measure 135: Eb major (E-flat, G, Bb), Bb major (Bb, D, F)
Measure 136: C major (C, E, G), B major (B, D, F#)
Measure 137: Bb major (Bb, D, F)
Measure 138: Bb major (Bb, D, F)
Measure 139: Bb major (Bb, D, F)

140

A. Sax.

E. Gtr.

Chord diagrams for A. Sax. in measures 140-145:
Measure 140: Bb major (Bb, D, F), Bb major (Bb, D, F)
Measure 141: C major (C, E, G), Bb major (Bb, D, F)
Measure 142: Bb major (Bb, D, F), Bb major (Bb, D, F)
Measure 143: Bb major (Bb, D, F), Bb major (Bb, D, F)
Measure 144: Bb major (Bb, D, F), Bb major (Bb, D, F)
Measure 145: Bb major (Bb, D, F), Bb major (Bb, D, F)

146

A. Sax.

E. Gtr.

Chord diagrams for A. Sax. in measures 146-150:
Measure 146: Bb major (Bb, D, F), Bb major (Bb, D, F)
Measure 147: Bb major (Bb, D, F), Bb major (Bb, D, F)
Measure 148: Bb major (Bb, D, F), Bb major (Bb, D, F)
Measure 149: Bb major (Bb, D, F), Bb major (Bb, D, F)
Measure 150: Bb major (Bb, D, F), Bb major (Bb, D, F)