

# Say Their Names

Score

Gene Pritsker  
2020

♩ = 130

Trombone

Electric Guitar 1

Electric Guitar 2

Electric Piano

Electric Bass

Drum Set

A

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Fm7 groove

*f*

*f*

*f*

Fm7

D/F#

Cm7

Cm7

Say Their Names

7

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Fm7 Fm7 D/F# Cm7

10

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Cm7 Fm7 Fm7 D/F#

mf

fill

Say Their Names

13

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

**B**

*mf* *f*

*f*

B♭m13 Daug Gm E♭

17

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

B♭m7 Fm7

B♭m Fm7 Gsus2 Gsus2

C

21

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Gm Eb Bbm7 Fm7 Ebm7 Fm7

Detailed description: This block contains the musical notation for measures 21 through 24. The Tbn. part features a melodic line with slurs and a final triplet. E.Gtr. 1 has a single note in the first measure and a melodic phrase in the fourth. E.Gtr. 2 and E. Pno. provide harmonic support with chords and textures. E.B. has a rhythmic pattern with slurs. D. S. features a bass line with 'x' marks indicating muted notes.

25

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Fm7 Bbm7 Bbm7

Detailed description: This block contains the musical notation for measures 25 through 28. The Tbn. part has a melodic line with slurs and accents. E.Gtr. 1 has a melodic phrase in the second measure and a final note in the fourth. E.Gtr. 2 and E. Pno. provide harmonic support with chords and textures. E.B. has a rhythmic pattern with slurs. D. S. features a bass line with 'x' marks indicating muted notes.

Say Their Names

D

28

Tbn. *mp*

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B. Cm7 Cm7

D. S.

32

Tbn. *f*

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B. Fm7 Fm7 D/F# Cm7

D. S.

Say Their Names

35

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Cm7 Fm7 Fm7 D/F#

38

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Cm7 Cm7 Fm7

41

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

Fm7 D/F# Bbm13 Daug

E.B.

D. S.

44

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E

Gm

Gm

fill fill

D. S.

Say Their Names

48

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

E♭

B♭m7

Fm7

E♭

B♭m

Fm7

Gsus2

52

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

F

Gm

Gm/F

E♭

E♭maj7

B♭m7/D♭

B♭7/C

Gsus2



Say Their Names

56

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

G

60

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

63

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Chord progression for measures 63-65: Fm9b5, Cm7, Fm9b5.

Measure 63: E.Gtr. 2 has a triplet of eighth notes (Bb, Ab, Gb) with an accent. E. Pno. has a dotted quarter note (Bb) and an eighth rest. D. S. has a quarter note (Bb) and eighth notes (Ab, Gb).

Measure 64: E.Gtr. 2 has a triplet of eighth notes (Bb, Ab, Gb) with an accent. E. Pno. has a dotted quarter note (Bb) and an eighth rest. D. S. has a quarter note (Bb) and eighth notes (Ab, Gb).

Measure 65: E.Gtr. 2 has a triplet of eighth notes (Bb, Ab, Gb) with an accent. E. Pno. has a dotted quarter note (Bb) and an eighth rest. D. S. has a quarter note (Bb) and eighth notes (Ab, Gb).

66

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Chord progression for measures 66-68: Cm7, Fm9b5, Cm7.

Measure 66: E.Gtr. 2 has a triplet of eighth notes (Bb, Ab, Gb) with an accent. E. Pno. has a dotted quarter note (Bb) and an eighth rest. D. S. has a quarter note (Bb) and eighth notes (Ab, Gb).

Measure 67: E.Gtr. 2 has a triplet of eighth notes (Bb, Ab, Gb) with an accent. E. Pno. has a dotted quarter note (Bb) and an eighth rest. D. S. has a quarter note (Bb) and eighth notes (Ab, Gb).

Measure 68: E.Gtr. 2 has a triplet of eighth notes (Bb, Ab, Gb) with an accent. E. Pno. has a dotted quarter note (Bb) and an eighth rest. D. S. has a quarter note (Bb) and eighth notes (Ab, Gb).

H

Tbn. *f*

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Cm7      Bbsus2      Abm6      Gm7      Fm7      D/F#

73

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Gm7      Eb      Abmaj7      Fmaj9      Ebmaj7      E7#9      Fm7      Bb7b9

fill

I

Tbn. *mf*

Measure 1: Quarter rest, eighth note G2, quarter note F2, quarter note E2. Measure 2: Quarter rest, eighth note G2, quarter note F2, quarter note E2. Measure 3: Quarter rest, eighth note G2, quarter note F2, quarter note E2.

E.Gtr. 1

Measure 1-3: Sustained chord with a crescendo hairpin.

E.Gtr. 2

Measure 1: Triplet eighth notes G2, F2, E2. Measure 2: Triplet eighth notes G2, F2, E2. Measure 3: Triplet eighth notes G2, F2, E2.

E. Pno.

Measure 1: Chord G2, F2, E2. Measure 2: Chord G2, F2, E2. Measure 3: Chord G2, F2, E2.

Cm7

Cm7

Fm7

E.B.

Measure 1-3: Slashed lines indicating a steady bass line.

D. S.

Measure 1: Quarter note G2, quarter note F2, quarter note E2. Measure 2: Quarter note G2, quarter note F2, quarter note E2. Measure 3: Quarter note G2, quarter note F2, quarter note E2.

Tbn. <sup>80</sup>

Measure 4: Quarter note G2, quarter note F2, quarter note E2. Measure 5: Quarter note G2, quarter note F2, quarter note E2. Measure 6: Quarter note G2, quarter note F2, quarter note E2.

E.Gtr. 1

Measure 4-6: Sustained chord with a crescendo hairpin.

E.Gtr. 2

Measure 4: Triplet eighth notes G2, F2, E2. Measure 5: Triplet eighth notes G2, F2, E2. Measure 6: Triplet eighth notes G2, F2, E2.

E. Pno.

Measure 4: Chord G2, F2, E2. Measure 5: Chord G2, F2, E2. Measure 6: Chord G2, F2, E2.

Fm7

D/F#

Cm7

Cm7

E.B.

Measure 4-6: Slashed lines indicating a steady bass line.

D. S.

Measure 4: Quarter note G2, quarter note F2, quarter note E2. Measure 5: Quarter note G2, quarter note F2, quarter note E2. Measure 6: Quarter note G2, quarter note F2, quarter note E2.

83

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

Fm7

Fm7

D/F#

Bbm13

E.B.

D. S.

86

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

Daug

E.B.

D. S.

J

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Gm Eb Bbm7

Gm Eb Bbm

93

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

Fm7 Gsus2 Gsus2

fill

K

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

99

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

102

Tbn.

E.Gtr. 1

E.Gtr. 2

E. Pno.

E.B.

D. S.

**L**

Fm9b5 Solo

Cm7

Fm9b5

Cm7

Tbn.

Fm9b5 Solo

Cm7

Fm9b5

Cm7

E.Gtr. 1

E.Gtr. 2

Fm9b5

Cm7

Fm9b5

Cm7

E. Pno.

Fm9b5

Cm7

Fm9b5

Cm7

E.B.

D. S.