

We Have Won. You Have No Say.

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♩ = 70

Flute

Violin

Clarinet in B \flat

Piano

pp

mp

pp

p

pp

mp

p

Lead. *

6

Fl.

Vln.

Cl.

Pno.

mp

pp

pp

mp

pp

mp

mp

pp

pp

mp

pp

Lead. *

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12 fltr. A

Fl. *mp* *fp* *mf* *mp*

Vln. sul pont. norm. *mp* *fp* *mf* *mp*

Cl. *fp* *mf* *mp*

Pno. *p* *p*

* Ped. * Ped. * Ped.

19

Fl. *pp* *mp* *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp* *pp*

Cl. *pp* *mp* *pp* *mp* *pp*

Pno. *p* *p*

* Ped. * Ped. * Ped.

26

Fl. *pp mp mp fp mf*

Vln. *mp pp mp fp mf*

Cl. *mp pp mp fp mf*

Pno.

* Ped. * Ped. * Ped.

B ♩ = 120

32

Fl. *f*

Vln. *f* sul tasto

Cl. *f*

Pno. *f*

* Ped.

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36

Fl.

Vln.

Cl.

Pno.

39

Fl.

Vln.

Cl.

Pno.

42

Fl.

Vln.

Cl.

Pno.

Musical score for measures 42-44. The Flute (Fl.), Violin (Vln.), and Clarinet (Cl.) parts are shown with melodic lines and slurs. The Piano (Pno.) accompaniment features a complex rhythmic pattern with triplets and accents.

45

Fl.

Vln.

Cl.

Pno.

Musical score for measures 45-47. The Flute (Fl.), Violin (Vln.), and Clarinet (Cl.) parts continue with melodic lines. The Piano (Pno.) accompaniment continues with triplets and accents.

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48

Fl.

Vln.

Cl.

Pno.

50

Fl.

Vln.

Cl.

Pno.

rit.

ff

tr

ff

ff

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C

♩ = 90

1/4 tone Vib.

Musical score for measures 55-58. The score includes parts for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

- Fl.:** Measures 55-58. Starts with a whole rest in measure 55. In measure 56, it begins with a half note G4 (marked *p*), followed by half notes A4, B4, C5, B4, A4, G4. A wavy line above the staff indicates 1/4 tone vibrato starting in measure 57.
- Vln.:** Measures 55-58. Starts with a whole rest in measure 55. In measure 56, it begins with a half note G4 (marked *p*), followed by half notes A4, B4, C5, B4, A4, G4.
- Cl.:** Measures 55-58. Whole rests throughout.
- Pno.:** Measures 55-58. The right hand has whole rests. The left hand has a rhythmic pattern of eighth notes with a dotted quarter note, marked *mp* and *gva*. The pattern is: G4 (x), A4 (x), B4 (x), C5 (x), B4 (x), A4 (x), G4 (x). This pattern repeats in measures 55-58.

Musical score for measures 59-66. The score includes parts for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

- Fl.:** Measures 59-66. Starts with a wavy line above the staff indicating 1/4 tone vibrato. In measure 59, it begins with a half note G4 (marked *mp*), followed by half notes A4, B4, C5, B4, A4, G4.
- Vln.:** Measures 59-66. Starts with a wavy line above the staff indicating 1/4 tone vibrato. In measure 59, it begins with a half note G4 (marked *mp*), followed by half notes A4, B4, C5, B4, A4, G4.
- Cl.:** Measures 59-66. Starts with a half note G4 (marked *p*), followed by eighth notes A4, B4, C5, B4, A4, G4. A wavy line above the staff indicates 1/4 tone vibrato starting in measure 60.
- Pno.:** Measures 59-66. The right hand has whole rests. The left hand has a rhythmic pattern of eighth notes with a dotted quarter note, marked *gva*. The pattern is: G4 (x), A4 (x), B4 (x), C5 (x), B4 (x), A4 (x), G4 (x). This pattern repeats in measures 59-66.

78

Fl. *mf*

Vln. *mf*

Cl. *mf*

Pno. *mf*

*

accel.

E ♩ = 60

81

Fl. *f* *mp*

Vln. *f*

Cl. *f*

Pno. *f* *p*

Red.

* *gva*
Red.

85

Fl. *p* *fp*

Vln. *sul pont.* *norm.* *pp* *mp* *fp*

Cl. *pp* *mf*

Pno. *mp*

(8va) * Led. * Led. *

91

Fl. *mf* *f*

Vln. *sul pont.* *norm.* *f*

Cl. *f*

Pno. *mf* *f* *ff*

(8va) * Led. * Led. *