

# The Man Who Loved Locks

Score

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2019

Poetry by Erik T. Johnson

♩ = 90

Narrator

Flute 1  
very breathy  
*p*

Flute 2  
very breathy  
*p*  
1/4 tone bends

Bassoon  
very breathy  
*p*

Trumpet in B♭  
cup mute  
*p*  
fltr.

Electric Guitar  
Harp Harm. *8va* - - -  
*p*  
sul pont. norm.

Double Bass  
*p*  
Sul tasto

A

Nar.

Fl. 1  
norm.  
*mf sub.*  
*p*

Fl. 2  
norm.  
*p sub.*

Bsn.  
norm.  
*mf sub.*  
*p sub.*

B♭ Tpt.  
mute off  
*p*  
*mf*  
3

E.Gtr.  
*p sub.*  
norm.  
dist.  
*mf*  
3

D.B.  
*p sub.*



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C ♩ = 60

27

Nar.

Fl. 1

Fl. 2

Bsn.

B♭ Tpt.

E.Gtr.

D.B.

1/4 tone bends

mf

fltr.

very breathy

pp

1/4 tone bends

mf

very breathy

pp

norm.

mf

very breathy

pp

3

3

sul pont.

mf

pp

flautando

mf<sup>3</sup>

p

Now this tale tells of the man who loved locks,  
 A man with no wife who doted on locks.  
 With glance golden on gears he cured sick bronze,  
 Undid verdigris with his kiss that cleaned keys.  
 And he hated theft and the trespassing kind.

33

Nar.

Fl. 1

Fl. 2

Bsn.

B♭ Tpt.

E.Gtr.

D.B.

very breathy  
mute off

pp

with delay

let ring

p





59

Nar.

Fl. 1

Fl. 2

Bsn.

B $\flat$  Tpt.

E.Gtr.

D.B.

**E** ♩ = 110

65

Nar.

Fl. 1

Fl. 2

Bsn.

B $\flat$  Tpt.

E.Gtr.

D.B.

His mandate now told the stranger disappeared,  
This lord of trespasses in flash disappeared.

Of his locks the smith asked what he must try,  
Wide gaped their keyholes with kindly advice.  
With untarnished wisdom they outlined a plan.

71

Nar.

Fl. 1

Fl. 2

Bsn.

B $\flat$  Tpt.

E.Gtr.

D.B.

*mp*

*mf*

*mf*

*mp*

*p* *mp*

cup mute

*mf*

77

Nar.

Fl. 1

Fl. 2

Bsn.

B $\flat$  Tpt.

E.Gtr.

D.B.

**F** ♩ = 60

On the hottest night the locksmith worked alone,  
Moon sweated bug-bites as he toiled alone.  
Like sudden match-stink a red face appeared,  
Next up slid a body sporting hoof and tail.  
And the man who loved locks was ready to act.

Whisper tone  
random pitch

*pp*  
whistle tone  
up and down the overtones  
randomly

*pp*

*pp* *mf* *mp*

*mf*

*p* *mp*

*mf*

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83

Nar. *The Devil he strapped with catgut to a bench  
The king of bad fate was bound to his bench.  
Fetched fast an alembic of boiling tin,  
And into the face of hatred tipped it.*

Fl. 1

Fl. 2

Bsn. *any multiphonics*

B♭ Tpt. *pp* *sub.*  
*any notes*  
*pp* *p*  
*blow directly into the instrument, without the mouthpiece.*

E.Gtr. *col legno*  
*mute strings (no pitch)*

D.B. *mp* *p*

88

Nar. *"I kept my promise, your eyes are hard shut!"*

Fl. 1 *ff*

Fl. 2 *ff*

Bsn. *ff*

B♭ Tpt. *put mouthpiece back on* *fltr.* *ff*

E.Gtr. *dist.* *ff*

D.B. *random gliss.* *ff*



G ♩ = 120

Nar.

Fl. 1 *mp*

Fl. 2 *mp*

Bsn. *mp*

B♭ Tpt. *mp*

E.Gtr. clean *mp*

D.B. norm. *mp*

96 Now this tale tells how Scratchfyre did scream,  
With sight seared right out the earth felt his scream.

Nar.

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *mf*

B♭ Tpt. *mf*

E.Gtr. *mf*

D.B. *mf*

He thrashed from his fetters, ran to the street,  
And cursed and collapsed and was killed in pain.  
The rat dragged him under a white mare's dung.

101

Nar.

Fl. 1

Fl. 2

Bsn.

B $\flat$  Tpt.

E.Gtr.

D.B.

This musical score covers measures 101 to 103. It features seven staves: Narator (Nar.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Electric Guitar (E.Gtr.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 101 includes trills (tr) and triplets (3) in the flute parts. Measure 102 features a 'mute off' instruction for the B-flat Trumpet. Measure 103 is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

104

Nar.

Fl. 1

Fl. 2

Bsn.

B $\flat$  Tpt.

E.Gtr.

D.B.

This musical score covers measures 104 to 106. It features the same seven staves as the previous system. Measure 104 begins with a forte (*f*) dynamic. The score is characterized by dense, rhythmic patterns across all instruments, with many notes beamed together. Measure 106 includes a triplet in the B-flat Trumpet part. The key signature remains one flat (B-flat).

H

Nar.

Fl. 1

Fl. 2

Bsn.

B $\flat$  Tpt.

E.Gtr.

D.B.

*mp*

*mf*

*mf*

dist.

Nar.

Fl. 1

Fl. 2

Bsn.

B $\flat$  Tpt.

E.Gtr.

D.B.

*mp*

*mp*

*rit.*