

Early Retirement

Silent Film Score

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Flute *p* *mf* *f* fltr.

Clarinet in B \flat *p* *mf* *f* fltr.

Violin *p* *mf*

Cello *p* *mf* *f*

Perussion Cajon *f* S 6 S 6 S 6 S 6 etc. 6 6

Glockenspiel *mf*

Piano *mf* *f*

Fl. 7

B \flat Cl. 6 3 3

Vln. *f* sul pont.

Vc.

Perc. 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pno.

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A

Musical score for measures 10-16. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts at measure 10 with a *mf* dynamic. Features a melodic line with slurs and a trill in measure 11.
- B♭ Cl.:** Remains silent throughout this section.
- Vln.:** Starts at measure 10 with a *norm.* dynamic. Features a rhythmic accompaniment of eighth notes, with dynamics *p* and *mp* indicated.
- Vc.:** Starts at measure 10 with a *p* dynamic. Features a rhythmic accompaniment of eighth notes, with dynamics *p* and *mp* indicated. Includes a *pizz.* marking.
- Perc.:** Features a rhythmic pattern of eighth notes starting at measure 10, with a *mf* dynamic and a *drum set* marking.
- Pno.:** Features a rhythmic accompaniment of eighth notes, with a *mf* dynamic.

Musical score for measures 17-23. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts at measure 17 with a *tr.* marking. Features a melodic line with slurs.
- B♭ Cl.:** Starts at measure 17 with a *mf* dynamic. Features a melodic line with slurs.
- Vln.:** Continues with the rhythmic accompaniment from the previous section.
- Vc.:** Continues with the rhythmic accompaniment from the previous section.
- Perc.:** Continues with the rhythmic pattern from the previous section.
- Pno.:** Continues with the rhythmic accompaniment from the previous section, ending with a *mf* dynamic.

22

Fl. *p*

B♭ Cl. *mf* *p*

Vln. *p* *f* *norm.* *tr*

Vc. *f* *arco* *tr*

Perc. *mp*

Pno. *p* *mf*

sul pont.

Detailed description: This system contains measures 22 through 26. The Flute part starts with a series of sixteenth-note chords, marked *p*. The Bass Clarinet has a melodic line starting in measure 23, marked *mf*, then *p*. The Violin part begins with a *p* dynamic, then moves to *f* and includes a trill in measure 25. The Viola part has a *f* dynamic and includes a trill in measure 25. The Percussion part has a steady eighth-note pattern, marked *mp*. The Piano part features a complex texture with chords and moving lines, marked *p* and *mf*. The instruction *sul pont.* is written below the Bass Clarinet staff.

27

B

Fl. *f* *p* *f* *fltr.*

B♭ Cl. *f* *p* *f* *fltr.*

Vln. *f*

Vc. *f*

Perc. *f*

Pno. *f*

Detailed description: This system contains measures 27 through 31. A section marker 'B' is placed above measure 27. The Flute and Bass Clarinet parts have a similar dynamic pattern: *f* in measure 27, *p* in measure 28, and *f* in measure 29, with a filter effect (*fltr.*) in measure 30. The Violin part has a *f* dynamic and a trill in measure 30. The Viola part has a *f* dynamic and a trill in measure 30. The Percussion part has a steady eighth-note pattern, marked *f*. The Piano part features a complex texture with chords and moving lines, marked *f*.

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32

Fltr. [C]

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Glk.

Pno.

mp

mf

mp

mf

sub p

mp

mf

sub p

mp

mf

42

[D]

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Glk.

Pno.

f

f

tr

pizz.

tr

tr

mp sub.

mp sub.

mp sub.

drum set

egg shaker

mp

51

Fl. *mp* *mf* *f* *slap tongue*

B♭ Cl. *mf* *mf*

Vln. *p* *mf* *p* *mf* *norm.* *pizz.*

Vc. *p* *mf* *f*

Perc. *f* *Conga*

Glk. *mf*

Pno. *mf* *mf*

E

Fl. *f*

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Perc. *f* *S B S B S B S B S B S B S B*

Pno. *f*

64

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

fltr.

sul pont.

p *f* *sub. p*

cluster

S B S B S B S B S B S B S B S B S

Detailed description: This system contains measures 64 through 68. The Flute part features a melodic line with many slurs and accents. The Clarinet part has a long note in measure 64, followed by rests and a final chord in measure 68. The Violin part has a long note in measure 64, followed by rests and a final chord in measure 68. The Viola part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'S' and 'B' markings. The Piano part has a cluster in measure 64, followed by a melodic line in the right hand and a rhythmic pattern in the left hand.

69

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

crunchy *f*

Chop

f *mf*

p *f*

S B S B S B S B S B S B S B S B S

Detailed description: This system contains measures 69 through 73. The Flute part has a melodic line starting in measure 69. The Clarinet part has a melodic line starting in measure 70. The Violin part has a melodic line starting in measure 70, with 'crunchy' and 'Chop' markings. The Viola part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'S' and 'B' markings. The Piano part has a melodic line in the right hand and a rhythmic pattern in the left hand.

74

Fl. *ff*

B. Cl. *p* *ff* *p*

Vln. *ff* *mp*

Vc. *f* *mp*

Perc. *f* drum set

Pno. *p*

79

Fl. *mf* *mf* *f*

B. Cl. *p* *mp* *p* *mf* *p*

Vln. *mp* *mf*

Vc. *mf* *mf*

Perc.

Glk. *mf* *mf*

Pno. *mf* *p*

Musical score for measures 86-94. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *f*, *p*, *mf*, *p*.
- B♭ Cl.:** Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *mf*, *f*, *p*, *mf*, *p*.
- Vln.:** Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *mf*, *mp*, *mf*, *f*, *p*, *mf*, *p*.
- Vc.:** Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *f*, *f*.
- Perc.:** Features a snare drum pattern. Dynamics: *f*, *mf*.
- Pno.:** Features a piano accompaniment with chords and a triplet of eighth notes. Dynamics: *mf*, *f*, *p*, *mf*.

Musical score for measures 95-103. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *mp*, *f*.
- B♭ Cl.:** Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *mf*, *f*.
- Vln.:** Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *mp*, *f*.
- Vc.:** Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p*, *mp*, *f*.
- Perc.:** Features a snare drum pattern. Dynamics: *f*, *mp*.
- Pno.:** Features a piano accompaniment with chords and a triplet of eighth notes. Dynamics: *p*, *mp*, *f*.

A rehearsal mark 'G' is placed above the Flute staff at measure 95.

101

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vc. *mp* *f*

Perc. Cajon *f* S 6 S 6 S 6 S 6 etc. 6 6

Pno.

Detailed description: This system contains measures 101 through 106. The Flute and Clarinet parts feature melodic lines with slurs and accents, marked *mp*. The Violin and Viola parts have similar melodic lines, with the Viola part marked *mp* and *f*. The Percussion part features a Cajon with a rhythmic pattern of sixteenth notes, marked *f*. The Piano part provides harmonic support with chords and arpeggios.

107

Fl. *f*

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Perc. *f*

Pno. *f*

Detailed description: This system contains measures 107 through 112. The Flute and Clarinet parts feature melodic lines with slurs and accents, marked *f*. The Violin and Viola parts have similar melodic lines, with the Violin part marked *f*. The Percussion part features a Cajon with a rhythmic pattern of sixteenth notes, marked *f*. The Piano part provides harmonic support with chords and arpeggios.

Musical score for measures 111-116. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts with a rapid sixteenth-note passage. Dynamics range from *ff* to *f*.
- B. Cl.:** Features a melodic line with dynamics from *f* to *mp*.
- Vln.:** Mirrors the flute's initial passage, then holds a sustained note. Dynamics include *ff* and *mp*.
- Vc.:** Provides harmonic support with dynamics from *mp* to *mp*.
- Perc.:** Includes a snare drum hit in measure 112.
- Pno.:** Features a melodic line with dynamics from *mp* to *mp*.

Musical score for measures 117-122. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Glockenspiel (Glk.), and Piano (Pno.).

- Fl.:** Features a melodic line with dynamics from *mf* to *pp*. Includes a trill (tr) in measure 118 and a breath mark (H) in measure 119.
- B. Cl.:** Features a melodic line with dynamics from *mp* to *mf*. Includes a trill (tr) in measure 118.
- Vln.:** Features a melodic line with dynamics from *mf* to *pp*. Includes a trill (tr) in measure 118 and a breath mark (H) in measure 119.
- Vc.:** Features a melodic line with dynamics from *mf* to *pp*. Includes a trill (tr) in measure 118 and a breath mark (H) in measure 119.
- Perc.:** Includes a snare drum hit in measure 118.
- Glk.:** Features a melodic line with dynamics from *mf* to *mf*.
- Pno.:** Features a melodic line with dynamics from *mf* to *mf*. Includes a trill (tr) in measure 118 and a breath mark (H) in measure 119.

129 I

Fl. *mf*

B♭ Cl. *mf*

Vln. *mp*

Vc. *mp*

Perc. *mp* drum set

Pno. *mp*

134

Fl. *mf*

B♭ Cl. *mf*

Vln. *mp*

Vc. *mp*

Perc. *mp*

Pno. *mp*