

Pandemic Dance #29

Score

Pandemic Dances Book 6

Gene Pritsker
2020

$\text{♩} = 100$

Tab Dancer / Body Perc. *f* b.d. snr.

Electric Guitar *f* v 0 VII V IV VII

4

Tp. Dn. / Bd. Perc. *f*

E.Gtr. *f*

7

Tp. Dn. / Bd. Perc. *f*

E.Gtr. *f*

10

Tp. Dn. / Bd. Perc. *ff* *f sub.* **A**

E.Gtr. *ff* *f sub.*

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12

Tp. Dn. /
Bd. Prc.

E.Gtr.

15

Tp. Dn. /
Bd. Prc.

E.Gtr.

18

Tp. Dn. /
Bd. Prc.

E.Gtr.

B

Tp. Dn. /
Bd. Prc.

E.Gtr.

mf sub.

VII

IV VII

sub.

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24

Tr. Dn. /
Bd. Prc.

E.Gtr.

Measures 24-27: This system contains the first four measures of the piece. The top staff is for Trumpet and Bass Drum, and the bottom staff is for Electric Guitar. Both parts start with a dynamic marking of *f*. Measure 24 features a triplet of eighth notes in the guitar. Measure 25 has a triplet of eighth notes in the trumpet. Measure 26 includes a triplet of eighth notes in the guitar. Measure 27 shows guitar chords labeled VII, IV, and VII.

27

Tr. Dn. /
Bd. Prc.

E.Gtr.

Measures 28-29: This system contains measures 28 and 29. The top staff continues the trumpet and bass drum part. The bottom staff shows the electric guitar part with a dynamic marking of *f*. Measure 28 has a guitar chord labeled V. Measure 29 features a triplet of eighth notes in the trumpet.

29

Tr. Dn. /
Bd. Prc.

E.Gtr.

Measures 30-32: This system contains measures 30, 31, and 32. The top staff continues the trumpet and bass drum part. The bottom staff shows the electric guitar part with a dynamic marking of *p*. Measure 30 has a guitar chord labeled VII. Measure 31 has a guitar chord labeled IV. Measure 32 features a triplet of eighth notes in the trumpet.

C

Tr. Dn. /
Bd. Prc.

E.Gtr.

Measures 33-35: This system contains measures 33, 34, and 35. The top staff continues the trumpet and bass drum part with a dynamic marking of *mf*. The bottom staff shows the electric guitar part with a dynamic marking of *mf*. Measure 33 has a guitar chord labeled VII. Measure 34 has a guitar chord labeled IV. Measure 35 features a triplet of eighth notes in the trumpet.

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35

Tp. Dn. /
Bd. Prc.

E.Gtr.

37

Tp. Dn. /
Bd. Prc.

E.Gtr.

VII

f

40

Tp. Dn. /
Bd. Prc.

E.Gtr.

3

D

42

Tp. Dn. /
Bd. Prc.

E.Gtr.

f sub.

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46

solo 1st and 3rd time

4X

Solo appx. 5 sec

hand swoosh

Tp. Dn. / Bd. Perc.

E.Gtr.

solo 2nd and 4th time

p

Solo appx. 5 sec

p

E ♩ = 72

Tp. Dn. / Bd. Perc.

E.Gtr.

mp

mp

IV

IV

IV

55

Tp. Dn. / Bd. Perc.

E.Gtr.

mf

mf

3

58

Tp. Dn. / Bd. Perc.

E.Gtr.

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6

60

Tp. Dn. /
Bd. Prc.

E.Gtr.

f *pp*

f *pp*

Detailed description: This system covers measures 60 to 62. The top staff, for Trumpet Down/Bass Drum Percussion, features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *f* and *pp*. The bottom staff, for Electric Guitar, has a melodic line with a key signature of one sharp (F#) and dynamic markings of *f* and *pp*.

63

Tp. Dn. /
Bd. Prc.

E.Gtr.

Sul pont.

Detailed description: This system covers measures 63 to 65. The top staff continues the rhythmic pattern with accents and dynamic markings. The bottom staff is marked "Sul pont." and contains sparse chordal accompaniment.

66

Tp. Dn. /
Bd. Prc.

E.Gtr.

f *mf*

norm.

f *mf*

Detailed description: This system covers measures 66 to 68. The top staff has dynamic markings of *f* and *mf*. The bottom staff is marked "norm." and has dynamic markings of *f* and *mf*.

69

Tp. Dn. /
Bd. Prc.

E.Gtr.

3

3

Detailed description: This system covers measures 69 to 71. The top staff includes a triplet of eighth notes. The bottom staff also features a triplet of eighth notes.