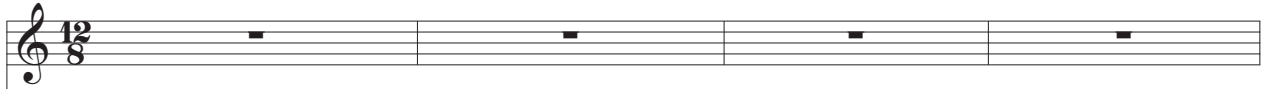


GRIP

Gene Pritsker

♩ - 86

Solo Violin



Violin 1



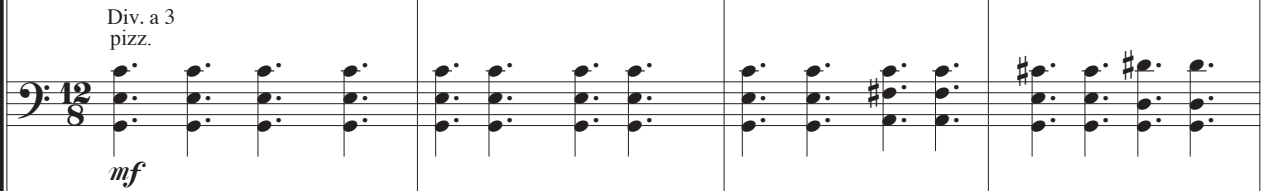
Violin 2



Viola



Cello



Double Bass



Sl. Vl.



Vln. 1



Vln. 2



Vla.



Vc.



D.B.



8

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp Sub.

11

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

A

15

Sl. Vl.

f *mf*

Vln. 1

Vln. 2

Vla.

Div.
Sul Pont.
mf

Vc.

D.B.

19

Sl. Vl.

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

(norm)
Pizz

Div. a 2

27

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Uni.

Div.

30

Sl. VI.

B

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

Sl. VI.

Uni.

mp

Vln. 1

Vln. 2

Uni.

mp

Arco

Uni.

Vla.

mp

Vc.

Uni.

f

D.B.

36

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

39

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp Sub.

p Sub.

p Sub.

p Sub.

Div. a 3

p Sub.

p Sub.

42

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

45

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

mf

mf

mf

mf

Div. Pizz

Div. a2



Solo over changes

49

Sl. Vl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F E7

54

Am Dm Am E7

Sl. Vl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Arco Div. *mp*

Uni.

58

Am Dm Eb°7 E7 Am

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62

Am Dm Am E7

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

Am Dm Eb°7 E7 Am

Sl. Vl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B

Sl. Vl.

f

Vln. 1

f

Vln. 2

f

Vla.

f

Arco

Vc.

f

Arco

D.B.

f

73

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 73 through 75. The instruments are arranged in a standard orchestral format from top to bottom: Sl. VI. (Soprano Violin), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Measures 73 and 74 are marked with a 'C' time signature, indicating common time. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one flat (B-flat). The score is divided into three measures by vertical bar lines.

77

Sl. VI.

f

E

Vln. 1

mf

Vln. 2

mf

Vla.

Div.

mf

Vc.

f

D.B.

f

79

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

Uni.

Div.

mf

mf

81

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

f

84

Sl. VI.

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

86

Sl. VI.

mf

Vln. 1

Sul Pont.

mp

Div.

Vln. 2

Sul Pont.

mp

Div.

Vla.

Vc.

Uni.

f

D.B.

88

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Norm.
Uni.

mf

mp

mf

mp

mp

mp

92

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

p

mf

Div.

p

behind the bridge

behind the bridge

95

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc. Div.

D.B.

mf

98

Sl. VI.

Vln. 1

Vln. 2

Vla. Uni.

Vc. Uni.

D.B.

mp *mf* *f*

p *mf* *f*

mp *p* *mf* *f*

p *mf* *f*

p *mf* *f*

Rall - - - - -

Sl. VI. 101 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

**F** Cadenza: Freely

Sl. VI. *fff*



Sl. VI. 105



Sl. VI. 108

Sl. VI.

110



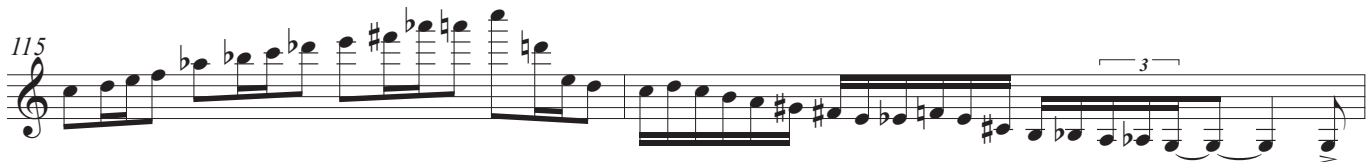
Sl. VI.

112



Sl. VI.

115



Sl. VI.

117



Sl. VI.

119



121

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f