

ChristMess Blues

For Lara St. John

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2021

$\bullet = 96$

Solo Violin

Staff for Solo Violin in 4/4 time. It begins with a whole rest for the first six measures, followed by a melodic phrase in the final two measures. Dynamics are *pp* and *p*.

Violin I

Staff for Violin I in 4/4 time. It plays a sustained, flautando texture. Dynamics are *pp*.

Violin II

Staff for Violin II in 4/4 time. It plays a sustained, flautando texture. Dynamics are *pp*.

Viola

Staff for Viola in 4/4 time. It plays a sustained, flautando texture. Dynamics are *pp*.

Cello

Staff for Cello in 4/4 time. It plays a sustained, flautando texture. Dynamics are *pp*. Includes the instruction "non div." in the final measure.

Contrabass

Staff for Contrabass in 4/4 time. It plays a sustained, flautando texture. Dynamics are *pp*.

A

Sl. Vln.

Staff for Solo Violin in 4/4 time. It features a melodic line with triplets. Dynamics are *mf*.

Vln. I

Staff for Violin I in 4/4 time. It plays a melodic line. Dynamics are *mf*. Includes the instruction "norm." at the beginning.

Vln. II

Staff for Violin II in 4/4 time. It plays a melodic line. Dynamics are *mf*. Includes the instruction "norm." at the beginning.

Vla.

Staff for Viola in 4/4 time. It plays a melodic line. Dynamics are *mf*. Includes the instruction "norm." at the beginning and "non div." in the final measure.

Vc.

Staff for Cello in 4/4 time. It plays a melodic line. Dynamics are *mf*. Includes the instruction "norm." at the beginning.

Cb.

Staff for Contrabass in 4/4 time. It plays a melodic line. Dynamics are *mf*. Includes the instruction "norm." at the beginning. The final measure has dynamics *p* and *mf*.

ChristMess Blues

12 *sul G - D*

Sl. Vln. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

15 *f* *mf* *mf* *mf* *mf*

Sl. Vln. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *sub. p* *mf*

Vc. *sub. p* *mf*

Cb. *mf*

19

Sl. Vln. *f* *sub. p* *f*

Vln. I *mf* *mf*

Vln. II *mf* non vib.

Vla. *mf*

Vc. *mf*

Cb. *mf* *mp*

23

Sl. Vln.

Vln. I *f*

Vln. II *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f*

ChristMess Blues

B

Musical score for measures 1-29. The score includes parts for Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part features a melodic line with dynamics *p* and *mp*. The Violin I and II parts play a rhythmic accompaniment with dynamics *p* and *mp*. The Viola and Violoncello parts play a harmonic accompaniment with dynamics *f* and *sim.*. The Contrabass part features a rhythmic accompaniment with dynamics *f* and triplets. The score is in 4/4 time and includes a key signature of one flat.

Musical score for measures 30-32. The score includes parts for Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part features a melodic line with dynamics *mf* and *f*. The Violin I and II parts play a rhythmic accompaniment with dynamics *mf*. The Viola and Violoncello parts play a harmonic accompaniment with dynamics *f* and *sim.*. The Contrabass part features a rhythmic accompaniment with dynamics *f* and triplets. The score is in 4/4 time and includes a key signature of one flat.

33

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

This musical system covers measures 33 to 36. It features five staves: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Solo Violin part begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The Violin I and II parts have similar melodic lines. The Viola and Cello parts provide harmonic support with chords and triplets. The Cello part includes a triplet of eighth notes. The dynamic marking *p* (piano) is indicated in the Solo Violin, Violin I, and Viola staves.

37

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

This musical system covers measures 37 to 40. It features the same five staves as the previous system. The Solo Violin part continues with a melodic line, including a half note, a quarter note, and a dotted quarter note. The Violin I and II parts also continue with their melodic lines. The Viola and Cello parts provide harmonic support with chords and triplets. The Cello part includes a triplet of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in the Solo Violin, Violin I, and Viola staves.

ChristMess Blues

41

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Musical score for measures 41-44. The score is for a string ensemble. The first violin part (Sl. Vln.) has a melodic line with a long note at the end. The second violin (Vln. I) and viola (Vln. II) parts have similar melodic lines. The violoncello (Vc.) and double bass (Cb.) parts provide harmonic support with chords and triplets. The dynamic is marked *mf*.

45

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

C

$\text{♩} = 120$

Musical score for measures 45-48. The score is for a string ensemble. The first violin part (Sl. Vln.) has a melodic line with a long note at the end. The second violin (Vln. I) and viola (Vln. II) parts have similar melodic lines. The violoncello (Vc.) and double bass (Cb.) parts provide harmonic support with chords and triplets. The dynamic is marked *f* for the first two measures and *mp* for the last two. A 'C' time signature change is indicated above measure 47. The tempo is marked as quarter note = 120.

49

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ChristMess Blues

58

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sul tasto

mp

Sul tasto

mp

Sul tasto

mp

67

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

norm.

norm.

norm. *f*

f

f

f

D

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

non div.

f

f

f

f

ChristMess Blues

76

Sl. Vln. *(8^{va})*

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

tr

highest possible

82

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

sim.

sim.

85

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

slow gliss.

slow gliss.

slow gliss.

gr

ChristMess Blues

88

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

E

p

pizz.

mp sub.

slow gliss.

div. uni.

92

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

mf

f

pizz.

mp

f

pizz.

f

96

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

slow gliss.

f

sul pont.

norm.

99

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ChristMess Blues

14

102

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sub. *f* *mp* sub.

108

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

111

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

arco

f

arco

f

arco

arco

ChristMess Blues

16

114 *g^{va}*

Sl. Vln. Vln. I Vln. II Vla. Vc. Cb.

6

Detailed description: This system contains measures 114, 115, and 116. The first violin part (Sl. Vln.) begins with a *g^{va}* marking and features a melodic line with accents and a sixteenth-note triplet in measure 114. The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic accompaniment with sustained notes and rhythmic patterns. The double bass (Cb.) part includes a sixteenth-note triplet in measure 114.

117

Sl. Vln. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system contains measures 117, 118, and 119. The first violin part (Sl. Vln.) continues the melodic line with accents and slurs. The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) maintains the accompaniment. The double bass (Cb.) part includes a sixteenth-note triplet in measure 117.

120

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

arco

ff

8va - - - -

Detailed description: This is a page of a musical score for 'ChristMess Blues', page 18. It covers measures 125 to 130. The score is for a string ensemble consisting of Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part starts at measure 125 with a melodic line in treble clef, featuring a series of eighth notes and a final half note with a fermata. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include fortissimo (ff) for all instruments, and 'arco' for the Cb. in measure 129. A 'rit.' (ritardando) instruction is at the top right, and an '8va' instruction with a dashed line indicates an octave shift for the Solo Violin in the final measure. The key signature has one sharp (F#) and the time signature is 4/4.