

Not to be Able to Stand Solitude

For violin, chamber orchestra & samplestra

For Vessko Gellev

Gene Pritsker
2004

Instrumentation

flute
oboe
clarinet (Bb)
bass clarinet (Bb)
bassoon
contra bassoon
trumpet (C)
French horn (F)
trombone
piano
guitar
percussion:
- drum set,
- 2 of Any type of hand drums
Congas, Djembe, etc.
one low and one high pitched.

solo violin

violin
viola
cello
bass (acoustic & electric)
samplestra

NOT TO BE ABLE TO STAND SOLITUDE

FIRST MOVEMENT

Gene Pritsker
2004

86

Flute

Oboe

Clarinet (Bb)

Bass Clarinet (Bb)

Bassoon

Contra Bassoon

Trumpet (C)

French Horn (F)

Trombone

Piano

Drums

Solo violin

Violin

Viola

Cello

Contra Bass

f

Pizz.

Arco

7 flt.

Flt. *p* *mf*

Ob. *p* *mf*

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H. *p* *mf*

Trb.

Pf.

Drms.

Sl. vl. Arco Pizz. Arco Pizz.

Vl.

Va. *p* *mf*

Vc. *mf*

C.b. *mf*

15

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Sl. vl.

VI.

Va.

Vc.

C.b.

p

mf

p

mf

p

mf

p

mf

Arco

Pizz.

Arco

18

Flt. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *f* *mf*

B. Cl. *mf*

Bsn. *mf* *mf*

C. Bsn. *mf*

Trp. *f* *mf*

F.H. *f*

Trb.

Pf. *f*

Drms. *f*

Sl. vl. *Pizz.*

VI. *mf*

Va. *mf*

Vc. *f*

C.b.

Detailed description: This page contains the musical score for measures 18, 19, and 20. The score is written for a large orchestra. Measures 18 and 19 are marked with a common time signature. Measure 20 is marked with a 3/4 time signature. The instruments and their parts are as follows: Flute (Flt.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Oboe (Ob.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Clarinet (Cl.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Bassoon (B. Cl.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Bassoon (Bsn.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Contrabassoon (C. Bsn.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Trumpet (Trp.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Horn (F.H.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Trombone (Trb.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Piano (Pf.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Drums (Drms.) play a rhythmic pattern in measures 18, 19, and 20. Violin (Sl. vl.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Viola (VI.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Violoncello (Vc.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Double Bass (C.b.) plays a melodic line in measure 18, then a rhythmic pattern in measures 19 and 20. Dynamics include *mf* (mezzo-forte), *f* (forte), and *Pizz.* (pizzicato).

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Sl. vl.

VI.

Va.

Vc.

C.b.

24

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

mf

Trp.

F.H.

mf

Trb.

Pf.

Drms.

Sl. vl.

VI.

Va.

Vc.

C.b.

Detailed description: This page contains the musical score for measures 24 through 27. The score is written for a large ensemble. Measures 24 and 25 show the Flute (Flt.) and Oboe (Ob.) playing a melodic line with a slur. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) play a rhythmic pattern of eighth notes. The Bassoon (Bsn.) and Contrabassoon (C. Bsn.) play a similar rhythmic pattern. The Trumpet (Trp.) and Horn (F.H.) play a rhythmic pattern of eighth notes. The Trombone (Trb.) is silent. The Piano (Pf.) is silent. The Drums (Drms.) play a rhythmic pattern. The String Violin (Sl. vl.) plays a melodic line. The Viola (VI.) and Violoncello (Vc.) play a rhythmic pattern. The Double Bass (C.b.) is silent. The dynamic marking *mf* (mezzo-forte) is present in measures 24 and 25.

28

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Sl. vl.

VI.

Va.

Vc.

C.b.

mp

mp

f

Pizz.

32

This musical score is for the piece "The Swan" by Camille Saint-Saëns. It is a full orchestral score, likely for a concert band or orchestra. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The instruments listed on the left are: Flt. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bsn. (Contrabassoon), Trp. (Trumpet), F.H. (French Horn), Trb. (Trombone), Pf. (Piano), Drms. (Drums), Sl. vl. (Snare Violin), Vl. (Violin), Va. (Viola), Vc. (Violoncello), and C.b. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), articulation marks, and performance instructions like "Arco". The first system shows the initial entry of the woodwinds and strings, while the second system features a more complex rhythmic pattern in the woodwinds and a prominent snare drum part.

34

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Sl. vl.

VI.

Va.

Vc.

C.b.

37

1

40

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Sl. vl.

VI.

Va.

Vc.

C.b.

42

This page of a musical score is arranged in a standard orchestral format. The staves are organized into three systems. The first system includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The second system includes Trumpet (Trp.), French Horn (F.H.), and Trombone (Trb.). The third system includes Piano (Pf.), Drums (Drms.), Snare Drum (Sl. vl.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabass (C.b.). The score is written in 3/4 time. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Drums part includes a snare drum line with triplets. The Snare Drum part has a melodic line with slurs. The Violin, Viola, Violoncello, and Contrabass parts have various rhythmic and melodic lines. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score.

45

The image shows a page from a musical score for 'The Rose Tree' by Robert Schumann, Op. 19, No. 5. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a lively melody in the strings and woodwinds. The score is written in G major and 3/4 time. The first system shows the beginning of the piece, with the strings playing a rhythmic pattern and the woodwinds entering with a melody. The second system continues the melody, with the strings providing a steady accompaniment. The third system shows the woodwinds playing a more complex figure, while the strings continue their rhythmic pattern. The fourth system concludes the piece with a final chord in the strings and woodwinds.

49

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Sl. vl.

VI.

Va.

Vc.

C.b.

The musical score for page 49, measures 1-3, is presented below. The staves are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), and Trombone (Trb.). The second system includes Piano (Pf.), Drums (Drms.), Snare Violoncello (Sl. vl.), Viola (VI.), Violin (Va.), Violoncello (Vc.), and Cello (C.b.). Measures 1-3 show various musical notations including rests, eighth notes, sixteenth notes, and triplets.

52

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Sl. vl.

VI.

Va.

Vc.

C.b.

f

p

mf

56

Flt. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bsn. *mf*

Trp.

F.H. *mf*

Trb.

Pf. *mf*

Drms.

Sl. vl. *f*

VI. *p* *mf*

Va. *p* *mf*

Vc. *mf* Pizz

C.b. *mf* Pizz

Detailed description: This page contains the musical score for measures 56 through 59. The score is written for a large ensemble. The Flute (Flt.) and Oboe (Ob.) parts begin in measure 58 with a melodic line marked *mf*. The Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.) parts also begin in measure 58 with a similar melodic line marked *mf*. The Trumpet (Trp.) and Horn (F.H.) parts begin in measure 59 with a melodic line marked *mf*. The Trombone (Trb.) part begins in measure 56 with a melodic line. The Piano (Pf.) part begins in measure 56 with a complex rhythmic pattern marked *mf*. The Drums (Drms.) part begins in measure 56 with a complex rhythmic pattern. The Snare (Sl. vl.) part begins in measure 56 with a complex rhythmic pattern marked *f*. The Violin (VI.) and Viola (Va.) parts begin in measure 56 with a complex rhythmic pattern marked *p*. The Violoncello (Vc.) and Contrabass (C.b.) parts begin in measure 56 with a complex rhythmic pattern marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

60

Flt. *f* *mp*

Ob. *f*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f*

C. Bsn. *f* *mp*

Trp. *mf* *mp*

F.H. *mp*

Trb. *mp*

Pf. *f*

Drms. *f*

Sl. vl. *mp* sub.

VI. *f* *mp*

Va. *f* *mp*

Vc. *f* *mp* Arco

C.b. *f* *mp* Arco

65  72

Flt. 

Ob. 

Cl. 

B. Cl. 

Bsn. 

C. Bsn. 

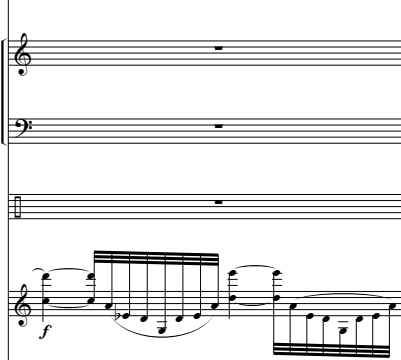
Trp. 

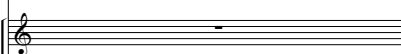
F.H. 

Trb. 

Pf. 

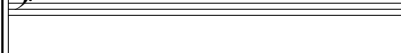
Drms. 

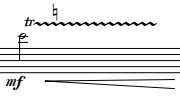
Sl. vl. 

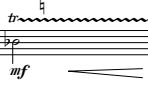
VI. 

Va. 

Vc. 

C.b. 

mf 

mf 

f 

Pizz 

Arco 

68 *tr* *h*

Flt. *mf* *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

C. Bsn. *f*

Trp. *f*

F.H. *mf* *f*

Trb. *f*

Pf. *mf* *f*

Drms. *f*

Sl. vl. *Pizz* *Arco*

VI. *f*

Va. *f*

Vc. *f*

C.b. *Pizz* *f*



72

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Sl. vl.

VI.

Va.

Vc.

C.b.

f

Arco

Pizz

75

This musical score page, numbered 75, contains measures 1 through 3 of a piece. The instrumentation includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), Trombone (Trb.), Piano (Pf.), Drums (Drms.), String Violin (Sl. vl.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabass (C.b.). The score is written in a multi-staff format. Measures 1 and 2 are marked with a common time signature (C). Measure 3 is marked with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. Performance markings like *acc.* (accelerando) and *rit.* (ritardando) are present. The string section (Sl. vl., Vl., Va., Vc., C.b.) plays a steady eighth-note accompaniment in measures 1 and 2, while the woodwinds and brass have more complex, often syncopated, patterns. The piano part features a complex, syncopated melody with triplets and sixteenth-note runs. The drums provide a steady, syncopated rhythm. The overall texture is dense and rhythmic.

78

Flt. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bsn. *mf*

Trp. *mf*

F.H. *mf*

Trb.

Pf. *mf*

Drms.

Sl. vl.

VI. *mf*

Va. *mf*

Vc. *mf*

C.b. *mf* *Arco* *Pizz*

Detailed description: This is a page of a musical score, page 78. It contains 18 staves for various instruments. The Flute (Flt.) staff has a melodic line with a *mf* dynamic. The Oboe (Ob.) staff has a similar melodic line, also marked *mf*. The Clarinet (Cl.) staff has a single note followed by a melodic phrase, marked *mf*. The Bassoon (B. Cl.) staff has a melodic line, marked *mf*. The Bassoon (Bsn.) staff has a melodic line, marked *mf*. The Contrabassoon (C. Bsn.) staff has a melodic line, marked *mf*. The Trumpet (Trp.) staff has a melodic line, marked *mf*. The French Horn (F.H.) staff has a melodic line, marked *mf*. The Trombone (Trb.) staff is empty. The Piano (Pf.) staff has a complex melodic line, marked *mf*. The Drums (Drms.) staff has a rhythmic pattern, marked with a '3' and a slur. The Violin (Sl. vl.) staff has a melodic line. The Viola (VI.) staff has a melodic line, marked *mf*. The Violoncello (Vc.) staff has a melodic line, marked *mf*. The Double Bass (C.b.) staff has a melodic line, marked *mf*, with 'Arco' and 'Pizz' markings.

81

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

mf

Trp.

F.H.

Trb.

mf

Pf.

Drms.

mf

Sl. vl.

mf

VI.

Va.

Vc.

Pizz

Arco

C.b.

Arco

Pizz

84

Flt.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 C. Bsn.
 Trp.
 F.H.
 Trb.
 Pf.
 Drms.
 Sl. vl.
 Vl.
 Va.
 Vc.
 C.b.

The musical score for measures 84-86 is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Flt. (Flute):** Measures 84-85 have eighth-note patterns. Measure 86 has a half note G4.
- Ob. (Oboe):** Measures 84-85 are rests. Measure 86 has eighth-note patterns.
- Cl. (Clarinet):** Measures 84-85 have eighth-note patterns. Measure 86 has a half note G4.
- B. Cl. (Bass Clarinet):** Measures 84-85 are rests. Measure 86 has eighth-note patterns.
- Bsn. (Bassoon):** Measures 84-85 have eighth-note patterns. Measure 86 is a rest.
- C. Bsn. (Contrabassoon):** Measures 84-86 are rests.
- Trp. (Trumpet):** Measures 84-86 have eighth-note patterns.
- F.H. (French Horn):** Measures 84-85 are rests. Measure 86 has eighth-note patterns.
- Trb. (Trombone):** Measures 84-85 are rests. Measure 86 has eighth-note patterns.
- Pf. (Piano):** Measures 84-86 have complex rhythmic patterns with triplets.
- Drms. (Drums):** Measures 84-86 have complex rhythmic patterns with triplets.
- Sl. vl. (Solo Violin):** Measures 84-86 have complex rhythmic patterns with triplets.
- Vl. (Violin):** Measures 84-86 have eighth-note patterns.
- Va. (Viola):** Measures 84-86 have eighth-note patterns.
- Vc. (Violoncello):** Measures 84-85 are rests. Measure 86 has eighth-note patterns.
- C.b. (Double Bass):** Measures 84-86 have eighth-note patterns.

87

This musical score page contains measures 87 and 88 for a large orchestra. The instruments and their parts are as follows:

- Flt.**: Flute, playing eighth notes in measure 87 and sixteenth notes in measure 88.
- Ob.**: Oboe, playing eighth notes in measure 87 and sixteenth notes in measure 88.
- Cl.**: Clarinet, resting in both measures.
- B. Cl.**: Bass Clarinet, playing eighth notes in measure 87 and a sixteenth-note run in measure 88.
- Bsn.**: Bassoon, playing eighth notes in measure 87 and sixteenth notes in measure 88.
- C. Bsn.**: Contrabassoon, playing eighth notes in measure 87 and sixteenth notes in measure 88.
- Trp.**: Trumpet, playing eighth notes in measure 87 and sixteenth notes in measure 88.
- F.H.**: French Horn, playing eighth notes in measure 87 and sixteenth notes in measure 88.
- Trb.**: Trombone, resting in measure 87 and playing eighth notes in measure 88.
- Pf.**: Piano, playing a complex rhythmic pattern with triplets in both measures.
- Drms.**: Drums, playing a pattern with triplets in both measures.
- Sl. vl.**: Violin I, playing a melodic line with slurs and triplets in both measures.
- VI.**: Violin II, resting in measure 87 and playing a sixteenth-note run in measure 88.
- Va.**: Viola, playing eighth notes in both measures.
- Vc.**: Violoncello, playing eighth notes in both measures.
- C.b.**: Double Bass, resting in measure 87 and playing a melodic line in measure 88, marked *Arco*.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flt.** (Flute): Treble clef, mostly rests.
- Ob.** (Oboe): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, mostly rests.
- B. Cl.** (Bass Clarinet): Treble clef, mostly rests.
- Bsn.** (Bassoon): Bass clef, mostly rests.
- C. Bsn.** (Contrabassoon): Bass clef, mostly rests.
- Trp.** (Trumpet): Treble clef, mostly rests.
- F.H.** (French Horn): Treble clef, mostly rests.
- Trb.** (Trombone): Bass clef, mostly rests.
- Pf.** (Piano): Grand staff (treble and bass clefs), mostly rests.
- Drms.** (Drums): Percussion staff, mostly rests.
- Sl. vl.** (Solo Violin): Treble clef, contains a melodic line starting with a *ff* dynamic, featuring eighth and sixteenth notes, and a triplet at the end.
- VI.** (Violin): Treble clef, mostly rests.
- Va.** (Viola): Bass clef, mostly rests.
- Vc.** (Violoncello): Bass clef, mostly rests.
- C.b.** (Double Bass): Bass clef, mostly rests.

Key musical details include:

- Flt.**: A single note in the final measure with a *mf* dynamic and a hairpin.
- B. Cl.**: A melodic phrase in the final measure starting with a *mf* dynamic, marked with an accent (>) and a hairpin.
- F.H.**: A single note in the final measure with a *mf* dynamic and a hairpin.
- Sl. vl.**: A complex melodic line starting with a *ff* dynamic, featuring various note values and a triplet in the final measure.

92

Flt. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

C. Bsn. *mf* *f* *p*

Trp. *mf* *f* *p*

F.H. *f* *f* *p*

Trb. *f* *p*

Pf.

Drms.

Sl. vl. *Pizz* *Arco* *mp*

VI. *f*

Va. *mf* *f*

Vc. *mf* *f*

C.b. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 92. It contains staves for various instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), Trombone (Trb.), Piano (Pf.), Drums (Drms.), Violoncello (Sl. vl.), Violin I (VI.), Viola (Va.), Violoncello II (Vc.), and Contrabass (C.b.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass sections are playing a complex, rhythmic pattern with many triplets and sixteenth notes. The strings are playing a steady, rhythmic pattern. The piano part is playing a simple, rhythmic pattern. The drums are playing a steady, rhythmic pattern. The violoncello and violin I parts are playing a steady, rhythmic pattern. The viola, violoncello II, and contrabass parts are playing a steady, rhythmic pattern. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo is marked *mp* (moderato). The score is written in a standard musical notation with a key signature of one sharp and a 2/4 time signature.

96

Flt. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bsn. *f*

Trp. *f*

F.H. *f*

Trb. *f*

Pf. *f*

Drms. *f*

Sl. vl. *f* *ff*

Vi. *f*

Va. *f*

Vc. *f*

C.b. *f*

Detailed description: This page of a musical score covers measures 96, 97, and 98. The instrumentation includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), Trombone (Trb.), Piano (Pf.), Drums (Drms.), Violin (Sl. vl.), Viola (Vi.), Violoncello (Vc.), and Double Bass (C.b.). The score is written in a key with one sharp (F#) and a common time signature. Measures 96 and 97 feature a complex, fast-moving melodic line in the woodwinds and strings, marked with a forte (*f*) dynamic. Measure 98 shows a continuation of this texture, with some instruments playing sustained notes or chords. The piano part has a rhythmic accompaniment. The drums play a simple pattern. The string section provides a harmonic foundation with sustained notes and some melodic movement. The overall mood is intense and dramatic due to the forte dynamics and complex textures.

99

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Sl. vl.

sub. *p*

VI.

Va.

Vc.

C.b.

The musical score for page 99, measures 1-4, is presented. The staves are arranged vertically. The Violoncello (Sl. vl.) part is the only one with musical notation in these measures. It begins with a melodic line in the first measure, followed by a rest in the second measure. In the third measure, it plays a descending scale. In the fourth measure, it plays a sustained note marked 'sub. p' (subito piano). The other instruments (Flt., Ob., Cl., B. Cl., Bsn., C. Bsn., Trp., F.H., Trb., Pf., Drms., VI., Va., Vc., C.b.) have whole rests in all four measures.

SECOND MOVEMENT

144

Solo Violin

Saami female voice
From the Saami Joik
'Mogal Elle Garen'

Samplestra

7

Sl. VI.

mp sub.

Smpl.

14

Sl. VI.

f

Rhythm shifts

Smpl.

19

Sl. VI.

pizz. arco pizz. arco pizz.

f

Smpl.

25

arco pizz. arco pizz. arco pizz.

arco

Sl. VI.

Smpl.

32

St. VI.

Smpl.

mp sub.

39

St. VI.

Smpl.

mf *f* *p* sub. *f*

45

St. VI.

Smpl.

p sub. *f* *mp* sub. *f* *mp* sub. *f*

50

St. VI.

Smpl.

56

St. VI.

Smpl.

p sub. *ff*

62

St. VI.

Smpl.

p

68

St. VI.

Smpl.

p

74

St. VI.

Smpl.

pp

mp

Rhythm shifts

79

St. VI.

Smpl.

mf

p sub.

84

St. VI.

Smpl.

f

mf

89

St. VI.

Smpl.

p

94

St. VI.

Smpl.

On G

f

100

St. VI.

Smpl.

pizz.

ff

f

106

St. VI.

Smpl.

arco

p

112

St. VI.

Smpl.

p

4

[illegible]

8

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. Vl.

Perc.

Bs.

11

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. Vl.

Perc.

Bs.

14

Cl.

Bsn.

mp

mute

Trmpt.

mp

Trmb.

Gtr.

Pf.

mp

Sl. Vl.

mf

On G

Perc.

mp

Bs.

mp

19

Cl.

Bsn.

mf

mf

f

Trmpt.

Trmb.

mf

f

Gtr.

Pf.

f

Sl. Vl.

f

Norm.

Perc.

f

Bs.

f

24

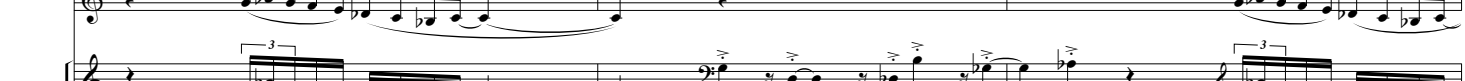
Cl. 

Bsn. 

Trmpt. 

Trmb. 

Gtr. 

Pf. 

Sl. VI. 

Perc. 

Bs. 

27

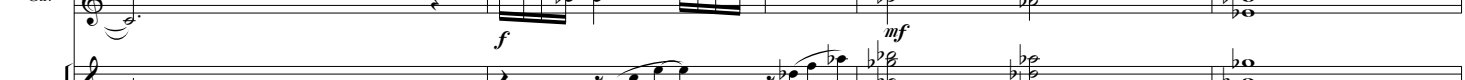
Cl. 

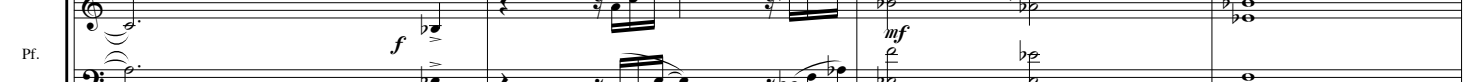
Bsn. 

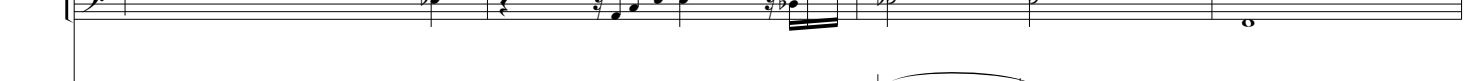
Trmpt. 

Trmb. 

Gtr. 

Pf. 

Sl. VI. 

Perc. 

Bs. 

31

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. VI.

Perc.

Bs.

35

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. VI.

Perc.

Bs.

39

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. Vl.

Perc.

Bs.

42

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. Vl.

Perc.

Bs.

45

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. VI.

Perc.

Bs.

48

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. VI.

Perc.

Bs.

52

Cl. *mf*

Bsn. *mf*

Trmpt. *mf*

Trmb. *mf*

Gtr. *mf*

Pf. *mf*

Sl. VI. *mf* all 1/2 tones *tr tr tr tr tr tr tr tr*

Perc. *mf*

Bs. *mf*

57

Cl. *f*

Bsn. *f*

Trmpt. *mp*

Trmb. *f*

Gtr. *mf*

Pf. *mf*

Sl. VI.

Perc. *3*

Bs.

61

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. Vl.

Perc.

Bs.

65

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. Vl.

Perc.

Bs.

69

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. VI.

Perc.

Bs.

73

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. VI.

Perc.

Bs.

80

Musical score for "The Rose Tree" featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Cl.** (Clarinet): Treble clef, playing a melodic line with triplets and slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with triplets and slurs.
- Trmpt.** (Trumpet): Treble clef, playing a melodic line with triplets and slurs.
- Trmb.** (Trombone): Bass clef, playing a melodic line with triplets and slurs.
- Gtr.** (Guitar): Treble clef, playing a melodic line with triplets and slurs.
- Pf.** (Piano): Treble and Bass clefs, playing a melodic line with triplets and slurs.
- Sl. VI.** (String VI): Treble clef, playing a melodic line with triplets and slurs.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern with triplets and slurs.
- Bs.** (Bass): Bass clef, playing a melodic line with triplets and slurs.

The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor).

83

Musical score for measures 83-85. The score is for a large ensemble, including Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trmpt.), Trombone (Trmb.), Guitar (Gtr.), Piano (Pf.), Violin (Sl. VI.), Percussion (Perc.), and Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The Clarinet and Bassoon parts have a melodic line with a triplet in measure 84. The Trumpet and Trombone parts have a melodic line with a triplet in measure 84. The Guitar and Piano parts have a harmonic line. The Violin part has a melodic line. The Percussion part has a rhythmic pattern. The Bass part has a melodic line. The score is marked with *mf* (mezzo-forte) in measures 83 and 84.

86

Musical score for measures 86-88. The score is for a large ensemble, including Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trmpt.), Trombone (Trmb.), Guitar (Gtr.), Piano (Pf.), Violin (Sl. VI.), Percussion (Perc.), and Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The Clarinet and Bassoon parts have a melodic line. The Trumpet and Trombone parts have a melodic line. The Guitar and Piano parts have a harmonic line. The Violin part has a melodic line. The Percussion part has a rhythmic pattern. The Bass part has a melodic line. The score is marked with *mf* (mezzo-forte) in measures 86 and 87.

89

Musical score for measures 89-91. The score is for a large ensemble, including Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trmpt.), Trombone (Trmb.), Guitar (Gtr.), Piano (Pf.), Violin (Sl. VI.), Percussion (Perc.), and Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by extensive phrasing lines across measures. The percussion part includes a steady eighth-note pattern with triplet accents. The bassoon and trombone parts have prominent triplet figures. The violin part features a melodic line with slurs and ties.

92

Musical score for measures 92-94. The score continues from the previous page, featuring the same ensemble of instruments. The key signature remains B-flat major. The score shows a continuation of the complex rhythmic patterns, with triplets and sixteenth notes. The phrasing lines are extensive, spanning multiple measures. The percussion part maintains its eighth-note pattern with triplet accents. The bassoon and trombone parts continue with their triplet figures. The violin part has a melodic line with slurs and ties.

95

Musical score for measures 95-98. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trmpt.), Trombone (Trmb.), Guitar (Gtr.), Piano (Pf.), Violin I (Sl. VI.), Percussion (Perc.), and Bass (Bs.). The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The dynamics are marked *f* (forte) at the end of each measure. The percussion part is marked with a 'z' symbol, indicating a specific sound effect or drum roll.

99

Musical score for measures 99-102. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trmpt.), Trombone (Trmb.), Guitar (Gtr.), Piano (Pf.), Violin I (Sl. VI.), Percussion (Perc.), and Bass (Bs.). The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The dynamics are marked *ff* (fortissimo) at the beginning of each measure. The percussion part is marked with a 'z' symbol, indicating a specific sound effect or drum roll.

102

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. VI.

Perc.

Bs.

106

-60

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. VI.

Perc.

Bs.

111

1/4 tone - - -

Cl.

Bsn.

1/4 tone - - -

Trmpt.

Trmb.

Gtr.

Pf.

Sl. Vl.

Perc.

Bs.

p

p

mp

p

p

115

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. Vl.

Perc.

Bs.

119

Cl.

Bsn.

Trmpt.

Trmb.

Gtr.

Pf.

Sl. Vl.

Perc.

Bs.