

Vanishing

Gene Pritsker

2024

Poem: Imelda O'Reilly

Score

FREE

Mezzo-Soprano

Violin

Clarinet in B $\flat$

Piano

circular bowing

continue similar

Random multiphonics

continue similar

Slow, let ring

continue similar

Inside piano harmonics

Red.

Mezzo

Vln.

B $\flat$ Cl.

Pno.

5

mf

Up - on a su-mmer's day, — a - mongst my ga - ggle of Eng - lish

8

Mezzo

mf

cou - sins I lie on the floor of a green ford es - cort.

Vln.

B♭ Cl.

Pno.

11

Mezzo

p

Dream - ing, while they all look a - way,

Vln.

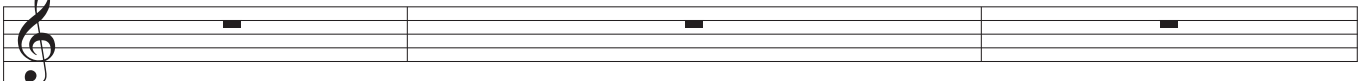
B♭ Cl.

Pno.

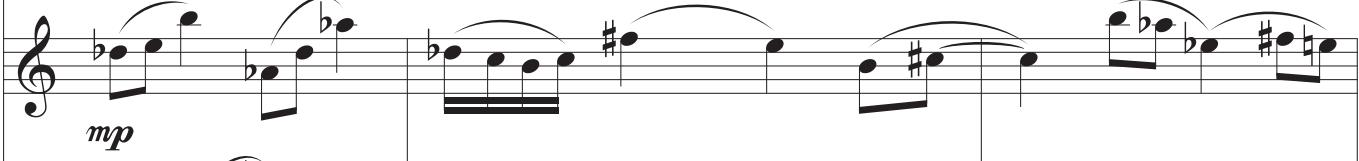
A

 = 80

Mezzo



Vln.



mp

B♭ Cl.



mp

Pno.

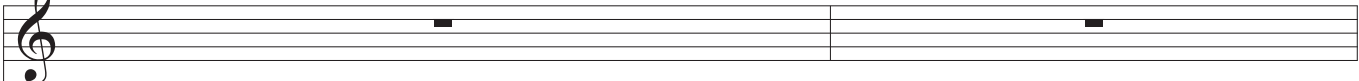


mp

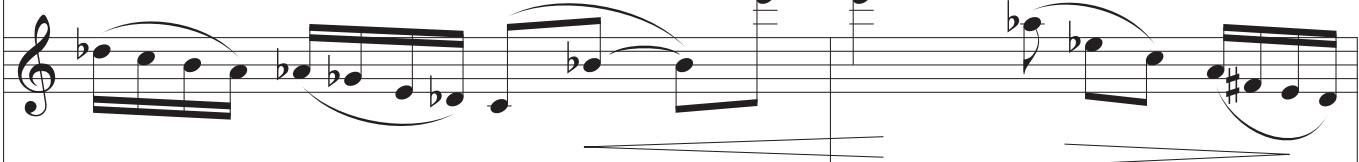
*

17

Mezzo



Vln.



B♭ Cl.



Pno.



19

B

mf

Mezzo

It was in that

Vln.

B♭ Cl.

Pno.

Leo.

21

Mezzo

se - cond I have my call - ing; of wa - ter -

Vln.

mp

B♭ Cl.

mp

Pno.

mp

*

23

C

Mezzo

falls and wa-ter and the mag - ic of va-ni-shing. In the

Vln.

B $\flat$ Cl.

Pno.

p

p

p

8^{va}----

26

Mezzo

mi - ddle of my un - cle's tale of his bro - ther Jack,

Vln.

B $\flat$ Cl.

Pno.

(8^{va})----

8^{va}-----

D

28

Mezzo

cei - li danc - ing the Siege of En - nis, — I steal out of

Vln.

B♭ Cl.

Pno.

(8va) — — —

8va — — —

p

p

p

30

Mezzo

mp

the parked car, carr-ied off by a — strong wind, — as the light

Vln.

B♭ Cl.

Pno.

f

mf

mf

[illegible]

37

Mezzo

stain from my me - mo - ry the day be - fore,

Vln.

B♭ Cl.

Pno.

The image shows a musical score for measures 37 and 38. The score is written for four parts: Mezzo, Vln., B♭ Cl., and Pno. The Mezzo part has lyrics: 'stain from my me - mo - ry the day be - fore,'. The Vln. part features a melodic line with a repeat sign. The B♭ Cl. part has a melodic line with a repeat sign. The Pno. part has a simple harmonic accompaniment.

39

Mezzo

as they look a - way, my throat tight - ens. Stark light

Vln.

B♭ Cl.

Pno.

mp

mp

mf

41

Mezzo

in the town, — lifts me high, then high - er —

Vln.

B♭ Cl.

Pno.

F

mp sub.

Mezzo

round-ing a cor-ner to a stand-still, an al - tar, a foun - tain,

Vln.

p

B♭ Cl.

p

Pno.

p

47

Mezzo

a sta-tute of the Vir - gin Ma-ry call-ing me to her... —

Vln.

B♭ Cl.

Pno.

50

Mezzo

mp

Bare foot in my co - mmu-ni - on

Vln.

sub. *p*

B♭ Cl.

sub. *p*

Pno.

52

Mezzo

dress, I walk a - ston-ished, in - to a foun - tain,

Vln.

B♭ Cl.

Pno.

mf

G

54

Mezzo

this place — is sa - cred, free in the mag-ic of va - ni-shing.

Vln.

B♭ Cl.

Pno.

57

Mezzo

A - way from my mo-ther and her roll - ing pin, or my grand-fa -

Vln.

B♭ Cl.

Pno.

61

Mezzo

ther chopp-ing rhu - bārb to rhy-thms of my skipp-ing feet.

Vln.

mp

B♭ Cl.

mp

Pno.

64

Mezzo

Un - til the rain in - te - rrupts and I am lean-ing

Vln.

p

B♭ Cl.

p

Pno.

p

H

66

Mezzo

on a fence of com - plaint, back from my su-mmon-ing, my

Vln.

B♭ Cl.

Pno.

(8^{va}) - - -

8^{va} - - - - -

68

Mezzo

non i - mag - ined life. _____

Vln.

B♭ Cl.

Pno.

(8^{va}) - - -

8^{va} - - - - -

71

Mezzo

Vln.

B $\flat$ Cl.

Pno.

mf

p

mf

p

pp

sul pont. ----- norm.

8^{va}-----

I ♩ = 80

Mezzo

Vln.

B $\flat$ Cl.

Pno.

mp

mp

mp

Re-a-liz - ing I am lost, the place where the parked car was is gone

79

Mezzo

and my fa - mi - ly and cous - ins have

Vln.

B♭ Cl.

Pno.

Spoken:
I release a breath, how much time has passed,
as the rain reflects like headlights, flashing in my eyes.

81

Mezzo

left.

Vln.

B♭ Cl.

Pno.

pp

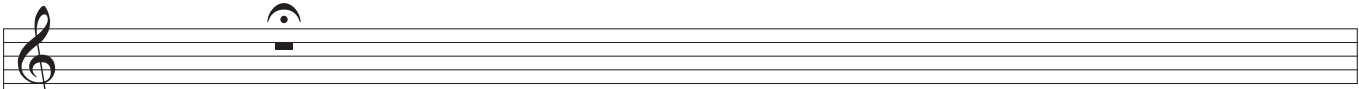
pp

pp

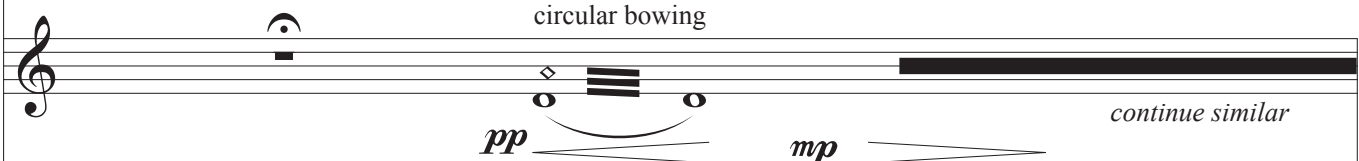
J

FREE

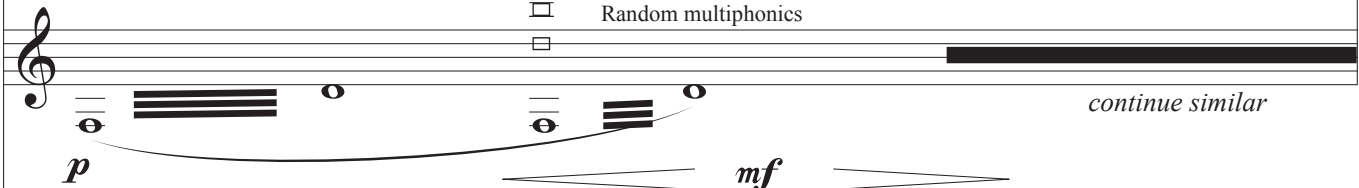
Mezzo



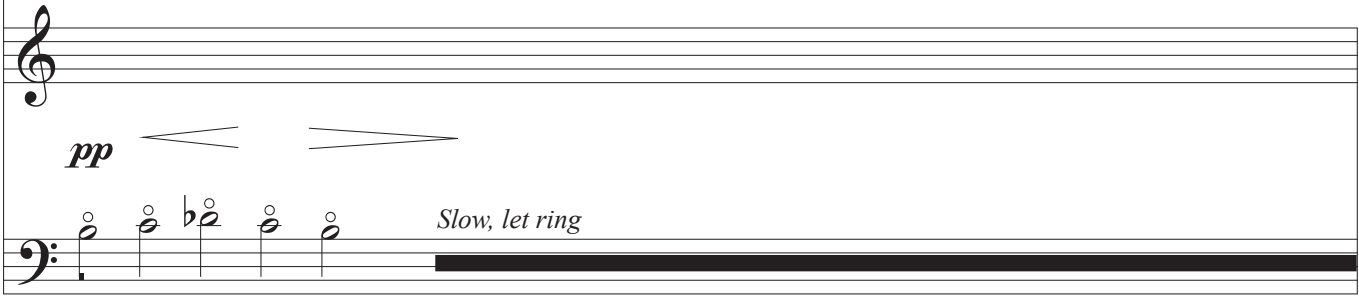
Vln.



B♭ Cl.



Pno.



And.



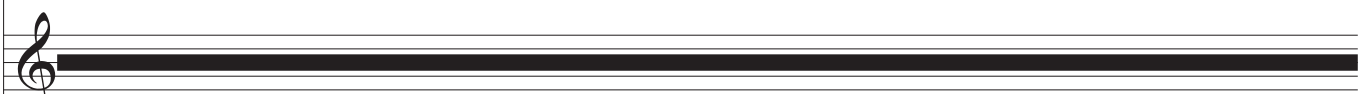
88

mf

Mezzo



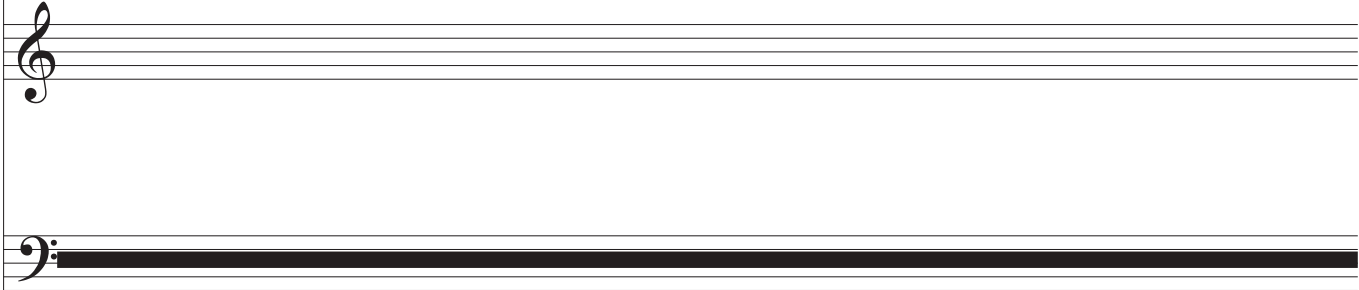
Vln.



B♭ Cl.



Pno.



91

Mezzo

ly, _____ stand - ing a - lone, a _____ gyp - sy in my

Vln.

B♭ Cl.

Pno.

94

Mezzo

in - de - pen - dent tri - um - phant un - be - long - ing!

Vln.

B♭ Cl.

Pno.