

Emerging

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♩ = 60

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-8. The score is in 4/4 time with a tempo of ♩ = 60. The key signature has one sharp (F#).
Violin I: Starts with a rest, then plays a melodic line with dynamics *fp*, *mp*, *mf*, *ff*, *fp*, *ff*, *fp*. Includes performance instructions: *sul G*, *(#♭)*, and *IV.*
Violin II: Starts with a rest, then plays a melodic line with dynamics *fp*, *mf*, *ff*, *fp*, *ff*. Includes performance instructions: *sul pont.* and *norm.*
Viola: Starts with a rest, then plays a melodic line with dynamics *fp*, *mf*, *ff*, *fp*, *ff*, *fp*. Includes performance instructions: *IV.*
Cello: Starts with a rest, then plays a melodic line with dynamics *fp*, *mf*, *ff*, *fp*, *ff*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-16. The score is in 4/4 time.
Violin I: Starts with a rest, then plays a melodic line with dynamics *f*, *p*. Includes performance instructions: *press hard on string scratch tone* and *slow gliss.*
Violin II: Starts with a rest, then plays a melodic line with dynamics *fp*, *f*, *p*. Includes performance instructions: *III.* and *press hard on string scratch tone*.
Viola: Starts with a rest, then plays a melodic line with dynamics *f*, *p*. Includes performance instructions: *press hard on string scratch tone*.
Cello: Starts with a rest, then plays a melodic line with dynamics *fp*, *f*, *p*. Includes performance instructions: *(#♭)* and *press hard on string scratch tone*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 17-24. The score is in 4/4 time.
Violin I: Starts with a rest, then plays a melodic line with dynamics *pp*. Includes performance instruction: *accel.*
Violin II: Starts with a rest, then plays a melodic line with dynamics *pp*.
Viola: Starts with a rest, then plays a melodic line with dynamics *pp*.
Cello: Starts with a rest, then plays a melodic line with dynamics *pp*.
Measures 17-24 feature triplets in all parts.

Emerging

A

♩ = 78

Vln. I

Vln. II

Vla.

Vc.

f hit body of cello with palm
Low sound

mp

f sub.

mf

f

mp

pizz. pull off pizz

27

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

norm.

press hard on string
scratch tone

sul pont.

32

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mp

mp

mp

36

Vln. I

Vln. II

Vla.

Vc.

B

f *mp* *f*

f

f

41

Vln. I

Vln. II

Vla.

Vc.

fp *f* *p* *mp*

46

Vln. I

Vln. II

Vla.

Vc.

arco

f *f*

arco

Emerging

51 C ♩ = 90

Vln. I *fp* *f* *p sub.* *f*

Vln. II *p* *f*

Vla. *p* *f* 3 3 3

Vc. *p* *f*

Detailed description: This system covers measures 51 to 55. It begins with a common time signature and a tempo marking of quarter note = 90. The first violin part starts with a dynamic of *fp*, moves to *f*, then *p sub.*, and returns to *f*. The second violin part starts with *p* and moves to *f*. The viola part features a triplet of eighth notes starting at measure 53, with a dynamic of *f*. The cello part starts with *p* and moves to *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 53.

56

Vln. I

Vln. II

Vla. 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3

Detailed description: This system covers measures 56 to 60. The first violin part has a melodic line with a key signature change to two sharps (F# and C#) at measure 58. The second violin part follows a similar melodic contour. The viola part continues with triplet eighth notes. The cello part also continues with triplet eighth notes. The key signature remains two sharps.

61

Vln. I

Vln. II

Vla. 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3

Detailed description: This system covers measures 61 to 65. The first violin part has a melodic line with a key signature change to one sharp (F#) at measure 63. The second violin part follows a similar melodic contour. The viola part continues with triplet eighth notes. The cello part also continues with triplet eighth notes. The key signature remains one sharp.

66

Vln. I

Vln. II

Vla.

Vc.

slow gliss.

slow gliss.

mp

mp

71

D

Vln. I

Vln. II

Vla.

Vc.

flautando

flautando

sul tasto

sul tasto

p

p

p

mp

mp

76

Vln. I

Vln. II

Vla.

Vc.

norm.

norm.

mp

mp

Emerging

E ♩ = 150

81

81

Vln. I

Vln. II

Vla.

Vc.

p *f* *pp*

p *f* *pp*

norm.

norm.

p *f*

p *f*

Detailed description: This system contains measures 81 through 86. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 81-82 contain triplets in the violin parts. Measures 83-86 show a dynamic progression from piano (*p*) to forte (*f*) and then piano-piano (*pp*). The Viola and Cello parts are marked 'norm.' in measures 81-82. A box with the letter 'E' and a tempo marking of ♩ = 150 are located above the first staff.

87

87

Vln. I

Vln. II

Vla.

Vc.

f *fp*

f *fp*

f *fp*

f *fp*

Detailed description: This system contains measures 87 through 92. The Violin I and II parts are mostly silent until measure 88, where they enter with a forte (*f*) dynamic. The Viola and Cello parts play a rhythmic accompaniment starting in measure 87. All parts reach a fortissimo-piano (*fp*) dynamic by measure 92.

93

93

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

Detailed description: This system contains measures 93 through 98. All four instruments (Violin I, Violin II, Viola, and Cello) play a melodic line with a dynamic contour of forte (*f*) in measure 93, mezzo-piano (*mp*) in measure 94, and forte (*f*) in measure 95. The Viola and Cello parts feature a more rhythmic texture.

99 F

Vln. I
Vln. II
Vla.
Vc.

f
fp *f*
p sub.
f

105

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f

111

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f

Emerging

117

Vln. I
Vln. II
Vla.
Vc.

mp *f* *pp*

123

G

Vln. I
Vln. II
Vla.
Vc.

f *p* *f* *p sub.* *f* *p sub.*

129

Vln. I
Vln. II
Vla.
Vc.

f *p sub.* *f* *p sub.* *f* *p sub.*

135

H

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p *mp*

140

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *f*

pp *mp* *f*

pp *mp* *f*

f

145

Vln. I

Vln. II

Vla.

Vc.

Emerging

I

Musical score for measures 1-4 of 'Emerging'. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 1 starts with a first ending bracket labeled 'I'. Vln. I begins with a half note G4 (p), followed by quarter notes A4, Bb4, and C5. Vln. II plays a continuous eighth-note pattern starting on G4. Vla. plays a continuous eighth-note pattern starting on G3. Vc. plays a half note G2 (p). Measure 2 continues the patterns. Measure 3 features a dynamic shift to *f* for Vln. I, Vln. II, and Vla., while Vc. remains *p*. Measure 4 concludes the section.

156

Musical score for measures 156-161 of 'Emerging'. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 156 starts with Vln. I and Vln. II playing a half note G4 (p). Vla. and Vc. play a half note G3 (p). Measure 157 continues. Measure 158 features a dynamic shift to *ff* for Vln. I, Vln. II, and Vla., while Vc. remains *p*. Measure 159 continues the *ff* dynamic. Measure 160 continues. Measure 161 concludes the section.

162

Musical score for measures 162-165 of 'Emerging'. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 162 features a triplet of eighth notes in Vln. I, Vln. II, and Vla. Measure 163 continues the triplet. Measure 164 features a dynamic shift to *f* for Vln. I, Vln. II, and Vla., while Vc. remains *p*. Measure 165 concludes the section.