

PandemicDance #22

Score

Epidemic Dances Book 5

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2020

$\text{♩} = 120$

Bass Trombone

Electric Guitar

4
B. Tbn.

E.Gtr.

7
B. Tbn.

E.Gtr.

10
B. Tbn.

E.Gtr.

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems, each with two staves: Bass Trombone (B. Tbn.) and Electric Guitar (E.Gtr.).

- System 1:** The Bass Trombone part begins with a rest for the first two measures, then enters with a melodic line starting on G2, marked with a forte (*f*) dynamic. The Electric Guitar part plays a rhythmic accompaniment of eighth notes, also marked *f*.
- System 2:** The Bass Trombone part continues with a melodic line, featuring a triplet of eighth notes in the second measure. The Electric Guitar part continues with its rhythmic accompaniment.
- System 3:** The Bass Trombone part continues with a melodic line, featuring a triplet of eighth notes in the second measure. The Electric Guitar part continues with its rhythmic accompaniment.
- System 4:** The Bass Trombone part continues with a melodic line, featuring a triplet of eighth notes in the second measure. The Electric Guitar part continues with its rhythmic accompaniment.

A

B

B. Tbn.

p sub.

f

E.Gtr.

p sub.

16

B. Tbn.

E.Gtr.

f

19

B. Tbn.

E.Gtr.

3

22

B. Tbn.

E.Gtr.

25

B. Tbn.

E.Gtr.

C

B. Tbn.

E.Gtr.

Open for solos

30

B. Tbn.

E.Gtr.

Open for solos

33

B. Tbn.

E.Gtr.

solo

solo

D

B. Tbn. *f*

E.Gtr. *f*

40

B. Tbn.

E.Gtr.

43

B. Tbn.

E.Gtr.

46

B. Tbn.

E.Gtr.

ff *mp sub.*

E \flat 9 D9 D \flat 9 C9

ff *mp sub.*

E

B. Tbn. *f*
A7#9 comp. G7b5 CMaj7 F7b5 E7#9 Fm7 Cm7 B7 Bb7b5

E.Gtr. *mf*

54

B. Tbn. *f*
A7b5 FMaj7 E9 Eb9 D7b5 Db7 C7b5

E.Gtr. *mf*

F

B. Tbn. *ff*

E.Gtr. *dist.* *ff*

63

B. Tbn. *ff*

E.Gtr. *ff*

68

B. Tbn.

E.Gtr.

70

B. Tbn.

E.Gtr.

clean

p