

# The Nothingness Of Big Lies

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2025

♩ = 90

The score is for a 4/4 piece in G major, marked with a tempo of 90 beats per minute. The instrumentation includes Soprano Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in Bb 1-4, Horn in F, Bass Trombone, Piano, Bass Guitar, and Drum Set. The Soprano Sax part begins with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes. Tenor Sax 1 enters in the second measure with a forte (*f*) dynamic, playing a sustained note that transitions to a piano (*p*) dynamic and then back to forte (*f*) in the third measure. The other instruments (Tenor Sax 2, Trumpet in Bb 1-4, Horn in F, Bass Trombone, Piano, Bass Guitar, and Drum Set) are currently silent, indicated by whole rests.

The Nothingness Of Big Lies

5

S. Sax.    T. Sax. 1    T. Sax. 2    B♭ Tpt. 1    B♭ Tpt. 2    B♭ Tpt. 3    B♭ Tpt. 4    Hn.    B. Tbn.    Pno.    Bass    D. S.

The score is written for a large ensemble. The first four measures are mostly rests for all instruments. In the fifth measure, the Saxophone section and the first B♭ Trumpet part begin to play. The Saxophone part features a melodic line with a dynamic marking of *f* and a breath mark. The first B♭ Trumpet part also begins with a melodic line, marked *f*. The other instruments (T. Sax. 2, B♭ Tpt. 2-4, Hn., B. Tbn., Pno., Bass, and D. S.) remain silent throughout the shown measures.

9

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*f*

*f*

Gm7 Eb Cm9 B♭13 G♭maj7 Fmaj7

The Nothingness Of Big Lies

12

S. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

Em11 E7#9 E $\flat$  Dm7 E7#9 Gm7 E $\flat$



A

18

S. Sax. *mf* *f*

T. Sax. 1 *mf*

T. Sax. 2 *mf* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf* *mf*

B♭ Tpt. 4 *mf* *mf*

Hn. *mf* *f*

B. Tbn. *mf* *mf*

Pno. *Fsus2* *Fm11* *Cm7* *B♭maj7* *Dmaj7/F#* *Em7* *E♭7b9* *Dm7*

Bass

D. S. FILL

Detailed description of the musical score: The score is for a 12-piece jazz ensemble. It features a variety of instruments including saxophones, trumpets, trombones, horn, piano, bass, and drums. The music is in 4/4 time and consists of three measures. The first measure starts at measure 18. Dynamics range from mezzo-forte (mf) to fortissimo (f). The piano part includes complex chord voicings and triplets. The bass line features a 'FILL' section in the second measure. The drum set (D. S.) part shows a rhythmic pattern with triplets and accents.

21

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*f*

D6sus2 F maj7 A♭6 G♭maj7 Gm7 E♭ F maj7

23

S. Sax. 

T. Sax. 1 

T. Sax. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

B♭ Tpt. 4 

Hn. 

B. Tbn. 

Pno. 

Bass 

D. S. 

**B**

26

Musical score for 'The Nothingness Of Big Lies', section B, starting at measure 26. The score is arranged for a large ensemble including Saxophones, Trumpets, Horns, Trombone, Piano, Bass, and Drums.

**Instrumentation and Dynamics:**

- S. Sax.:** Starts with a *p* (piano) dynamic, then crescendos to *f* (forte).
- T. Sax. 1:** Starts with a *p* dynamic, then crescendos to *mf* (mezzo-forte).
- T. Sax. 2:** Starts with a *f* dynamic.
- Bb Tpt. 1:** Starts with a *p* dynamic, then crescendos to *f*, and then to *mf*.
- Hn.:** Starts with a *f* dynamic.
- B. Tbn.:** Starts with a *p* dynamic, then crescendos to *mf*.

**Chord Progression (Piano):**

- Measure 26:  $A\ m7\ F\ maj7$
- Measure 27:  $B\ b\ m7$
- Measure 28:  $D\ b\ maj7$
- Measure 29:  $G\ b\ maj7$

**Drum Set (D. S.):** Features a consistent rhythmic pattern of eighth notes with accents, primarily on the snare and tom-toms.

30

S. Sax. *f*

T. Sax. 1 *f*

T. Sax. 2 *mf* *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

Hn.

B. Tbn.

Pno. *E $\flat$ maj7* *B $\flat$ 9* *D $\flat$ /E $\flat$*  *Gm7* *Gm7 $\flat$ 5* *Gm7* *Gm7 $\flat$ 5*

Bass

D. S.

33

S. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

Fm7 Dbmaj7 Fm7 Dbmaj7 B $\flat$ sus B $\flat$ m7 B $\flat$ sus B $\flat$ m7 D $\flat$  $^{\circ}$ 7 D $\flat$ 6 Cm7 B $\flat$ m



38

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*mp*

*mp*

*mp*

*mp*

Fm7 B♭m7 Emaj7 Cm7 B♭m11 G♭maj7 A♭maj7 E°7



D

43

**S. Sax.** *p* *f*

**T. Sax. 1** *mf* *mp sub.*

**T. Sax. 2** *mp* *p sub.*

**Bb Tpt. 1** *p* *f*

**Bb Tpt. 2** *mf* *mp sub.*

**Bb Tpt. 3** *mf* *mp sub.*

**Bb Tpt. 4** *mf* *mp sub.*

**Hn.** *mp* *f*

**B. Tbn.** *mf* *p sub.*

**Pno.**

**Bass**

**D. S.**

Chord progression: Eb<sup>sus</sup> Fm7 Gm7b5 Ab<sup>maj</sup>7 Eb<sup>m</sup>7 Db<sup>maj</sup>7

46

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*f*

*f*

F#m7

Gmaj7

F#7

49

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

A/B      A<sup>o</sup>7      A      Bm7      B♭maj7#5      Dmaj7

51

S. Sax.    T. Sax. 1    T. Sax. 2

B♭ Tpt. 1    B♭ Tpt. 2    B♭ Tpt. 3    B♭ Tpt. 4

Hn.    B. Tbn.

Pno.

Bass

D. S.

*f*    *f*

Dm $\bar{A}7$     C $\sharp$ m11    Cmaj7    Bm7    Amaj7    B7b9

E

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

Cmaj7

Bm7

A/B

Gmaj7

55

S. Sax.    T. Sax. 1    T. Sax. 2

B♭ Tpt. 1    B♭ Tpt. 2    B♭ Tpt. 3    B♭ Tpt. 4

Hn.    B. Tbn.

Pno.

Bass

D. S.

F maj7    Em7    Dm6    Em11    E♭m11    Fm7    Gmaj7    Am7

57

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

Cmaj7 Bm7



F

S. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

A

Gmaj7

*mp*

*mp*

*mp*

63

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 63. The key signature has one sharp (F#). The time signature is 4/4. The S. Sax. part features a melodic line with eighth and sixteenth notes, often beamed together. The T. Sax. 1 and 2 parts play a similar melodic line but with a more sustained feel. The B♭ Tpt. 1 part mirrors the saxophone lines. The B♭ Tpt. 2, 3, and 4 parts play a sustained harmonic line, often with a slur over the notes. The Hn. part plays a sustained harmonic line. The B. Tbn. part plays a sustained harmonic line. The Pno. part has a rhythmic accompaniment in the bass clef, with chords in the treble clef. The Bass part plays a rhythmic accompaniment in the bass clef. The D. S. part plays a rhythmic accompaniment in the bass clef, with chords in the treble clef.

65

This page of a musical score, titled "The Nothingness Of Big Lies", contains measures 65 and 66. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: S. Sax. (Soprano Saxophone), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), B♭ Tpt. 4 (B-flat Trumpet 4), Hn. (Horn), B. Tbn. (Baritone Trombone), Pno. (Piano), Bass, and D. S. (Drum Set). The score is written in 4/4 time. Measures 65 and 66 are separated by a vertical bar line. The woodwinds and brass sections play melodic lines with various articulations and phrasing. The strings provide harmonic support, and the percussion includes a steady drum set pattern and a tuba part.

67

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*f*

*f*

*f*

*f*

*f*

Bm7      A    Ebm7/Ab      G7    Gb7#5#9      Fmaj7    E7#9      D13    C#m7

G

Musical score for "The Nothingness Of Big Lies" page 27, rehearsal mark G. The score includes parts for S. Sax., T. Sax. 1, T. Sax. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn., B. Tbn., Pno., Bass, and D. S. The music is in 4/4 time and features various dynamics such as *mf* and *mf sub.*

**S. Sax.** *mf sub.*

**T. Sax. 1** *mf sub.*

**T. Sax. 2** *mf sub.*

**B♭ Tpt. 1** *mf sub.*

**B♭ Tpt. 2** *mf*

**B♭ Tpt. 3** *mf sub.*

**B♭ Tpt. 4**

**Hn.** *mf sub.*

**B. Tbn.** *mf*

**Pno.**

**Bass**

**D. S.**

71

S. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

3

*mf*

73

**S. Sax.** *p* *f*

**T. Sax. 1** *p* *f*

**T. Sax. 2** *p* *f*

**Bb Tpt. 1** *p* *f*

**Bb Tpt. 2** *mf* *f*

**Bb Tpt. 3** *p* *f*

**Bb Tpt. 4** *mf* *f*

**Hn.** *p* *f*

**B. Tbn.** *mf* *f*

**Pno.** *mf*

**Bass** *mf*

**D. S.** *mf* FILL

75

S. Sax.    T. Sax. 1    T. Sax. 2

B♭ Tpt. 1    B♭ Tpt. 2    B♭ Tpt. 3    B♭ Tpt. 4

Hn.    B. Tbn.

Pno.    Bass    D. S.

Am7    F    Dm9    C13    A♭maj7    Gmaj7

Gm7    E♭    Cm9    B♭13    G♭maj7    Fmaj7

walk (double time)

swing (double time)

*f*

*f*

*f*

78

S. Sax.    T. Sax. 1    T. Sax. 2

F#m11    F#7#9    F    Dm7    Cmaj7    Emaj7/G#    F#m7    F7b9    Em7

Bb Tpt. 1    Bb Tpt. 2    Bb Tpt. 3    Bb Tpt. 4

Hn.    B. Tbn.

Em11    E7#9    Eb    Cm7    Bbmaj7    Dmaj7/F#    Em7    Eb7b9    Dm7

Pno.

Bass

D. S.

81

S. Sx.

T. Sx. 1

T. Sx. 2

E6sus2 Gmaj7 Bb6 Abmaj7 Am7 F Gmaj7 Am7 F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

B. Tbn.

D6sus2 Fmaj7 Ab6 Gbmaj7 Gm7 Eb Fmaj7 Gm7 Eb

Pno.

Bass

D. S.

84

S. Sax.

T. Sax. 1

T. Sax. 2

Gm6 Ebmaj7 Em7 F#7#9 Bbsus2 Abmaj7

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

B. Tbn.

Fm6 Dbmaj7 Dm7 E7#9 Absus2 Gbmaj7

Pno.

Fm6 Dbmaj7 Dm7 E7#9 Absus2 Gbmaj7

Bass

D. S.

86

S. Sax.    T. Sax. 1    T. Sax. 2

B♭ Tpt. 1    B♭ Tpt. 2    B♭ Tpt. 3    B♭ Tpt. 4

Hn.    B. Tbn.

Pno.

Bass

D. S.

*f*    *f*    *f*    *f*    *f*    *f*

Cm7    Dm7    Gsus2    Gm11    D#m7    Fmaj7

Bbm7    Cm7    Fsus2    Fm11    C#m7    Ebmaj7

FILL

89

S. Sax. T. Sax. 1 T. Sax. 2

F#7#9 Gmaj7 Abmaj7 Cmaj7 Cmaj7 Eb G B7b5

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4

Hn. B. Tbn.

E7#9 Fmaj7 Gbmaj7 Bbmaj7 Bbmaj7 Db F A7b5 Am7 Fmaj7

Pno. Bass D. S.

92

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

95

S. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*mf*

98

S. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*f*

*f*

*f*

*f*

101

S. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

104

S. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

107

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*p*

110

S. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

*f*

113

This musical score page contains measures 113, 114, and 115. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 113 and 114 are silent. In measure 115, it plays a melodic line starting on a whole note G4 (marked *f*), followed by quarter notes A4, B4, and A4.
- T. Sax. 1 (Tenor Saxophone 1):** In measure 113, it plays a half note G3 with a sharp sign. In measure 114, it plays a whole note G3. In measure 115, it plays a melodic line starting on a quarter note G3, followed by quarter notes A3, B3, and A3.
- T. Sax. 2 (Tenor Saxophone 2):** Silent throughout all three measures.
- B♭ Tpt. 1 (B-flat Trumpet 1):** In measure 113, it plays a melodic line of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. In measure 114, it is silent. In measure 115, it is silent.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Silent in measure 113. In measure 114, it plays a melodic line of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. In measure 115, it plays a triplet of eighth notes: G3, A3, B3.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Silent throughout all three measures.
- B♭ Tpt. 4 (B-flat Trumpet 4):** Silent throughout all three measures.
- Hn. (Horn):** In measure 113, it plays a half note G3. In measure 114, it plays a melodic line of quarter notes: A3, B3, A3, G3. In measure 115, it plays a melodic line of quarter notes: A3, B3, A3, G3.
- B. Tbn. (Baritone Trombone):** In measure 113, it plays a half note G3 (*p*). In measure 114, it plays a melodic line of quarter notes: A3, B3, A3, G3 (*f*). In measure 115, it plays a half note G3.
- Pno. (Piano):** Silent throughout all three measures.
- Bass:** Silent throughout all three measures.
- D. S. (Drum Set):** Silent throughout all three measures.

116

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

119

S. Sax. T. Sax. 1 T. Sax. 2 B $\flat$  Tpt. 1 B $\flat$  Tpt. 2 B $\flat$  Tpt. 3 B $\flat$  Tpt. 4 Hn. B. Tbn. Pno. Bass D. S.

*f* *f* *p* *p*

3

Detailed description: This page of a musical score, numbered 119, features ten staves. The top staff is for Soprano Saxophone (S. Sax.), followed by Tenor Saxophones 1 and 2 (T. Sax. 1, 2), four Bass Trumpets (B $\flat$  Tpt. 1-4), Horn (Hn.), and Baritone Trombone (B. Tbn.). The Piano (Pno.), Bass, and Double Bass (D. S.) parts are shown as empty staves with rests. The music is in 3/4 time and G major. Measures 119-121 show various melodic lines with dynamics of forte (*f*) and piano (*p*). A triplet of eighth notes is marked with a '3' in measures 119 and 120. The score includes slurs, ties, and hairpins for dynamics.

122

S. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

Pno.

Bass

D. S.

125

S. Sax. *mp* *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

B $\flat$  Tpt. 4 *ff*

Hn. *mp* *ff*

B. Tbn. *ff*

Pno.

Bass

D. S.