

The Rite of Spring Through an Eclectic Spectrum

Gene Pritsker
2013

5. Sacrifice

♩. = 140

after djembe

Musical score for the first system of "5. Sacrifice". The score is in 12/8 time and features seven staves: Shaker - Chanda, Trumpet (Bb) - Franz, Guitar 1 - Gene, Guitar 2 - Greg, Bass - Dan, Djembe - LeeAnet, and Drums - Gernot. The Shaker part begins with a half note followed by a quarter note. The Djembe part has a "fill" section with a rhythmic pattern of eighth notes, with the notation "B S B T B S" underneath. The Bass part has a "percussive hit on strings" after the shaker. The score includes various rests and melodic lines for the other instruments.

Musical score for the second system of "5. Sacrifice". This system continues the seven staves from the first system. The Bass part has a "percussive hit on strings" after the bass. The Guitar 2 part has a "percussive hit on strings" after guitar 2. The Guitar 1 part has a "percussive hit on strings" after guitar 1. The score includes various rests and melodic lines for the other instruments.

12

after drums

Call and response with the melody use fragments - lead the group

Call and response with the melody use fragments - lead the group

18

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

CUE ALL

Listen for CUE from djembe then copy rhythm

A

22

after: gtr. 1, gtr. 2, bass, drums

after djembe together: gtr. 1, gtr. 2, bass, drums

after djembe together: gtr. 1, gtr. 2, bass, drums

after djembe together: gtr. 1, gtr. 2, bass, drums

fill
B B T C T B B T

after djembe together: gtr. 1, gtr. 2, bass, drums

27

Call and response with the melody use fragments - lead the group

Call and response with the melody use fragments - lead the group

31

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

Listen for CUE from djembe then copy rhythm

CUE ALL

Listen for CUE from djembe then copy rhythm

B

35

after djembe together: gtr. 1, gtr. 2, bass, drums

after djembe together: gtr. 1, gtr. 2, bass, drums

after djembe together: gtr. 1, gtr. 2, bass, drums

fill
B S B S S B

after djembe together: gtr. 1, gtr. 2, bass, drums

41

after: gtr. 1, gtr. 2, bass, drums

Call and response with the melody use fragments - lead the group

This musical score block contains three measures. The first measure begins with a treble clef and a key signature of one flat. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The second measure continues the melody with a quarter note, an eighth note, a quarter note, and a dotted quarter note. The third measure concludes the phrase with a double bar line and repeat dots. Below the main staff are five empty staves, each with a square bracket on the left side.

44

Call and response with the melody use fragments - lead the group

This musical score block contains three measures. The first measure begins with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note with a '2' below it. The second measure continues the melody with a quarter note, an eighth note, a quarter note, and a dotted quarter note. The third measure concludes the phrase with a double bar line and repeat dots. Below the main staff are five empty staves, each with a square bracket on the left side.

47

Listen for CUE from djembe
then copy rhythm

Listen for CUE from djembe
then copy rhythm

Listen for CUE from djembe
then copy rhythm

Listen for CUE from djembe
then copy rhythm

Listen for CUE from djembe
then copy rhythm

CUE ALL

Listen for CUE from djembe
then copy rhythm

The image shows a musical score for djembe rhythm practice. It consists of seven staves. The top six staves are for individual djembe parts, each with a treble clef and a key signature of one flat. The seventh staff is for a 'CUE ALL' signal, with a bass clef. The score is divided into four measures. The first two measures are for the 'Listen for CUE from djembe then copy rhythm' instruction. The third and fourth measures are for the 'CUE ALL' instruction. The rhythm is a 4/4 time signature. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. The notes are marked with an accent (>) and a fermata. The 'CUE ALL' staff has a single note on the first measure, which is a quarter note G4, marked with an accent (>) and a fermata.