

Pandemic Dance #32

Score

Epidemic Dances Book 6

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2020

$\text{♩} = 96$

Musical score for the first system of 'Pandemic Dance #32'. It features three staves: Bass Clarinet, Bass Clarinet Looper, and Electric Guitar. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as quarter note = 96. The Bass Clarinet part begins with a melodic line starting on a dotted quarter note, marked *mf*. The Bass Clarinet Looper part is silent until the second measure, where it enters with a similar melodic line, also marked *mf*. The Electric Guitar part is silent throughout this system.

Musical score for the second system of 'Pandemic Dance #32'. It features three staves: B. Cl., B. Cl. Lpr., and E. Gtr. The system begins with a measure rest for the B. Cl. part, marked with a '5' above the staff. The B. Cl. Lpr. part has two measure rests, each marked with a '2' above the staff. The E. Gtr. part plays a rhythmic accompaniment of eighth and sixteenth notes, marked *mf*. The system concludes with a final measure for the B. Cl. part, marked *mf*.

A

Musical score for the third system of 'Pandemic Dance #32', labeled 'A'. It features three staves: B. Cl., B. Cl. Lpr., and E. Gtr. The B. Cl. part plays a melodic line with a slur over the first two measures, marked with a sharp sign (F#) above the staff. The B. Cl. Lpr. part has two measure rests, each marked with a '2' above the staff. The E. Gtr. part continues with the same rhythmic accompaniment as in the previous system.

13

B. Cl.

B. Cl.
Lpr.

E.Gtr.

17

B. Cl.

B. Cl.
Lpr.

E.Gtr.

f

f

f

21

B. Cl.

B. Cl.
Lpr.

E.Gtr.

pp *sub.*

ff

pp *sub.*

ff

dist.

B

B. Cl. *f sub.*

B. Cl. Lpr. clean

E.Gtr. *f sub.*

29

B. Cl.

B. Cl. Lpr.

E.Gtr.

33

B. Cl. *mp sub.*

B. Cl. Lpr.

E.Gtr. *mp sub.*

f

dist.

36

B. Cl.

B. Cl.
Lpr.

E.Gtr.

C

B. Cl.

mf sub.

B. Cl.
Lpr.

clean

E.Gtr.

mf sub.

41

B. Cl.

B. Cl.
Lpr.

E.Gtr.

43

B. Cl.

B. Cl.
Lpr.

E.Gtr.

45

B. Cl.

B. Cl.
Lpr.

E.Gtr.

D solo

B. Cl.

B. Cl.
Lpr.

E.Gtr.

Open for solos

49

B. Cl.

B. Cl.
Lpr.

E.Gtr.

51

B. Cl.

B. Cl.
Lpr.

E.Gtr.

mf

Looper off

E

Open for solos

55

B. Cl.

B. Cl.
Lpr.

E.Gtr.

f

dist.

f

solo

59

B. Cl.

B. Cl.
Lpr.

E.Gtr.

63

B. Cl.

B. Cl.
Lpr.

E.Gtr.

F

ff

67

B. Cl.

B. Cl.
Lpr.

E.Gtr.

69

B. Cl.

B. Cl.
Lpr.

E.Gtr.

71

B. Cl.

B. Cl.
Lpr.

E.Gtr.

73

B. Cl.

B. Cl.
Lpr.

E.Gtr.

75

B. Cl.
B. Cl.
Lpr.
E.Gtr.

This system contains measures 75 and 76. It features three staves: B. Cl. (top), B. Cl. Lpr. (middle), and E.Gtr. (bottom). Measure 75 shows a complex rhythmic pattern with many beamed notes and accents. Measure 76 begins with a double bar line and a '2' above it, indicating a second ending. The notation includes various accidentals and dynamic markings.

77

B. Cl.
B. Cl.
Lpr.
E.Gtr.

This system contains measures 77 and 78. It features three staves: B. Cl. (top), B. Cl. Lpr. (middle), and E.Gtr. (bottom). Measure 77 continues the rhythmic pattern. Measure 78 has a double bar line and a '2' above it, indicating a second ending. The notation includes various accidentals and dynamic markings.

rit.

8va

79

B. Cl.
B. Cl.
Lpr.
E.Gtr.

ff
Looper off

8va
ff

This system contains measures 79 and 80. It features three staves: B. Cl. (top), B. Cl. Lpr. (middle), and E.Gtr. (bottom). Measure 79 starts with a *rit.* marking and a *ff* dynamic. The B. Cl. staff has a *Looper off* instruction. Measure 80 continues the pattern. The system ends with a double bar line and a fermata over the final note. The notation includes various accidentals and dynamic markings.