

# 2. Money

♩ - 96

## Chorus

The musical score for the chorus of 'Money' is arranged for a full band and two rappers. It features a complex instrumental arrangement with a driving drum pattern, a busy synthesizer line, and rhythmic accompaniment from trumpet, guitar, and bass. The vocal lines for Rapper 1 and Rapper 2 are in a call-and-response format.

**Rapper 1:** Mo-ney M - N - Y cause I got to fly Mo-ney M - N - Y

**Rapper 2:** Mo-ney O - E - Y Got-ta get the cash Mo-ney O - E - Y

**Instrumental Details:**

- Trumpet (Bb):** Starts with a *slow gliss.*, then plays a rhythmic pattern with *harm. mute (stem in)* and *f* dynamics, transitioning to *mp* in the chorus.
- Electric Guitar 2:** Features a *slow gliss.* and a rhythmic pattern with *palm mute* and *f* dynamics.
- Contra bass:** Starts with a *slow gliss.* and plays a rhythmic pattern with *f* dynamics and *pizz.* (pizzicato).
- Samplestra:** Consists of two staves. The top staff uses a *Synth Sound: Deja Hitz* and plays a rhythmic pattern. The bottom staff uses a *Sound: Piano* and plays a simple harmonic accompaniment.
- Drms:** Provides a complex, multi-layered drum pattern throughout the piece.

8

# Rap 1

cause I got to fly

Got-ta get the cash

Trmpt. *f*

E. gtr. 2

C. b.

Smpl. Sound: Sitar

Sound: Strings

Drm.

Detailed description: This is a musical score for a rap track. It consists of seven staves. The top two staves are for Rap 1 and Rap 2. The third staff is for Trumpet (Trmpt.) with a forte (f) dynamic. The fourth staff is for Electric Guitar 2 (E. gtr. 2). The fifth staff is for Contrabass (C. b.). The sixth staff is for Samples (Smpl.), with two sub-staves: the top one is labeled 'Sound: Sitar' and the bottom one 'Sound: Strings'. The seventh staff is for Drums (Drm.). The score is divided into two main sections by a double bar line. The first section contains the rap lyrics. The second section is instrumental, featuring a complex drum pattern and melodic lines for the trumpet, guitar, and bass.

15

Chorus Rap 2 Chorus

The musical score consists of seven staves. The top two staves, labeled 'Rp. 1' and 'Rp. 2', are empty. The 'Trmpt.' staff has a treble clef and contains a few notes in measures 15 and 16, with rests for the remainder. The 'E. gtr. 2' staff has a treble clef and contains a rhythmic pattern of eighth notes in measures 15 and 16, followed by rests. The 'C. b.' staff has a bass clef and contains a rhythmic pattern of eighth notes in measures 15 and 16, followed by rests. The 'Smpl.' section consists of two staves with treble clefs; the top staff has a rhythmic pattern of eighth notes in measures 15 and 16, followed by rests, while the bottom staff is empty. The 'Drm.' staff has a single line and contains a complex rhythmic pattern of eighth notes and rests throughout the entire section.

# End Chorus

24

Mo - ney M - N - Y  
cause I got to fly  
Mo - ney M - N - Y  
cause I got to fly

Mo - ney O - E - Y  
Got - ta get the cash  
Mo - ney O - E - Y  
Got - ta get the cash

arco

Drum part: Rests in all measures.

28

Mo - ney M - N - Y cause I got to fly Mo - ney M - N - Y cause I got to fly

Mo - ney O - E - Y Got - ta get the cash Mo - ney O - E - Y Got - ta get the cash

Trmpt.

E. gtr. 2

C. b.

Smpl.

Drum.

Detailed description: This is a musical score for a 4-measure section. It features several instrumental and vocal parts. The vocal parts (Rp. 1 and Rp. 2) have lyrics: 'Mo - ney M - N - Y cause I got to fly' and 'Mo - ney O - E - Y Got - ta get the cash'. The instrumental parts include Trumpet (Trmpt.), Electric Guitar 2 (E. gtr. 2), Double Bass (C. b.), Saxophone (Smpl.), and Drums (Drum.). The saxophone and trumpet parts have melodic lines with slurs and accents. The electric guitar part has a rhythmic pattern. The double bass and drums parts are mostly rests.