

Lucky Fanfarre

Score

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FREE (♩. = 60)

A Solo

The score is written for a jazz ensemble in 12/8 time. It features the following parts:

- Alto Sax:** Treble clef, 12/8 time signature. Part 1: *p* (piano), half note G4.
- Tenor Sax:** Treble clef, 12/8 time signature. Part 1: *p* (piano), half note G4.
- Trumpet in B♭ 1:** Treble clef, 12/8 time signature. Part 1: *f* (forte), eighth notes G4, A4, B4, C5, B4, A4, G4.
- Trumpet in B♭ 2:** Treble clef, 12/8 time signature. Part 1: *p* (piano), half note G4.
- Trumpet in B♭ 3:** Treble clef, 12/8 time signature. Part 1: *p* (piano), half note G4.
- Trumpet in B♭ 4:** Treble clef, 12/8 time signature. Part 1: *p* (piano), half note G4.
- Trombone:** Bass clef, 12/8 time signature. Part 1: *p* (piano), half note G4.
- Bass Trombone:** Bass clef, 12/8 time signature. Part 1: *p* (piano), half note G4.
- Percussion:** Percussion clef, 12/8 time signature. Part 1: *p* (piano), half note G4.

The score consists of three measures. The first measure shows the initial notes for each instrument. The second and third measures continue the melodic lines, with some instruments having rests or sustained notes.

Lucky Fanfarre

4

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn.

B. Tbn.

Perc.

The musical score for 'Lucky Fanfarre' consists of seven staves. The first two staves, A. Sx. and T. Sx., feature a melodic line of three dotted half notes (G4, A4, B4) with a slur over the last two. The B \flat Tpt. 1 staff has a more active line with eighth and quarter notes, including a sharp sign on the third measure. The B \flat Tpt. 2, 3, and 4 staves, along with the Tbn. and B. Tbn. staves, all play a sustained chord of G4, A4, and B4, indicated by a slur over the notes. The Perc. staff shows a simple rhythmic pattern with three measures of rests and three measures of a single eighth note.

Lucky Fanfarre

7

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Perc.

Detailed description: This is a page of a musical score for a brass band, titled 'Lucky Fanfarre' and numbered '3'. The score is written for seven parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), four B-flat Trumpets (B♭ Tpt. 1-4), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Percussion (Perc.). The music is in 2/4 time. The first measure (measure 7) shows the saxophones and trumpets playing a half note G4. The second measure shows the saxophones and trumpets playing a half note G4, while the trombone and bass trombone play a half note G3. The percussion part has a drum roll in the first measure and a single drum hit in the second measure. The saxophones and trumpets have a crescendo hairpin in the second measure, while the trombone and bass trombone have a decrescendo hairpin.

♩. = 60

9

A. Sx.

Musical staves for A. Sx. and T. Sx. Both staves contain a whole rest in the first measure and a whole rest in the second measure.

T. Sx.

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1. The staff contains a melodic line starting with a *mp* dynamic. The first measure has notes G \flat , A \flat , B \flat , C, D, E, F, G. The second measure has notes G, A, B, C, D, E, F, G. A hairpin crescendo is shown below the staff.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2. The staff contains a melodic line starting with a *mp* dynamic. The first measure has notes G \flat , A \flat , B \flat , C, D, E, F, G. The second measure has notes G, A, B, C, D, E, F, G. A hairpin crescendo is shown below the staff.

B \flat Tpt. 3

Musical staff for B \flat Tpt. 3. The staff contains a melodic line starting with a *mp* dynamic. The first measure has notes G \flat , A \flat , B \flat , C, D, E, F, G. The second measure has notes G, A, B, C, D, E, F, G. A hairpin crescendo is shown below the staff.

B \flat Tpt. 4

Musical staff for B \flat Tpt. 4. The staff contains a melodic line starting with a *mp* dynamic. The first measure has notes G \flat , A \flat , B \flat , C, D, E, F, G. The second measure has notes G, A, B, C, D, E, F, G. A hairpin crescendo is shown below the staff.

Tbn.

Musical staves for Tbn. and B. Tbn. Both staves contain a whole rest in the first measure and a whole rest in the second measure.

B. Tbn.

Perc.

Musical staff for Perc. The staff contains a whole rest in the first measure and a whole rest in the second measure.

B 2 bar Loop

A. Sx.

T. Sx.

B \flat Tpt. 1
f

B \flat Tpt. 2
f

B \flat Tpt. 3
f

B \flat Tpt. 4
f

Tbn.

B. Tbn.

Perc.

13

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn.

B. Tbn.

Perc.

Musical score for measures 13 and 14 of 'Lucky Fanfarre'. The score includes staves for A. Sx., T. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn., B. Tbn., and Perc. Measures 13 and 14 are marked with a double bar line and a repeat sign. The Tbn. and B. Tbn. parts have 'ON CUE' markings and a forte (*f*) dynamic. The Perc. part has a double bar line at the start of measure 13.

Lucky Fanfarre

ON CUE

15

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef. It contains a melodic line starting at measure 15 with a forte (f) dynamic. The line features eighth and sixteenth notes with accents and slurs. The key signature has one flat (B-flat).

ON CUE

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in treble clef. It contains a melodic line starting at measure 15 with a forte (f) dynamic. The line features eighth and sixteenth notes with accents and slurs. The key signature has one flat (B-flat).

B \flat Tpt. 1

Musical staff for B-flat Trumpet 1 (B \flat Tpt. 1) in treble clef. It contains a dynamic marking of 2 and a double bar line with repeat dots, indicating a cue.

B \flat Tpt. 2

Musical staff for B-flat Trumpet 2 (B \flat Tpt. 2) in treble clef. It contains a dynamic marking of 2 and a double bar line with repeat dots, indicating a cue.

B \flat Tpt. 3

Musical staff for B-flat Trumpet 3 (B \flat Tpt. 3) in treble clef. It contains a dynamic marking of 2 and a double bar line with repeat dots, indicating a cue.

B \flat Tpt. 4

Musical staff for B-flat Trumpet 4 (B \flat Tpt. 4) in treble clef. It contains a dynamic marking of 2 and a double bar line with repeat dots, indicating a cue.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It contains a dynamic marking of 2 and a double bar line with repeat dots, indicating a cue.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in bass clef. It contains a dynamic marking of 2 and a double bar line with repeat dots, indicating a cue.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It contains two short horizontal lines representing drum hits.

17

A. Sx.

Musical staff for A. Sx. (Alto Saxophone) in treble clef. A fermata is placed over the staff, with a '2' above it, indicating a two-measure rest.

T. Sx.

Musical staff for T. Sx. (Tenor Saxophone) in treble clef. A fermata is placed over the staff, with a '2' above it, indicating a two-measure rest.

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1 (B-flat Trumpet 1) in treble clef. A fermata is placed over the staff, with a '2' above it, indicating a two-measure rest.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2 (B-flat Trumpet 2) in treble clef. A fermata is placed over the staff, with a '2' above it, indicating a two-measure rest.

B \flat Tpt. 3

Musical staff for B \flat Tpt. 3 (B-flat Trumpet 3) in treble clef. A fermata is placed over the staff, with a '2' above it, indicating a two-measure rest.

B \flat Tpt. 4

Musical staff for B \flat Tpt. 4 (B-flat Trumpet 4) in treble clef. A fermata is placed over the staff, with a '2' above it, indicating a two-measure rest.

Tbn.

Musical staff for Tbn. (Tuba) in bass clef. A fermata is placed over the staff, with a '2' above it, indicating a two-measure rest.

B. Tbn.

Musical staff for B. Tbn. (Baritone) in bass clef. A fermata is placed over the staff, with a '2' above it, indicating a two-measure rest.

Perc.

Musical staff for Perc. (Percussion) with a bar line, a rest, and a fermata.

C MELODY

A. Sx.

T. Sx.

B \flat Tpt. 1
mp sub.

B \flat Tpt. 2
mp sub.

B \flat Tpt. 3
mp sub.

B \flat Tpt. 4
mp sub.

Tbn.
mp sub.

B. Tbn.
mp sub.

Perc.
f
Rims Only
of snare or toms etc.

Detailed description: This is a musical score for a fanfare titled 'Lucky Fanfarre'. The score is for a 9-measure phrase, divided into two measures. The instruments are arranged in a stack: A. Sax., T. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn., B. Tbn., and Perc. The saxophones and trumpets play a melodic line starting on a whole note G4, moving to a half note F4, and then a quarter note E4. The trombones play a similar line but with a different intervallic structure. The percussion part consists of a steady eighth-note pattern on the snare or toms, marked with a forte (*f*) dynamic. The overall mood is bright and celebratory.

21

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. *f*

B. Tbn. *f*

Perc.

The musical score is arranged in a system of nine staves. The top two staves are for A. Sax. and T. Sax., both in treble clef. The next four staves are for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4, all in treble clef. The Tbn. staff is in bass clef. The B. Tbn. staff is also in bass clef. The Perc. staff uses a drum set icon. Dynamics include *f* (forte) and accents (>). The score is divided into two measures by a vertical bar line.

Lucky Fanfarre

23

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn.

B. Tbn.

Perc.

Detailed description: This page of a musical score for 'Lucky Fanfarre' contains measures 23 and 24. The score is arranged for a brass and percussion ensemble. The top two staves are for Saxophones (A. Sx. and T. Sx.), both in treble clef. The next four staves are for Trumpets (B \flat Tpt. 1, 2, 3, 4) and Trombones (Tbn., B. Tbn.), all in treble clef. The bottom staff is for Percussion (Perc.) in a drum set notation. Measures 23 and 24 are separated by a vertical bar line. The saxophones play a melodic line with accents and slurs. The trumpets and trombones play a rhythmic accompaniment of eighth notes. The percussion part consists of a steady eighth-note pattern.

25

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef. It features a melodic line with accents and a second ending marked with a '2'.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in treble clef. It features a melodic line with accents and a second ending marked with a '2'.

B \flat Tpt. 1

Musical staff for B-flat Trumpet 1 (B \flat Tpt. 1) in treble clef. It features a melodic line with accents and a second ending marked with a '2'.

B \flat Tpt. 2

Musical staff for B-flat Trumpet 2 (B \flat Tpt. 2) in treble clef. It features a melodic line with accents and a second ending marked with a '2'.

B \flat Tpt. 3

Musical staff for B-flat Trumpet 3 (B \flat Tpt. 3) in treble clef. It features a melodic line with accents and a second ending marked with a '2'.

B \flat Tpt. 4

Musical staff for B-flat Trumpet 4 (B \flat Tpt. 4) in treble clef. It features a melodic line with accents and a second ending marked with a '2'.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It features a melodic line with accents and a second ending marked with a '2'.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in bass clef. It features a melodic line with accents and a second ending marked with a '2'.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern of eighth notes.

27

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn.

B. Tbn.

Perc.

Detailed description: This page of a musical score for 'Lucky Fanfarre' contains measures 27 through 30. The score is arranged in a grand staff with nine staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), B \flat Tpt. 3 (B-flat Trumpet 3), B \flat Tpt. 4 (B-flat Trumpet 4), Tbn. (Tuba), B. Tbn. (Baritone Tuba), and Perc. (Percussion). Measures 27 and 28 are the first two measures of the page. The A. Sax. and B \flat Tpt. 2 parts play a melodic line with accents. The T. Sax., B \flat Tpt. 3, and B. Tbn. parts play a rhythmic accompaniment. The B \flat Tpt. 1, B \flat Tpt. 4, and Tbn. parts play a sustained harmonic line. The Perc. part plays a steady eighth-note pattern.

29

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn.

B. Tbn.

Perc.

Detailed description: This is a page of a musical score for 'Lucky Fanfarre', page 14. The score is for measures 29 and 30. It features seven staves: A. Sax., T. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn., B. Tbn., and Perc. The A. Sax., T. Sax., B \flat Tpt. 2, B \flat Tpt. 3, and B. Tbn. staves are in treble clef. The B \flat Tpt. 1, Tbn., and B. Tbn. staves are in bass clef. The Percussion staff uses a drum set icon. The music consists of eighth and sixteenth notes, with various articulations like accents and slurs. The percussion part is a steady eighth-note pattern.

31

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Perc.

snare
(and toms etc.)

fp

D MARCH

33

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B \flat Tpt. 1 *fp* *f*

B \flat Tpt. 2 *fp* *f*

B \flat Tpt. 3 *fp* *f*

B \flat Tpt. 4 *fp* *f*

Tbn. *fp* *f*

B. Tbn. *fp* *f*

Perc. *f*

Detailed description: This page of a musical score, numbered 16, is for the piece 'Lucky Fanfarre' and is marked as a 'D MARCH'. The score begins at measure 33. It features nine staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), one B-flat Trumpet (B \flat Tpt. 4), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Percussion (Perc.). The saxophones and trumpets play melodic lines with accents and slurs, while the trombones and percussion provide harmonic support. Dynamics range from *fp* (fortissimo piano) to *f* (forte). The percussion part consists of a rhythmic pattern of eighth notes.

35

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn.

B. Tbn.

Perc.

Detailed description: This page of a musical score for 'Lucky Fanfarre' contains measures 35 through 38. The score is arranged for a brass and percussion ensemble. The A. Sax. part features a melodic line with eighth notes and quarter notes. The T. Sax. part has a similar melodic line with some slurs. The B \flat Tpt. 1 part follows a similar melodic pattern. The B \flat Tpt. 2, 3, and 4 parts provide harmonic support with eighth-note patterns. The Tbn. part has a melodic line with slurs. The B. Tbn. part has a rhythmic pattern of eighth notes. The Perc. part has a consistent eighth-note rhythmic accompaniment.

37

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Perc.

Detailed description: This page of a musical score, numbered 18, is titled 'Lucky Fanfarre'. It contains nine staves of music. The first staff is for Alto Saxophone (A. Sax.), the second for Tenor Saxophone (T. Sax.), the third for B-flat Trumpet 1 (B♭ Tpt. 1), the fourth for B-flat Trumpet 2 (B♭ Tpt. 2), the fifth for B-flat Trumpet 3 (B♭ Tpt. 3), the sixth for B-flat Trumpet 4 (B♭ Tpt. 4), the seventh for Trombone (Tbn.), the eighth for Baritone Trombone (B. Tbn.), and the ninth for Percussion (Perc.). The music is written in treble clef for the saxophones and trumpets, and bass clef for the trombones and percussion. The key signature has one sharp (F#). The score is divided into three measures. The first measure starts at rehearsal mark 37. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones play a more rhythmic, accompanimental part. The percussion part consists of a steady eighth-note pattern. The score ends with a final measure containing a fermata and an accent mark.

ON CUE

40

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Perc.

fp