

Away

For Piano and String Quintet

2. AWAY

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2000/ 20019

♩ - 86

1

Piano

Violin 1

Violin 2

Viola

Cello

Bass

8

Pf.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

14 A

Pf.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Arco *p*

Pizz *f*

Arco *p*

Pizz *f*

Arco *p*

Pizz *f*

Pizz *mf*

Pizz *f*

Arco *p*

Pizz *f*

Arco *p*

Pizz *f*

Pizz *mf*

21

Pf.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Arco *f*

Pizz *mf*

f

Arco *f*

Pizz *mf*

27 **B**

Pf. *p* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Red. * Red. * Red. * Red. * Red. *

33 *8va*

Pf. *ff*

Red. * Red. * Red. * Red. *

38 **C**

Pf. *sub. p* *mp*

Red. * Red. * Red. * Red. * Red. * Etc.

43

Pf. *ff*

Red. * Red. *

47

Pf.

8va

Red. * Red. * Red. * Red. * Red. *

51

Pf.

D

f

Red. * Red. * Red. * Red. *

56

Pf.

Etc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

Arco

f

Arco

f

Pizz

f

f

63

Pf.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

E

f

f

f

Pizz

f

f

f

f

f

Detailed description: This system of musical notation covers measures 63 through 68. It features six staves: Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano part is highly active with complex chords and arpeggios. The strings play a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in measures 65, 66, 67, and 68. A box containing the letter 'E' is located above the piano staff in measure 67. The Viola part includes a 'Pizz' (pizzicato) marking in measure 68.

69

Pf.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This system of musical notation covers measures 69 through 74. It features the same six staves as the previous system. The piano part continues with complex harmonic textures. The string parts maintain their rhythmic patterns. The dynamic marking *f* is not explicitly shown in this system but is implied by the context of the previous system.

76 F

Pf.

Vln. 1

Vln. 2

Vla. Arco

Vcl. Arco

Cb. Arco

f

82

Pf.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

85

Pf.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8va -----

Red. *

This musical system covers measures 85 to 88. It features a piano (Pf.) part with two staves in bass clef, and string parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) in various clefs. The piano part includes a dynamic marking of *8va* with a dashed line extending across the system, and a *Red.* marking with an asterisk. The string parts show complex rhythmic patterns, including triplets and slurs. A fermata is present over the final measure of the system.

89

Pf.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Red. * *Red.* * * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

This musical system covers measures 89 to 92. It features a piano (Pf.) part with two staves in treble and bass clef, and string parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) in various clefs. The piano part includes multiple *Red.* markings with asterisks. The string parts continue with complex rhythmic patterns, including slurs and accents.

G Freely

93

Pf.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

Red. *

Red. *

Red. *

Red. *

96

Pf.

Red. *

Red. *

Red. *

Red. *

Red. *

98

Pf.

Red. *

Red. *

101

Pf.

Musical score for measures 101-103. Treble clef has chords with accents and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

104

Pf.

Musical score for measures 104-105. Treble clef has sixteenth-note runs with slurs. Bass clef has a steady eighth-note accompaniment.

106

Pf.

Musical score for measures 106-108. Treble clef has sixteenth-note runs with slurs. Bass clef has a steady eighth-note accompaniment. Measure 108 ends with a fermata and a dynamic marking *p*.

109

Pf.

Musical score for measures 109-114. Treble clef has a melodic line with slurs and a dashed line labeled *(8va)*. Bass clef has chords with slurs. Below the staff are markings: Red. * Red. * Red. * Etc.

115

Pf.

Musical score for measures 115-118. Treble clef has a melodic line with slurs and a dashed line labeled *(8va)*. Bass clef has chords with slurs and a dashed line labeled *8va*.