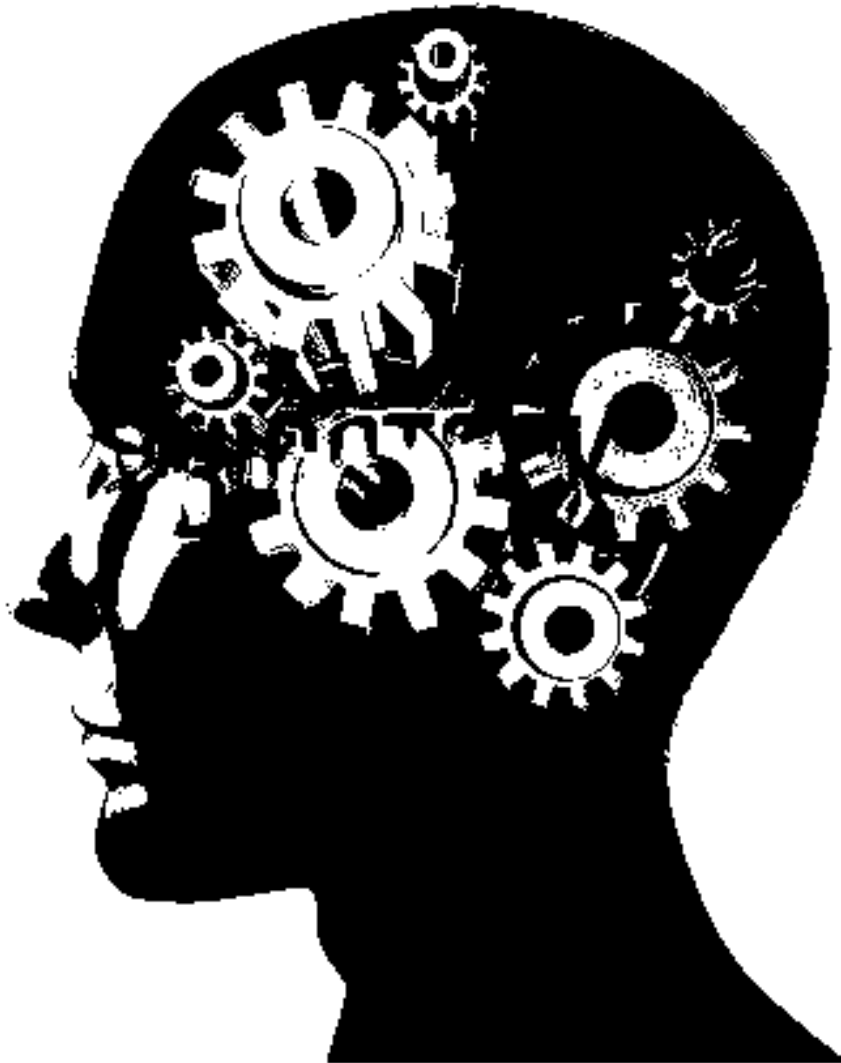


Gears

For Flute, Guitar, Udu and Cajón

Gene Pritsker

2016



Gears

For Flute, Guitar, Udu and Cajón

$\text{♩} = 140$

Flute

Guitar
(Nylon sting with pick)

Udu

Cajón

f

Tone Bass Low Tone Slap

3

Fl.

Gtr.

Ud.

Cj.

11

Fl. Gtr. Ud. Cj.

This musical system covers measures 11, 12, and 13. The Flute (Fl.) part begins with a melodic line in 7/8 time, transitioning to 4/4 at measure 12. The Guitar (Gtr.) part provides harmonic support with chords and single notes. The Upright Bass (Ud.) and Contrabass (Cj.) parts play a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 13.

14

Fl. Gtr. Ud. Cj.

This musical system covers measures 14, 15, and 16. The Flute (Fl.) part continues its melodic line, featuring a prominent slur over measures 14 and 15. The Guitar (Gtr.) part continues with harmonic accompaniment. The Upright Bass (Ud.) and Contrabass (Cj.) parts maintain their rhythmic accompaniment. A double bar line is present at the end of measure 16.

17

Fl.

Gtr.

Ud.

Cj.

20

Fl.

Gtr.

Ud.

Cj.

f

B

23

Musical score for measures 23-25. The score is for four instruments: Flute (Fl.), Guitar (Gtr.), Upright Bass (Ud.), and Cello (Cj.).

- Fl.:** Treble clef, 7/8 time signature. Measure 23 starts with a *tr* (trill) and *subito p* dynamic. Measure 24 changes to 4/4 time and features a *f* dynamic with a triplet of eighth notes. Measure 25 returns to 7/8 time with a triplet of eighth notes.
- Gtr.:** Treble clef, 7/8 time signature. Measure 23 starts with *subito p*. Measure 24 changes to 4/4 time with *f* and a triplet. Measure 25 returns to 7/8 time with a triplet.
- Ud.:** Bass clef, 7/8 time signature. Measure 23 is a whole rest. Measure 24 changes to 4/4 time with *f* and a triplet. Measure 25 returns to 7/8 time with a triplet.
- Cj.:** Bass clef, 7/8 time signature. Measure 23 is a whole rest. Measure 24 changes to 4/4 time with *f* and a triplet. Measure 25 returns to 7/8 time with a triplet.

26

Musical score for measures 26-28. The score is for four instruments: Flute (Fl.), Guitar (Gtr.), Upright Bass (Ud.), and Cello (Cj.).

- Fl.:** Treble clef, 7/8 time signature. Measure 26 has a *mf* dynamic. Measure 27 changes to 4/4 time. Measure 28 returns to 7/8 time with a triplet and *mf* dynamic.
- Gtr.:** Treble clef, 7/8 time signature. Measure 26 has *mf*. Measure 27 changes to 4/4 time with *mf*. Measure 28 returns to 7/8 time with *mf*.
- Ud.:** Bass clef, 7/8 time signature. Measure 26 has *mf*. Measure 27 changes to 4/4 time with *mf*. Measure 28 returns to 7/8 time with *mf*.
- Cj.:** Bass clef, 7/8 time signature. Measure 26 is a whole rest. Measure 27 changes to 4/4 time with *mf*. Measure 28 returns to 7/8 time with a triplet and *mf*.

29

Fl.

Gtr.

Ud.

Cj.

f

32

Fl.

Gtr.

Ud.

Cj.

fltr.

35

Fl.

Gtr.

Ud.

Cj.

38

Fl.

Gtr.

Ud.

Cj.

C

40

Fl.

Gtr.

Ud.

Cj.

f

42

Fl.

Gtr.

Ud.

Cj.

44

Fl. Gtr. Ud. Cj.

46

Fl. Gtr. Ud. Cj.

48

Percussive

fltr.

Fl.

Gtr.

Ud.

Cj.

ff

Muted strings
percussive sound

51

Fl.

Gtr.

Ud.

Cj.

55

Fl. *mp*

Gtr. *mp*

Ud. *mp*

Cj. *mp*

58

Fl. *f* *mf* *f* fltr. *f*

Gtr. *f* *mf* *f*

Ud. *f* *mf* *f*

Cj. *f* *mf* *f*

E

62

Fl.

Gtr.

Ud.

Cj.

This system contains measures 62 through 65. The Flute (Fl.) and Guitar (Gtr.) parts are written in treble clef and feature a melodic line with triplets in measures 63 and 65. The Ukulele (Ud.) part is in a higher register with a rhythmic pattern of eighth and sixteenth notes, including accents and slurs. The Cello/Double Bass (Cj.) part is in a lower register with a similar rhythmic pattern, including accents and slurs.

66

Fl.

Gtr.

Ud.

Cj.

This system contains measures 66 through 69. The Flute (Fl.) part has a long melodic line with a triplet in measure 67. The Guitar (Gtr.) part is in a lower register with a rhythmic pattern of eighth and sixteenth notes, including accents and slurs. The Ukulele (Ud.) part is in a higher register with a rhythmic pattern of eighth and sixteenth notes, including accents and slurs. The Cello/Double Bass (Cj.) part is in a lower register with a rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

69

Fl. *fltr.*

Gtr.

Ud.

Cj.

72

Fl. *f*

Gtr. *ff*

Ud. *ff*

Cj. *ff*

F

f *f* *f* *f*

SOLO

77

Fl. SOLO

Gtr. SOLO

Ud. SOLO

Cj.

G

Fl. *f*

Gtr. *f*

Ud. *f*

Cj. *f*

Tone Bass Low Slap

Tone

85

Fl.

Gtr.

Ud.

Cj.

This musical system covers measures 85 and 86. It features four staves: Flute (Fl.), Guitar (Gtr.), Upright Bass (Ud.), and Cymbal (Cj.). The key signature has one flat (B-flat), and the time signature changes from 4/4 to 7/8 and back to 4/4. The Flute and Guitar parts consist of eighth-note triplets with slurs. The Upright Bass part features eighth-note triplets. The Cymbal part has a rhythmic pattern of eighth notes with slurs. Measure 86 includes a triplet of eighth notes in the Flute and Guitar parts.

87

Fl.

Gtr.

Ud.

Cj.

This musical system covers measures 87 and 88. It features the same four staves as the previous system. The key signature and time signature remain the same. The Flute and Guitar parts continue with eighth-note triplets. The Upright Bass part has eighth-note triplets. The Cymbal part has a rhythmic pattern of eighth notes with slurs. Measure 88 includes a triplet of eighth notes in the Flute and Guitar parts, and a triplet of eighth notes in the Upright Bass part.

89

Fl.

Gtr.

Ud.

Cj.

Percussive

Muted strings
percussive sound

92

Fl.

Gtr.

Ud.

Cj.

mf

mf

mf

94

Fl. *f* Repeat groove
add fills in the spaces v

Gtr. Repeat groove
add fills in the spaces v

Ud. Repeat groove
add fills in the spaces v

Cj. Repeat groove
add fills in the spaces v

97

Fl. Repeat phrase, very free and wild
add many effects and solos
but keep the melody recognizable

Gtr. Repeat phrase, very free and wild
add many effects and solos
but keep the melody recognizable

Ud. Repeat phrase, very free and wild
add many effects and solos
but keep the melody recognizable

Cj. Repeat phrase, very free and wild
add many effects and solos
but keep the melody recognizable

fltr.

Fl.

f

Gtr.

f

Ud.

f

Cj.

f

104

Fl.

Gtr.

Ud.

Cj.

107

Fl. *8va*

Gtr. Groove on chords

Ud.

Cj.

109 (*8va*)

Fl.

Gtr.

Ud.

Cj.

112

Fl. *fltr.*

Gtr.

Ud.

Cj.

This musical score page, numbered 112, features four staves: Flute (Fl.), Guitar (Gtr.), Upright Bass (Ud.), and Cello (Cj.). The Flute part begins with a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. A 'fltr.' (flautando) instruction is placed above the staff. The Guitar part uses a treble clef and a key signature of one sharp, with chords and single notes. The Upright Bass and Cello parts use bass clefs and a key signature of one sharp, with rhythmic patterns including eighth and sixteenth notes, and rests. A '3' with a bracket indicates a triplet in the Ud. and Cj. parts. The score concludes with a double bar line and repeat signs.