

Betwixt

Score

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2025

♩ = 180

Repeat 10 beat fig. throughout

Guitar

f

A

Gtr.

Bass

D. S.

f

B

Gtr. **CUE: come in after Hi-hat enters**

Bass ***f***

D. S.

The musical score is written for three instruments: Guitar (Gtr.), Bass, and Drums (D. S.).

- Guitar (Gtr.):** The staff is in treble clef and contains a series of diagonal slashes, indicating a rhythmic pattern or a specific technique. The pattern consists of eighth notes in the first three bars and a quarter note in the fourth bar, followed by a repeat sign.
- Bass:** The staff is in bass clef. The notation shows a sequence of eighth and quarter notes. The first three bars end with a repeat sign, and the fourth bar is labeled "Repeat 8 bar loop" and also ends with a repeat sign.
- Drums (D. S.):** The staff is in common time (C). It features a series of 'x' marks representing drum hits. The pattern consists of eighth notes in the first three bars and a quarter note in the fourth bar, followed by a repeat sign.

C

Gtr.

Bass

D. S.

CUE: add bass drums after grooving with bass and gtr. a bit

D MELODY 1

Vox.

B $\flat$ Tpt.

T. Sx.

Tbn.

CUE: start after bass drum comes in and grooves for a bit

CUE: respond to brass and winds melody

4x

Vox.

E

CUE: change pattern, a bit after the first melody comes in

Repeat 9 beat fig. till next cue

Bass

D. S.

CUE: add snare a bit after the first melody comes in

F MELODY 2

B $\flat$ Tpt.

T. Sx.

Tbn.

CUE: respond to brass and winds melody

4x

Vox.

G

CUE: change pattern, a bit after the 2nd melody comes in

Bass

D. S.

CUE: add open hat and ride, a but after the second melody comes in

Repeat 2 bar pattern

Repeat 5 bar loop

Bass

D. S.

SOLOS

B $\flat$ Tpt.

T. Sx.

Tbn.

Play backgrounds on cue only

mp

Play backgrounds on cue only

mp

Play backgrounds on cue only

mp

H BIG CUE

Gtr.

Bass

D. S.

Gtr.

Bass

D. S.

Repeat 8 bar loop

Repeat 8 bar loop

Repeat 2 bar pattern

I MELODY 1

CUE: start after bass drum comes in and grooves for a bit

B $\flat$ Tpt.

T. Sx.

Tbn.

f

f

f

CUE: respond to brass and winds melody

Vox.

f

4x

CUE: change pattern, the 1st melody is repeated at least 2x

Repeat 10 beat fig. throughout

Gtr.

Bass

D. S.

Repeat 9 beat fig. till next cue

Repeat 2 bar pattern

This musical score block contains three staves. The top staff is for guitar (Gtr.) in treble clef, featuring a melodic line with eighth and quarter notes, some with accidentals (flats and naturals). The middle staff is for bass in bass clef, with a similar melodic line. The bottom staff is for drums (D. S.) in a simplified notation with 'x' marks on a five-line staff, indicating specific drum hits. Above the bass staff, there are two measures with a 'o' and a '+' symbol above them, and a bracket labeled 'Repeat 2 bar pattern'. To the right of the bass staff, there is a bracket labeled 'Repeat 9 beat fig. till next cue'. Above the guitar staff, there is a bracket labeled 'Repeat 10 beat fig. throughout'.

J MELODY 2

B $\flat$ Tpt.

T. Sax.

Tbn.

This musical score block contains three staves for brass and woodwinds. The top staff is for B-flat Trumpet (B $\flat$ Tpt.) in treble clef. The middle staff is for Tenor Saxophone (T. Sax.) in treble clef. The bottom staff is for Trombone (Tbn.) in bass clef. All three staves show a melodic line with eighth and quarter notes, some with accidentals (flats and naturals), and are connected by slurs across measures.

CUE: respond to brass and winds melody

Open

Vox.

This musical score block contains a single staff for voice (Vox.) in treble clef. It features a melodic line with eighth and quarter notes, some with accidentals (flats and naturals), and is connected by slurs across measures. The staff ends with a double bar line and repeat dots.

K**BIG CUE 2**

B $\flat$ Tpt.

T. Sx.

Tbn.

Gtr.

Bass

D. S.



Vox.

B $\flat$ Tpt.

T. Sx.

Tbn.

Gtr.

mp

