

Closest Thing To Joy & Love Duet

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Score

♩ = 60 A ♩ = 120

The score is for a 4/4 piece in B-flat major. It features a 12-piece band. The tempo is 60 bpm, with a section marked 'A' starting at 120 bpm. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The instruments are: Solo Trumpet in B♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Tenor Sax 1, Tenor Sax 2, Horn in F, Trombone, Bass Trombone, Piano, Electric Bass, and Drum Set. Dynamics range from *f* to *ff*, with a *sub. p* section in measures 5-7. The Solo Trumpet part is mostly rests, with a melodic line in measures 7-8. The Piano part features a complex harmonic texture with chords and arpeggios. The Drum Set part provides a steady rhythmic accompaniment.

Solo Trumpet in B♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Sax 1

Tenor Sax 2

Horn in F

Trombone

Bass Trombone

Piano

Electric Bass

Drum Set

This musical score is for the piece "Closest Thing To Joy & Love Duet". It is a multi-staff score for a large ensemble. The instruments included are Solo Trumpet, Trumpets 1, 2, and 3, Trombones 1 and 2, Horns, Tenor Trombone, Bass Trombone, Piano, Euphonium, and Double Bass. The score begins at measure 7. The Solo Trumpet part has a dynamic marking of *mf*. The Piano part features a *f* dynamic marking starting in measure 5. The Euphonium and Double Bass parts also have *f* dynamic markings starting in measure 5. The Double Bass part includes a rhythmic pattern with '+' and 'x' symbols above the notes in measures 5 and 6. The score is written in a key signature of one sharp (F#) and a common time signature (C).

12

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sax. 1

T. Sax. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

15

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sax. 1

T. Sax. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

The musical score is arranged in a standard orchestral format. It begins at measure 15. The Solo Tpt. part is mostly silent. The Tpt. 1 part starts with a melodic line in the first measure, followed by rests, and then a dynamic change from *fp* to *mf* in the third measure. Tpt. 2 and Tpt. 3 have similar patterns, with Tpt. 3 including a sharp sign in the third measure. The T. Sax. 1 and T. Sax. 2 parts enter in the second measure with chords and then have dynamic changes. The Hn. part has a melodic line in the first measure and a dynamic change. The Tbn. and B. Tbn. parts have melodic lines with accents and dynamic changes. The Pno. part has a complex accompaniment with chords and moving lines. The E.B. part has a melodic line with accents. The D. S. part has a rhythmic accompaniment with accents.

18

Solo Tpt. *mp* *f* *mp sub.* *mf*

Tpt. 1 *f sub.*

Tpt. 2 *f sub.*

Tpt. 3 *f sub.*

T. Sx. 1 *f sub.*

T. Sx. 2 *f sub.*

Hn. *f sub.*
8va

Tbn. *f sub.*

B. Tbn. *f sub.*

Pno.

E.B. *f*

D. S.

B

21

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

C

Musical score for 'Closest Thing To Joy & Love Duet', section C. The score is arranged for a large ensemble and includes the following parts:

- Solo Tpt.:** Features a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs.
- Tpt. 1, 2, 3:** Play a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*).
- T. Sx. 1, 2:** Play a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*).
- Hn.:** Features a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*).
- Tbn.:** Features a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*).
- B. Tbn.:** Features a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*).
- Pno.:** Features a complex accompaniment with chords and eighth notes in both hands.
- E.B.:** Features a rhythmic accompaniment of eighth notes, marked forte (*f*).
- D. S.:** Features a rhythmic accompaniment of eighth notes, marked forte (*f*).

30

Solo Tpt.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

33

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

D

f

f

f

mf

mf

mf

f

36

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

39

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

42 E Free Solo

Solo Tpt. *mp* *f* *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

Tpt. 3 *mp* *f* *ff*

T. Sx. 1 *f* *ff*

T. Sx. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Pno. *f*

E.B.

D. S.

46 Free Solo

Solo Tpt. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Pno. *ff* *f*

E.B. *ff* *f*

D. S. *ff* *f*

51 Free Solo

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B. double time swing walk (any notes)

D. S. double time swing

sfz

sfz

54 Free Solo Solo

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

f

f

f

58

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

62

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sax. 1

T. Sax. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

F FREE
(follow solo trumpet tempo)

Rim buzz

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Solo Tpt.:** Features a rim buzz effect in the first measure, marked with an *f* dynamic.
- Tpt. 1, 2, 3:** Enter in the second measure with a *f* dynamic. Tpt. 1 is in B-flat, Tpt. 2 in C, and Tpt. 3 in B-flat.
- T. Sx. 1, 2:** Enter in the second measure with a *f* dynamic. T. Sx. 1 is in C, and T. Sx. 2 is in B-flat.
- Hn., Tbn., B. Tbn.:** Enter in the second measure with a *f* dynamic. Hn. is in C, Tbn. is in B-flat, and B. Tbn. is in B-flat.
- Pno., E.B., D.S.:** Remain silent throughout the piece.

The score is divided into three measures. The first measure contains the Solo Tpt. part. The second measure contains the entry for all other instruments. The third measure continues the musical development for all instruments.

72

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

75

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sax. 1

T. Sax. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

mp

Free improv. using lip and rim buzzes

79



Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

80

Solo Tpt. *f* pedal tones

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

G ♩ = 100

88

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

The musical score is arranged in a standard orchestral layout. The Solo Tpt. part features a melodic line starting at measure 88, marked with a 'G' in a box and a tempo of ♩ = 100. The woodwind section (Tpt. 1-3, T. Sx. 1-2, Hn., Tbn., B. Tbn.) has mostly rests, with some notes in measures 91-92. The Pno. part has rests until measure 91, where it begins a melodic line marked *mp*. The E.B. part also has rests until measure 91, where it begins a melodic line marked *mp*. The D. S. part has rests until measure 91, where it begins a rhythmic accompaniment marked *mp*. A hairpin crescendo is shown above the Solo Tpt. part in measures 91-92.

94

Solo Tpt.

Tpt. 1
Harm. mute (stem in)
p *mp*

Tpt. 2
Harm. mute (stem in)
p *mp*³

Tpt. 3
Harm. mute (stem in)
p *mf* *mp*³

T. Sx. 1
mp *p* *mf*

T. Sx. 2
mp

Hn.
muito
p *p* *mf*

Tbn.
Harm. mute (stem in)
p *p* *mf*

B. Tbn.
Harm. mute (stem in)
p *p* *mf*

Pno.

E.B.

D. S.

102

Solo Tpt.
Musical notation for the solo trumpet part, starting with a treble clef and a key signature of one sharp (F#). The piece begins in 3/4 time and changes to 4/4 time at the end of the first system.

Tpt. 1
Musical notation for the first trumpet part, starting with a treble clef. Dynamics include *mp*, *fp*, and *mp*. Includes a crescendo hairpin.

Tpt. 2
Musical notation for the second trumpet part, starting with a treble clef. Dynamics include *mp*, *fp*, and *mp*. Includes a crescendo hairpin.

Tpt. 3
Musical notation for the third trumpet part, starting with a treble clef. Dynamics include *mp* and *mf*. Includes a triplet of eighth notes.

T. Sx. 1
Musical notation for the first saxophone part, starting with a treble clef. Dynamics include *mp*, *fp*, and *mf*. Includes a crescendo hairpin.

T. Sx. 2
Musical notation for the second saxophone part, starting with a treble clef. Dynamics include *mp*, *fp*, and *mf*. Includes a crescendo hairpin.

Hn.
Musical notation for the horn part, starting with a treble clef. Dynamics include *mp*, *fp*, and *mp*. Includes a crescendo hairpin.

Tbn.
Musical notation for the trombone part, starting with a bass clef. Dynamics include *mp* and *mp*. Includes a crescendo hairpin.

B. Tbn.
Musical notation for the baritone trombone part, starting with a bass clef. Dynamics include *mp* and *mp*. Includes a crescendo hairpin.

Pno.
Musical notation for the piano part, starting with a grand staff (treble and bass clefs). Dynamics include *mp* and *mp*. Includes a crescendo hairpin.

E.B.
Musical notation for the electric bass part, starting with a bass clef. Dynamics include *mp* and *mp*. Includes a crescendo hairpin.

D. S.
Musical notation for the drum set part, starting with a drum set symbol. Dynamics include *mp* and *mp*. Includes a crescendo hairpin and a "Fill" instruction.

106

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

mp

110 H

Solo Tpt. *mf*

Tpt. 1 *mf* mute off *mf*

Tpt. 2 *mf* mute off *mf*

Tpt. 3 mute off *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

Hn. mute off *mf*

Tbn.

B. Tbn.

Pno. *mf*

E.B. *mf*

D. S. *mfmp* Fill

114

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1
mp

T. Sx. 2
mp

Hn.
mp

Tbn.
mp

B. Tbn.
mp

Pno.

E.B.

D. S.

Fill

Detailed description of the musical score: The score is for measures 114 through 117. It features a variety of instruments: Solo Tpt. (trumpet), three Tpt. parts (trumpets), two T. Sx. parts (tenor saxophones), Hn. (horn), Tbn. (trombone), B. Tbn. (baritone trombone), Pno. (piano), E.B. (electric bass), and D. S. (drum set). The Solo Tpt. part has a melodic line with slurs and accents. The T. Sx. parts have similar melodic lines. The Hn., Tbn., and B. Tbn. parts have rhythmic patterns. The Pno. part has a complex accompaniment with triplets. The E.B. part has a bass line with triplets. The D. S. part has a drum pattern with triplets and a 'Fill' instruction. The key signature is one flat (B-flat major/D minor). The time signature starts in 4/4, changes to 3/4 in measure 115, and returns to 4/4 in measure 116. Dynamics include *mp* (mezzo-piano) for several parts.

118

Solo Tpt.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn.

Pno.

E.B.

D. S.

122

I

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

mf

fp

Fill

126

Solo Tpt. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Pno. *f*

E.B. *f*

D. S. *f* Fill

J ♩ = 80

130

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

p

mp

bell

135

Solo Tpt. *mp*

Tpt. 1 *p*

Tpt. 2

Tpt. 3 *mp*

T. Sx. 1 *mp* *pp sub.*

T. Sx. 2 *mp* *pp sub.*

Hn. *mp* *pp sub.*

Tbn. *mp* *pp sub.*

B. Tbn. *mp*

Pno. *mp*

E.B. *mf* *mp sub.*

D. S. *mf* *mp sub.*

139

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

K

143

The musical score is arranged in a standard orchestral layout. The Solo Tpt. part features a melodic line with a *mf* dynamic. Tpt. 1 has a sustained note with a *mp* dynamic. Tpt. 2 and Tpt. 3 play rhythmic patterns with *p* dynamics. T. Sx. 1 and T. Sx. 2 also play rhythmic patterns with *p* dynamics. Hn. and Tbn. are mostly silent. B. Tbn. plays a rhythmic pattern with *p* dynamics. Pno. provides harmonic support with *mf* dynamics. E.B. plays a melodic line with *mf* dynamics and includes the instruction "(add more motion)". D. S. plays a rhythmic pattern with *mf* dynamics. Dynamics include *mf*, *mp*, and *p*. Articulations include accents and slurs. Rehearsal mark K is indicated at the top.

147

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

3

p

150 L

Solo Tpt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

T. Sax. 1

T. Sax. 2

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Pno. *mf*

E.B. *mf*

D. S. *mf*

154

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

M

158

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

fp

mp

f

f

f

(toms heavy)

6

6

162

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

166

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

FILL

ff

f

Detailed description of the musical score: This page contains measures 166 through 169 of the piece. The Solo Tpt. part begins with a melodic line in measure 166, marked with accents and a dynamic of *ff*. The Tpt. 1, 2, and 3 parts follow with similar melodic lines, with Tpt. 2 and 3 marked with *f*. The T. Sx. 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked with *f*. The Hn., Tbn., and B. Tbn. parts also play eighth-note accompaniment, with Hn. and Tbn. marked with *f*. The Pno. part provides harmonic support with chords and a bass line, marked with *ff*. The E.B. part plays a bass line, marked with *ff*. The D. S. part plays a rhythmic pattern, marked with *ff*, and includes a 'FILL' section in measure 168. The score concludes in measure 169 with a final melodic flourish in the Solo Tpt. part.

N

Solo Tpt. *mf* *mp* *mf* 5

Tpt. 1 *mf* *mp* *mf* 3 3

Tpt. 2 *mp*

Tpt. 3 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn.

Pno. *mf*

E.B. *mf sub.*

D. S. *mf sub.*

179

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sax. 1

T. Sax. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

182

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Sx. 1

T. Sx. 2

Hn.

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

The musical score for measures 182-186 features the following parts and dynamics:

- Solo Tpt.:** Melodic line with accents and slurs.
- Tpt. 1:** Melodic line with accents and slurs.
- Tpt. 2:** *mf* (measures 182-183), *mp* (measures 184-186). Includes a crescendo hairpin.
- Tpt. 3:** *mf* (measures 182-183), *mp* (measures 184-186). Includes a crescendo hairpin.
- T. Sx. 1:** *mp* (measures 184-186). Includes a crescendo hairpin.
- T. Sx. 2:** *mp* (measures 184-186). Includes a crescendo hairpin.
- Hn.:** *mp* (measures 184-186). Includes a crescendo hairpin.
- Tbn.:** *mp* (measures 184-186). Includes a crescendo hairpin.
- B. Tbn.:** *mp* (measures 184-186). Includes a crescendo hairpin.
- Pno.:** *mp* (measures 184-186). Includes a crescendo hairpin.
- E.B.:** *mp* (measures 184-186). Includes a crescendo hairpin.
- D. S.:** *mp* (measures 184-186). Includes a crescendo hairpin.

187

Solo Tpt.

Tpt. 1

Tpt. 2
mf

Tpt. 3
mf

T. Sx. 1
mf

T. Sx. 2
mf

Hn.
mf

Tbn.
mf

B. Tbn.
mf

Pno.
mf

E.B.
mf

D. S.
mf