

Kostabi-isms

♩ = 80

Narrator

Violin

Clarinet in B \flat

Trumpet in B \flat

Electric Bass

Drum Set

4

Narr.

Vln.

B \flat Cl.

Improv. B blues

B \flat Tpt.

Wlak A blues
double time

E.B.

Swing
double time

D. S.

Kostabi-isms

6

Narr. *f*

Vln. 1/4 tones bend

B \flat Cl. 1/4 tones bend

B \flat Tpt. 1/4 tones bend

E.B.

D. S.

Amateurs imitate -- professionals steal.

A ♩ = 90

Narr.

Vln. *mp*

B \flat Cl. *mp*

B \flat Tpt. *mp*

E.B. *mp*

D. S. *mp*

Say less and say yes.

12

Narr. *mp*

Vln. *pp*

B \flat Cl. *pp*

B \flat Tpt. *pp*

E.B. *pp*

D. S. *pp*

B FREE

$\text{♩} = 80$

Do something unforgettable

Narr. *mf*

Vln. Loud & Crazy - very free *fff*

B \flat Cl. Loud & Crazy - very free *fff*

B \flat Tpt. Loud & Crazy - very free *fff*

E.B. Loud & Crazy - very free *fff*

D. S. Loud & Crazy - very free *fff*

and then change the subject.

18

Narr.

Staff with rests for the narrator.

Vln.

Violin staff with notes and dynamics *p* and *mp*.

B \flat Cl.

Bass Clarinet staff with notes and dynamics *p* and *mp*.

B \flat Tpt.

Bass Trumpet staff with notes and dynamics *p* and *mp*.

E.B.

Euphonium staff with notes and dynamics *p* and *mp*.

D. S.

Double Bass staff with notes and dynamics *p* and *mp*.

C ♩ = 110

Too much complain, maybe insane.

Narr.

Staff with rests for the narrator and dynamic *p*. Includes the instruction *(repeat over & over)*.

Vln.

Violin staff with rests.

B \flat Cl.

Bass Clarinet staff with notes and dynamic *p*.

B \flat Tpt.

Bass Trumpet staff with notes and dynamic *p*.

E.B.

Euphonium staff with notes and dynamic *p*.

D. S.

Double Bass staff with notes and dynamic *p*.

26

Narr.

Vln.

B \flat Cl.

B \flat Tpt.

E.B.

D. S.

mf

p

mf

mf

mf

mf

30

Narr.

Vln.

B \flat Cl.

B \flat Tpt.

E.B.

D. S.

f

f

f

f

f

34

Narr. *ff*

Vln. *ff* *sub p*

B \flat Cl. *ff* *sub p*

B \flat Tpt. *ff* *sub p*

E.B. *ff* *sub.mp*

D. S. *ff* *sub.mp* bell

39

Narr. *mf* Paintings are doorways into collector's homes. (Laugh) $\frac{3}{4}$

Vln. *mp* *mf*

B \flat Cl. *mp* *mf*

B \flat Tpt. *mp* *mf*

E.B. *mp* *mf*

D. S. *mp* *mf*

47

Narr. 

Vln. 

B \flat Cl. 

B \flat Tpt. 

E.B. 

D. S. 

E

f

53

Narr. 

There is only one clique and you are the only member
(repeat slowly over & over)

Vln. 

B \flat Cl. 

B \flat Tpt. 

E.B. 

D. S. 

mp

57

Narr.

Vln.

B \flat Cl.

B \flat Tpt.

E.B.

D. S.

62

Narr.

Vln.

B \flat Cl.

B \flat Tpt.

E.B.

D. S.

rit.

F FREE

Take the "L" out of play.

Take the "R" out of free.

Narr. 

Vln. 

B \flat Cl. 

B \flat Tpt. 

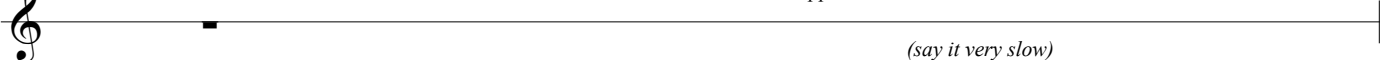
E.B. 

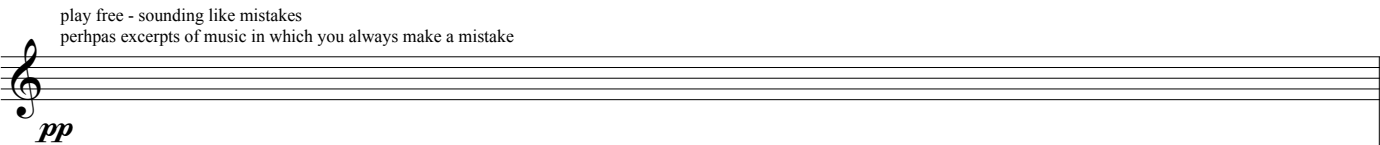
D. S. 

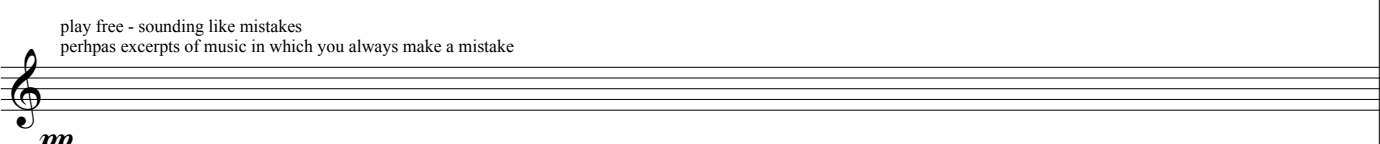
70

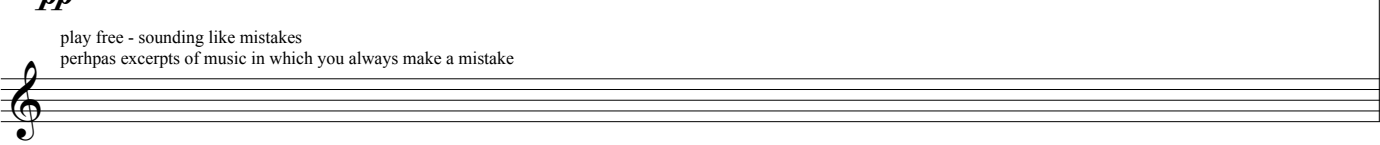
Flaws are opportunities.

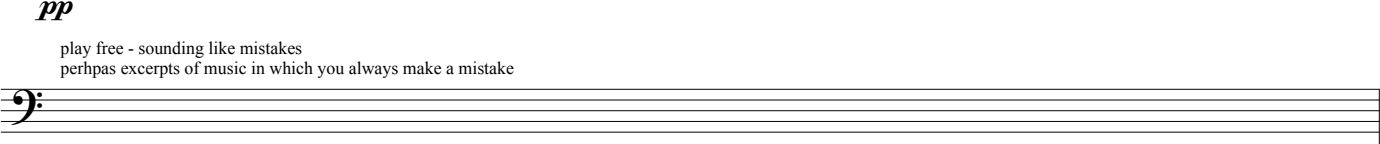
(say it very slow)


Narr. 

Vln. 

B \flat Cl. 

B \flat Tpt. 

E.B. 

D. S. 

G

♩ = 80

Only I's die.

Ending lending is beginning winning.

Narr.

Vln.

B♭ Cl.

B♭ Tpt.

E.B.

D. S.

very slow gliss.

very slow gliss.

p

mf sub.

f

ff

p

mf sub.

f

ff

p

mf sub.

f

ff

p

mf sub.

f

ff

p

mf sub.

f

ff

H

♩ = 120

Don't say "a real artist" -- say "I"

OPEN for solos

Narr.

(Improvise on this phrase)

Vln.

B♭ Cl.

B♭ Tpt.

E.B.

D. S.

f

f

f

f

f

3

3

3

3

3

I On Cue

Musical score for measures 85-88. The score includes staves for Narrator, Violin (Vln.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Euphonium/Bass Trombone (E.B.), and Drum Set (D. S.). The key signature has one sharp (F#). The music is marked with a dynamic of *p* (piano). The Violin part features a melodic line with slurs and ties, starting with a *p* dynamic. The B♭ Clarinet part has a similar melodic line, marked *sub. p* (subito piano). The B♭ Trumpet part has a melodic line starting in measure 88 with a *p* dynamic. The Euphonium/Bass Trombone and Drum Set parts are mostly silent, with some rests indicated by short horizontal lines.

Take the "R" out of pray.

89

Musical score for measures 89-92. The score includes staves for Narrator, Violin (Vln.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Euphonium/Bass Trombone (E.B.), and Drum Set (D. S.). The key signature has one sharp (F#). The music is marked with a dynamic of *p* (piano). The Violin part features a melodic line with slurs and ties. The B♭ Clarinet part has a melodic line with slurs and ties. The B♭ Trumpet part has a melodic line with slurs and ties. The Euphonium/Bass Trombone part has a melodic line with slurs and ties, starting in measure 90 with a *p* dynamic. The Drum Set part has a rhythmic pattern of slashes, marked *p* (piano). The Narrator part has a line of text: "Take the 'R' out of pray." followed by "(say it slow a few times)".

rit.

J ♩ = 90

96

Narr.

Vln.

B \flat Cl.

B \flat Tpt.

E.B.

D. S.

103 *Take the "Pter" out of Pritsker.*

Narr.

Vln.

B \flat Cl.

B \flat Tpt.

E.B.

D. S.

try to figure out "Pter" out of Pritsker ?
look perplexed...then shout: "RISK" as if you got it

105 *accel.*

Narr.

Vln.

B \flat Cl.

B \flat Tpt.

E.B.

D. S.

ff