

Roughin' It

Gene Pritsker 1999

1

$\text{♩} = 172$

Alto Sax 1
f trio

Alto Sax 2
f trio

Tenor Sax 1
f trio

Tenor Sax 2
f trio

Baritone Sax
f trio

Trumpet 1 in B \flat
f trio

Trumpet 2 in B \flat
f trio

Trumpet 3 in B \flat
f

Trumpet 4 in B \flat
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Trombone 4
f

Guitar
f G D7 G G G

Piano
f G D7 G G G

Bass
f

Drums
f Swing

6

A. Sx. 1

A. Sx. 2

Tn. Sx 1

Tn. Sx 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

The score is for rehearsal mark 6 and consists of 6 measures. The saxophone section (A. Sx. 1, A. Sx. 2, Tn. Sx 1, Tn. Sx 2, Baritone) has rests in measures 1-4 and enters in measure 5 with a melodic line. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) play throughout. The guitar and piano parts are accompaniment, with guitar chords (G, Bb7, C7, C7, G, G, Am7, C#o7, C#7, D7) and piano accompaniment. The bass and drums provide the rhythmic foundation.

A

This musical score is for a jazz ensemble, likely a big band, and is divided into five systems. The instruments are listed on the left side of each system. The score includes melodic lines for saxophones and trumpets, harmonic support from trombones, guitar, and piano, a bass line, and a drum part. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in the second measure. The saxophones and trumpets play eighth-note patterns, while the trombones play a steady eighth-note accompaniment. The guitar and piano parts consist of rhythmic patterns with chord changes. The bass line provides a steady eighth-note accompaniment, and the drums play a consistent pattern with occasional fills. The score concludes with a section marked 'A' in a box, which features a triplet of eighth notes in the saxophone and trumpet parts.

System 1: A. Sax. 1, A. Sax. 2, Tn. Sax 1, Tn. Sax 2, Baritone, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bs., Drums.

System 2: A. Sax. 1, A. Sax. 2, Tn. Sax 1, Tn. Sax 2, Baritone, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bs., Drums.

System 3: A. Sax. 1, A. Sax. 2, Tn. Sax 1, Tn. Sax 2, Baritone, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bs., Drums.

System 4: A. Sax. 1, A. Sax. 2, Tn. Sax 1, Tn. Sax 2, Baritone, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bs., Drums.

System 5: A. Sax. 1, A. Sax. 2, Tn. Sax 1, Tn. Sax 2, Baritone, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bs., Drums.

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

The score for rehearsal mark 17 consists of ten staves. The top five staves are for saxophones: A. Sax. 1 and 2, Tn. Sax 1 and 2, and Baritone. The next four staves are for trumpets (Tpt. 1-4). The following four staves are for trombones (Tbn. 1-4). The guitar staff shows a sequence of chords: G, G7, E7b9, Am7, D7, and G. The piano part is mostly rests with some rhythmic notation. The bass line (Bs.) is a simple eighth-note pattern. The drums part features a consistent rhythmic pattern of slashes, with a 'FILL' indicated in the final measure.

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Musical notation for saxophones and baritone. The first two measures show a melodic line with a slur and a sharp sign. The saxophones play a similar line, while the baritone plays a lower, more rhythmic line.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for four trumpets. The first two measures show a melodic line with a slur and a sharp sign. The trumpets play a similar line, with some variations in pitch and rhythm.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for four trombones. The first two measures show a melodic line with a slur and a sharp sign. The trombones play a similar line, with some variations in pitch and rhythm.

Guitar

Piano

Guitar Chords: G, F7b5/11, D9, C7, Bm7, BbMaj7, Am7, G#7, D7, G7

Musical notation for guitar and piano. The guitar part shows a series of chords: G, F7b5/11, D9, C7, Bm7, BbMaj7, Am7, G#7, D7, G7. The piano part shows a rhythmic accompaniment.

Bs.

Drums

Musical notation for bass and drums. The bass part shows a rhythmic accompaniment. The drums part shows a rhythmic accompaniment.

B

A. Sx. 1

A. Sx. 2

Tn. Sx 1

Tn. Sx 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

G G C7 C#o7 G G C#7

Piano

G G C7 C#o7 G G C#7

Bs.

Drums

33

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

sub. *mp*

mp

mp

mp

C7 C7 Am7 BbMaj7 BbMaj7 B7 E7 E7b9

C7 C7 Am7 BbMaj7 BbMaj7 B7 E7 E7b9

39

A. Sax. 1 *f*

A. Sax. 2 *f*

Tn. Sax 1 *f*

Tn. Sax 2 *f*

Baritone *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar *Am7 Am7 D13 D13 E7b9 Solo*

Piano *Am7 Am7 D13 D13 E7b9*

Bs.

Drums

44

C

A. Sax. 1 *f*

A. Sax. 2 *mf*

Tn. Sax 1 *mf*

Tn. Sax 2 *mf*

Baritone *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Guitar

Piano

Bs.

Drums

Chord progression: G7, C, C#o7, G, G

54

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

The musical score for page 54 is arranged in a standard orchestral layout. It features a woodwind section with two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (Tn. Sax 1 & 2), and a Baritone saxophone. The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The rhythm section includes a Guitar, Piano, Bass (Bs.), and Drums. The saxophones and guitar play a melodic line with triplets, while the piano provides harmonic support with chords and a bass line. The drums play a steady groove with occasional accents. Dynamics are marked with 'f' (forte) for the saxophones and guitar. Chord symbols are provided for the piano and guitar parts.

59

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Solo

Piano

Bs.

Drums

65

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

The musical score for page 65 is arranged in a standard orchestral layout. It features five staves for saxophones (A. Sax. 1, A. Sax. 2, Tn. Sax 1, Tn. Sax 2, Baritone), four staves for trumpets (Tpt. 1-4), four staves for trombones (Tbn. 1-4), a guitar staff with chord symbols (D9, C#7, C7, Bm7, Bbm7, Am7, D9), a piano staff with a bass line and a treble clef staff with a slash, a bass staff (Bs.), and a drum staff. The saxophones and trumpets play melodic lines with dynamics ranging from piano (p) to forte (f). The trombones play a rhythmic accompaniment with a dynamic of mezzo-forte (mf). The guitar and piano provide harmonic support. The bass and drums play a steady groove. The score is in 4/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings.

70

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

C7 F#7 Bm E7b9 Am7 D7 G G7

Bs.

Drums

78

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

mf *f*

mf *f*

FILL

G7 C7

G7 C7

Detailed description: This page of a musical score, rehearsal mark 78, contains ten systems of staves. The first system includes two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (Tn. Sax 1 and 2), and a Baritone saxophone. The second system includes four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The third system includes a Guitar and a Piano. The fourth system includes a Bass (Bs.) and Drums. The saxophones and trumpets play melodic lines with eighth and quarter notes, often with slurs. The trombones play harmonic support with chords and moving lines. The guitar and piano play chords, with the piano part including dynamics like *mf* and *f*. The bass and drums provide a rhythmic foundation, with the drums marked with 'FILL' and dynamics like *mf* and *f*. Chord changes for G7 and C7 are indicated above the guitar and piano staves.

83

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

The musical score for rehearsal mark 83 consists of 13 staves. The top two staves are for Alto Saxophones 1 and 2, both playing a melodic line with eighth-note patterns and slurs. The next two staves are for Tenor Saxophones 1 and 2, playing a similar melodic line. The Baritone saxophone part features a more rhythmic pattern with eighth notes and slurs. The four Trumpet staves (1-4) play a melodic line with eighth notes and slurs. The four Trombone staves (1-4) play a melodic line with half notes and slurs. The Guitar part is mostly silent, with some rhythmic patterns in the final measure. The Piano part features a complex rhythmic pattern with eighth notes and slurs. The Bass Drum part features a rhythmic pattern with eighth notes and slurs. The Drum set part features a rhythmic pattern with eighth notes and slurs.

93

E

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

Tn. Sx 1 *ff* *mf*

Tn. Sx 2 *ff* *mf*

Baritone *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Guitar *ff* F6 comp. F6 F6 F6

Piano *ff* F6 comp. F6 F6 F6

Bs. *ff*

Drums *ff* FILL *f*

98

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

108

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

The musical score for page 108 is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2), Baritone, four Trumpets (1-4), four Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar part including chord diagrams for F7, D9, C#9, C9, B9, Bb7, Bb7, Bo7, F6, F13, E13, Eb13, and B13. The bass and drums parts provide a steady rhythmic foundation.

114

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

C7 Bb7 F7 C7 Bm7 C7 F6

Piano

C7 Bb7 F7 C7 Bm7 C7 F6

Bs.

Drums

119

A. Sax. 1

A. Sax. 2

Tn. Sax 1

Tn. Sax 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

Detailed description: This page of a musical score, rehearsal mark 119, contains ten systems of staves. The first system includes five staves: A. Sax. 1 and A. Sax. 2 (treble clef), Tn. Sax 1 and Tn. Sax 2 (treble clef), and Baritone (treble clef). The second system includes four staves: Tpt. 1 and Tpt. 2 (treble clef), Tpt. 3 and Tpt. 4 (treble clef). The third system includes four staves: Tbn. 1 and Tbn. 2 (bass clef), Tbn. 3 and Tbn. 4 (bass clef). The fourth system includes two staves: Guitar and Piano (treble clef). The fifth system includes two staves: Bass (bass clef) and Drums (percussion clef). The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with triplets. Chord symbols F6 and Bb7 are indicated above the guitar and piano staves. The drum part consists of a steady eighth-note pattern.

124

A. Sax. 1
 A. Sax. 2
 Tn. Sax 1
 Tn. Sax 2
 Baritone
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Guitar
 Piano
 Bs.
 Drums

Musical score for rehearsal mark 124. The score includes parts for:

- A. Sax. 1 & 2: Melodic lines with dynamics *p* and *f*.
- Tn. Sax 1 & 2: Triplet patterns with dynamics *sf p* and *f*.
- Baritone: Triplet patterns with dynamics *sf p*, *f*, and *mf*.
- Tpt. 1-4: Trumpet parts with dynamics *p* and *f*.
- Tbn. 1-4: Trombone parts with dynamics *sf p* and *f*.
- Guitar & Piano: Chordal accompaniment with chords F7, C7, B7, Bb7, and F6.
- Bs. & Drums: Bass and drum parts.

130

A. Sax. 1
mf $\underline{\underline{3}}$

A. Sax. 2
mf $\underline{\underline{3}}$

Tn. Sax 1
mf $\underline{\underline{3}}$

Tn. Sax 2
mf $\underline{\underline{3}}$

Baritone

Tpt. 1
mf $\underline{\underline{3}}$

Tpt. 2
mf $\underline{\underline{3}}$

Tpt. 3
mf $\underline{\underline{3}}$

Tpt. 4
mf $\underline{\underline{3}}$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bs.

Drums

Detailed description: This page of a musical score, rehearsal mark 130, contains ten staves. The top four staves are for saxophones: A. Sax. 1 and 2, Tn. Sax 1, and Tn. Sax 2. The fifth staff is for Baritone. The next four staves are for trumpets: Tpt. 1, 2, 3, and 4. The following four staves are for trombones: Tbn. 1, 2, 3, and 4. The seventh staff is for Guitar. The eighth staff is for Piano, consisting of two staves (treble and bass clef). The ninth staff is for Bass (Bs.). The tenth staff is for Drums. The saxophone parts feature a melodic line with eighth-note patterns and triplet markings. The Baritone part has a steady eighth-note accompaniment. The trumpet and trombone parts are mostly silent, with a melodic triplet entry in the final measure of the page. The piano, guitar, bass, and drums parts are also silent throughout the page.

