

Two Dances From Satans Great Ball

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• -86

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

mf

f

f

Gtr. 1 *mp* *f*

Gtr. 2 *mp* *f*

Gtr. 3 Sul Pont. *mp*

Gtr. 4 *mp*

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3

Gtr. 4

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

p

Sul Pont.

p

11

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

13

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 Norm. *f*

Gtr. 4 Norm. *f*

16

Gtr. 1 *f*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf* Sul Pont. *p*

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

f

f

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

p

mp

Norm.

mp

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mp

f

mp

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 31, 32, and 33. Measure 31 features a rhythmic pattern of eighth notes in Gtr. 1 and Gtr. 2, both marked *mf*. Gtr. 3 and Gtr. 4 are silent. Measure 32 continues the eighth-note pattern in Gtr. 1 and Gtr. 2. Measure 33 shows a change: Gtr. 1 and Gtr. 2 play a melodic line marked *f*, while Gtr. 3 and Gtr. 4 play a steady eighth-note accompaniment marked *f*.

34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 34, 35, and 36. Measure 34 has Gtr. 1 and Gtr. 2 playing eighth-note patterns marked *mf*, Gtr. 3 playing chords marked *f*, and Gtr. 4 playing chords marked *f*. Measure 35 features Gtr. 1 and Gtr. 2 with eighth-note patterns marked *mp*, Gtr. 3 with chords marked *mp*, and Gtr. 4 with chords marked *mp*. Measure 36 shows Gtr. 1 and Gtr. 2 with melodic lines marked *f*, Gtr. 3 with chords marked *mp*, and Gtr. 4 with chords marked *mp*.

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

x - hit body of guitar

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mp

mp

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

mf

f

mf

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

palm mute

Norm.

f

f

mp

mp

mp

mp

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

f

f

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f tune down

mf

p

sfz

sfz

Detailed description: This system covers measures 55 to 57. Gtr. 1 and 2 start with a whole note chord at measure 55, marked with a forte (*f*) dynamic. A 'tune down' instruction with a downward-pointing line is written above both staves. At measure 56, they play a series of chords marked with mezzo-forte (*mf*). Gtr. 3 and 4 play a rhythmic pattern of chords in measure 55, marked with piano (*p*). At measure 56, they play a single chord marked with sforzando (*sfz*), which continues through measure 57.

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

Detailed description: This system covers measures 58 to 60. Gtr. 1 and 2 play chords in measure 58, marked with forte (*f*). Gtr. 3 and 4 play melodic lines in measure 58, also marked with forte (*f*). The patterns continue through measures 59 and 60.

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

mf

mf

64

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

67

Gtr. 1 *f*

Gtr. 2

Gtr. 3

Gtr. 4 *f*

70

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Gtr. 4 *mf*

73

Gtr. 1 *ppp*

Gtr. 2 *ppp*

Gtr. 3 *mf*

Gtr. 4 *f*

76

Gtr. 1

Gtr. 2

Gtr. 3 *f*

Gtr. 4

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf

pp

mf

pp

mf

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

f

f

p

p

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

p

p

88

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

fff

fff

fff

f

fff

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

94

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

sfz

sfz

♩ -100

The musical score consists of eight staves. The top four staves are labeled "Guitar 1", "Guitar 2", "Guitar 3", and "Guitar 4". The bottom two staves are labeled "Gtr. 2" and "Gtr. 4". All staves are in common time (C) and feature a first finger fingering (1) at the beginning of each line. The tempo is marked as ♩ -100. The score is divided into four measures. In the first measure, Guitars 1, 2, and 3 are silent, while Guitar 4 plays a continuous eighth-note pattern marked *mf*. In the second measure, Guitars 1, 2, and 3 remain silent, and Guitar 4 continues its pattern. In the third measure, Guitars 2 and 3 begin to play. Guitar 2 plays a rhythmic pattern of eighth notes marked *mf*, while Guitar 3 plays a series of chords marked *mp*. In the fourth measure, all four guitars continue their respective parts. The two lower staves, "Gtr. 2" and "Gtr. 4", show more complex rhythmic patterns, with "Gtr. 2" starting in the second measure and marked *f*.

9

Gr. 2

Gr. 2

Gr. 3

Gr. 4

f

13

Gr. 2

Gr. 2

Gr. 3

Gr. 4

mp

mp

mf

The image displays a musical score for four guitar parts, labeled Gtr. 2, Gtr. 3, and Gtr. 4, arranged in two systems. Each system contains four staves. The first system covers measures 17, 18, and 19, while the second system covers measures 20, 21, and 22. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The score is written in treble clef with a key signature of one flat. The first system begins with a measure rest for Gtr. 2 in measure 17. In measure 18, Gtr. 2 and Gtr. 4 play a melody starting on G4, marked with a forte (*f*) dynamic. Gtr. 3 provides harmonic support with chords. In measure 19, the melody continues, and Gtr. 4 has a dynamic change to *mf*. The second system starts in measure 20 with a similar melodic line for Gtr. 2 and Gtr. 4, marked *mf*. In measure 21, the dynamics shift to piano (*p*) for all parts. The final measure (22) concludes the passage with a melodic flourish for Gtr. 2 and Gtr. 4, and a final chord for Gtr. 3.

Gr. 2 ²³ *mp*

Gr. 2 ²³ *mf* *mf* *mf*

Gr. 3 ²³ *mf* *mf* *f*

Gr. 4 ²³ *mf*

Gr. 2 ²⁷

Gr. 2 ²⁷ *mf*

Gr. 3 ²⁷

Gr. 4 ²⁷ *f*

The image displays a musical score for four guitars, labeled Gtr. 2, Gtr. 3, and Gtr. 4, across two systems of music. The first system covers measures 31 through 34, and the second system covers measures 35 through 38. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout the score. The first system shows a complex interplay of melodic lines and rhythmic patterns, with some measures featuring rests for certain instruments. The second system continues the musical development with sustained chords and rhythmic accompaniment.

38

Gr. 2

Gr. 2

Gr. 3

Gr. 4

41

Gr. 2

Gr. 2

Gr. 3

Gr. 4

f

mf

f

mf

f

mf

45

Gr. 2

Gr. 2

Gr. 3

Gr. 4

mf

This system of musical notation covers measures 45 through 48. It features three staves: Gr. 2 (top), Gr. 3 (middle), and Gr. 4 (bottom). The music is written in treble clef with a key signature of one sharp (F#). Measure 45 shows a melodic line in Gr. 2 with a trill-like figure and a rhythmic accompaniment in Gr. 3 and Gr. 4. Measure 46 continues the melodic development in Gr. 2 and the accompaniment in Gr. 3 and Gr. 4. Measure 47 features a similar melodic line in Gr. 2 and accompaniment in Gr. 3 and Gr. 4. Measure 48 concludes the system with a melodic line in Gr. 2, a trill in Gr. 3, and a melodic line in Gr. 4. A dynamic marking of *mf* is present at the end of the system. A triplet of eighth notes is marked with a '3' in measures 47 and 48.

49

Gr. 2

Gr. 2

Gr. 3

Gr. 4

This system of musical notation covers measures 49 through 52. It features three staves: Gr. 2 (top), Gr. 3 (middle), and Gr. 4 (bottom). The music is written in treble clef with a key signature of one sharp (F#). Measure 49 shows a melodic line in Gr. 2, a rhythmic accompaniment in Gr. 3, and a melodic line in Gr. 4. Measure 50 continues the melodic development in Gr. 2 and the accompaniment in Gr. 3 and Gr. 4. Measure 51 features a similar melodic line in Gr. 2 and accompaniment in Gr. 3 and Gr. 4. Measure 52 concludes the system with a melodic line in Gr. 2, a rhythmic accompaniment in Gr. 3, and a melodic line in Gr. 4.

53

Gr. 2

Gr. 2

Gr. 3

Gr. 4

mp

mp

* percussive sound (no pitches)

57

Gr. 2

Gr. 2

Gr. 3

Gr. 4

f

mf

f

25

This musical score is for guitar, consisting of four systems of staves. Each system includes staves for Gr. 2, Gr. 3, and Gr. 4. The notation is as follows:

- System 1 (Measures 61-64):**
 - Gr. 2:** Features a melodic line with triplets of eighth notes and quarter notes.
 - Gr. 3:** Features a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*.
 - Gr. 4:** Features a bass line with chords and triplets, marked with *v* (accents).
- System 2 (Measures 65-68):**
 - Gr. 2:** Continues the melodic line with triplets.
 - Gr. 3:** Continues the rhythmic accompaniment.
 - Gr. 4:** Continues the bass line with chords and triplets, marked with *v*.
- System 3 (Measures 69-72):**
 - Gr. 2:** Continues the melodic line with triplets.
 - Gr. 3:** Continues the rhythmic accompaniment.
 - Gr. 4:** Continues the bass line with chords and triplets, marked with *v*.
- System 4 (Measures 73-76):**
 - Gr. 2:** Continues the melodic line with triplets.
 - Gr. 3:** Continues the rhythmic accompaniment.
 - Gr. 4:** Continues the bass line with chords and triplets, marked with *v*.

Musical score for guitar parts 2, 3, and 4, measures 70-79. The score is divided into two systems.

System 1 (Measures 70-74):

- Gr. 2:** Starts at measure 70 with a *mf* dynamic. Features triplets and T-tap markings. The notation includes sixteenth notes and eighth notes.
- Gr. 3:** Remains silent throughout this system.
- Gr. 4:** Starts at measure 70 with a *mf* dynamic. Features a rhythmic pattern of eighth notes with a *V* (vibrato) marking above the staff.

System 2 (Measures 75-79):

- Gr. 2:** Continues the melodic line from the previous system, maintaining the *mf* dynamic.
- Gr. 3:** Enters at measure 75 with a *pp* dynamic, playing a rhythmic accompaniment of eighth notes. The dynamic increases to *p*, then *mp*, and finally *mf* by measure 79.
- Gr. 4:** Continues the rhythmic pattern from the previous system, with dynamics of *mp*, *p*, and *pp* indicated.

76

Gr. 2

Gr. 2

Gr. 3

Gr. 4

Musical score for measures 76-78. System 1 (measures 76-77): Gr. 2 (top) has a melodic line with triplets and T6/T notes; Gr. 2 (middle) has a similar line; Gr. 3 (bottom) has a rhythmic accompaniment. System 2 (measures 77-78): Gr. 2 (top) and Gr. 2 (middle) continue the melodic lines; Gr. 3 (bottom) continues the rhythmic accompaniment. System 3 (measures 78): Gr. 2 (top) and Gr. 2 (middle) continue; Gr. 3 (bottom) continues; Gr. 4 (bottom) has a rhythmic accompaniment.

79

Gr. 2

Gr. 2

Gr. 3

Gr. 4

f

Musical score for measures 79-81. System 1 (measures 79-80): Gr. 2 (top) and Gr. 2 (middle) have melodic lines with triplets and T6/T notes; Gr. 3 (bottom) has a rhythmic accompaniment. System 2 (measures 80-81): Gr. 2 (top) and Gr. 2 (middle) continue; Gr. 3 (bottom) continues; Gr. 4 (bottom) has a rhythmic accompaniment. System 3 (measures 81): Gr. 2 (top) and Gr. 2 (middle) continue; Gr. 3 (bottom) continues; Gr. 4 (bottom) has a rhythmic accompaniment. A dynamic marking *f* is present at the start of measure 81.

Gr. 2
Gr. 2
Gr. 3
Gr. 4

82

83

84

f

Detailed description: This system contains measures 82, 83, and 84. It features four staves: Gr. 2 (top), Gr. 2 (second), Gr. 3 (third), and Gr. 4 (bottom). Measures 82 and 83 show complex rhythmic patterns with triplets and sixteenth-note runs. Measure 84 begins with a dynamic marking of *f* and continues the patterns. The notation includes various articulations and fingerings.

Gr. 2
Gr. 2
Gr. 3
Gr. 4

85

86

87

ff

ff

ff

ff

Detailed description: This system contains measures 85, 86, and 87. It features four staves: Gr. 2 (top), Gr. 2 (second), Gr. 3 (third), and Gr. 4 (bottom). Measures 85 and 86 continue the complex rhythmic patterns from the previous system. Measure 87 begins with a dynamic marking of *ff* and features a change in the bass line. The notation includes various articulations and fingerings.